



Luigi Talarico

France, Santiago du Chili, Bs-Aires

Crazy Band

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition 15 years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

About the piece

Title:	Crazy Band
Composer:	Talarico, Luigi
Copyright:	Copyright © Luigi Talarico
Instrumentation:	2 flutes, 2 clarinets, 1 alto sax, 1 tenor sax, 1 basson, 1 trumpet, 1 trombone
Style:	Light music

Luigi Talarico on [free-scores.com](https://www.free-scores.com)



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Crazy Band

para Banda Sinfónica

Luigi Talarico

Dedicado a Juan Pardo

The score is for a symphonic band in 4/4 time with a key signature of one sharp (F#). It consists of 12 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Flute 1:** Treble clef, playing a melodic line with dynamics *p* and *f*.
- Flute 2:** Treble clef, playing a melodic line with dynamics *p* and *f*.
- Clarinet in B♭ 1:** Treble clef, playing a melodic line with dynamics *p* and *f*.
- Clarinet in B♭ 2:** Treble clef, mostly silent, with a melodic phrase in the third measure marked *f*.
- Alto Sax:** Treble clef, mostly silent, with a melodic phrase in the third measure marked *f*.
- Tenor Sax:** Treble clef, mostly silent.
- Baritone Sax:** Treble clef, playing a rhythmic pattern of eighth notes with dynamics *p* and *f*.
- Trumpet in B♭:** Treble clef, mostly silent, with dynamics *p* and *f*.
- Trombone:** Bass clef, mostly silent, with dynamics *fp* and *f*.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with dynamics *p* and *f*.
- Timpani:** Bass clef, playing a rhythmic pattern of eighth notes with dynamics *ff* and *ff*.
- Percussion:** Percussion clef, playing a rhythmic pattern of eighth notes with dynamics *ff* and *ff*.

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Crazy Band

2/4

The musical score is arranged in 12 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three measures. The Piccolo part features a melodic line with eighth notes and a final flourish. Flutes 1 and 2 play a steady eighth-note accompaniment. Clarinet 1 plays a similar eighth-note accompaniment, while Clarinet 2 has a more melodic line. The Saxophone section includes Alto, Tenor, and Baritone parts, with the Tenor and Baritone saxophones playing a rhythmic eighth-note pattern. The Trumpet and Trombone parts have melodic lines, with the Trombone playing a steady eighth-note accompaniment. The Tuba part plays a steady eighth-note accompaniment. The Timpani part plays a rhythmic pattern of eighth notes. The Percussion part plays a steady eighth-note accompaniment.

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7

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.**: Piccolo, playing a rhythmic eighth-note pattern.
- Fl. 1**: First Flute, playing a rhythmic eighth-note pattern.
- Fl. 2**: Second Flute, playing a rhythmic eighth-note pattern.
- B♭ Cl. 1**: First Clarinet in B-flat, playing a rhythmic eighth-note pattern.
- B♭ Cl. 2**: Second Clarinet in B-flat, playing a melodic line with a slur.
- A. Sax.**: Alto Saxophone, playing a melodic line with a slur.
- T. Sax.**: Tenor Saxophone, playing a melodic line with a slur.
- B. Sax.**: Baritone Saxophone, playing a rhythmic eighth-note pattern.
- B♭ Tpt.**: First Trumpet in B-flat, playing a rhythmic eighth-note pattern.
- Tbn.**: Trombone, playing a rhythmic eighth-note pattern.
- Tuba**: Tuba, playing a rhythmic eighth-note pattern.
- Timp.**: Timpani, playing a rhythmic eighth-note pattern.
- Perc.**: Percussion, playing a rhythmic eighth-note pattern.

Crazy Band

4
10

The musical score is arranged in 12 staves. The top two staves (Picc. and Fl. 1) share a treble clef and a key signature of one sharp (F#). The next three staves (Fl. 2, B♭ Cl. 1, and B♭ Cl. 2) share a treble clef and a key signature of three sharps (F#, C#, G#). The next three staves (A. Sax., T. Sax., and B. Sax.) share a treble clef and a key signature of three sharps. The next three staves (B♭ Tpt., Tbn., and Tuba) share a bass clef and a key signature of one sharp. The Timp. staff uses a bass clef and a key signature of one sharp. The Perc. staff uses a percussion clef. The score consists of three measures. The first measure shows the Picc. and Fl. 1 staves with a melodic line starting on a whole note, followed by a series of eighth notes. The Fl. 2, B♭ Cl. 1, and B♭ Cl. 2 staves have rests in the first measure. The A. Sax., T. Sax., and B. Sax. staves have a melodic line starting on a whole note, followed by a series of eighth notes. The B♭ Tpt., Tbn., and Tuba staves have a melodic line starting on a whole note, followed by a series of eighth notes. The Timp. staff has a rhythmic pattern of quarter notes. The Perc. staff has a rhythmic pattern of eighth notes.

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13

The musical score is arranged in 13 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth notes.
- Fl. 1**: Flute 1, playing a melodic line with eighth notes.
- Fl. 2**: Flute 2, playing a melodic line with eighth notes.
- B♭ Cl. 1**: Clarinet 1, playing a melodic line with eighth notes.
- B♭ Cl. 2**: Clarinet 2, playing a melodic line with eighth notes.
- A. Sx.**: Alto Saxophone, playing a melodic line with eighth notes.
- T. Sx.**: Tenor Saxophone, playing a melodic line with eighth notes.
- B. Sx.**: Baritone Saxophone, playing a melodic line with eighth notes.
- B♭ Tpt.**: Trumpet, playing a melodic line with eighth notes.
- Tbn.**: Trombone, playing a melodic line with eighth notes.
- Tuba**: Tuba, playing a melodic line with eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.

Crazy Band

6
16

The musical score is arranged in 12 staves. The top three staves are for Piccolo (Picc.), Flute 1 (Fl. 1), and Flute 2 (Fl. 2). The next three staves are for Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2). The following three staves are for Saxophones: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The bottom three staves are for Brass instruments: Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The final two staves are for Timpani (Timp.) and Percussion (Perc.). The score begins with a treble clef and a key signature of one sharp (F#). The percussion part uses a double bar line to indicate the start of the piece. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing more active parts.

Crazy Band

8
22

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, key signature of one sharp (F#).
- Fl. 1**: Flute 1, treble clef, key signature of one sharp (F#).
- Fl. 2**: Flute 2, treble clef, key signature of one sharp (F#).
- B♭ Cl. 1**: B-flat Clarinet 1, treble clef, key signature of three sharps (F#, C#, G#).
- B♭ Cl. 2**: B-flat Clarinet 2, treble clef, key signature of three sharps (F#, C#, G#).
- A. Sx.**: Alto Saxophone, treble clef, key signature of three sharps (F#, C#, G#).
- T. Sx.**: Tenor Saxophone, treble clef, key signature of three sharps (F#, C#, G#).
- B. Sx.**: Baritone Saxophone, treble clef, key signature of three sharps (F#, C#, G#).
- B♭ Tpt.**: B-flat Trumpet, treble clef, key signature of three sharps (F#, C#, G#).
- Tbn.**: Trombone, bass clef, key signature of one sharp (F#).
- Tuba**: Tuba, bass clef, key signature of one sharp (F#).
- Timp.**: Timpani, bass clef, key signature of one sharp (F#).
- Perc.**: Percussion, double bar line, key signature of one sharp (F#).

The score consists of three measures. The Piccolo, Flute 1, and Flute 2 parts feature a rhythmic pattern of eighth and sixteenth notes. The Clarinet and Saxophone parts have more complex melodic lines. The Trombone and Tuba parts play a steady eighth-note accompaniment. The Timpani and Percussion parts provide a rhythmic foundation with quarter and eighth notes.

25

The musical score for 'Crazy Band' on page 25 features the following instruments and parts:

- Picc.**: Piccolo, treble clef, 7/8 time signature.
- Fl. 1**: Flute 1, treble clef, 7/8 time signature.
- Fl. 2**: Flute 2, treble clef, 7/8 time signature.
- B♭ Cl. 1**: Clarinet 1, treble clef, key signature of one sharp (F#).
- B♭ Cl. 2**: Clarinet 2, treble clef, key signature of one sharp (F#).
- A. Sx.**: Alto Saxophone, treble clef, key signature of one sharp (F#).
- T. Sx.**: Tenor Saxophone, treble clef, key signature of one sharp (F#).
- B. Sx.**: Baritone Saxophone, treble clef, key signature of one sharp (F#).
- B♭ Tpt.**: Trumpet, treble clef, key signature of one sharp (F#).
- Tbn.**: Trombone, bass clef, key signature of one sharp (F#).
- Tuba**: Tuba, bass clef, key signature of one sharp (F#).
- Timp.**: Timpani, bass clef, key signature of one sharp (F#).
- Perc.**: Percussion, double bar line, key signature of one sharp (F#).

Crazy Band

10
28

The musical score is arranged in a standard concert band format. It consists of the following parts from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The music is divided into two measures. The Piccolo part is mostly silent. The Flute 1 part has a melodic line in the second measure. The Clarinet and Saxophone parts have complex rhythmic patterns with many beamed notes. The Trombone and Tuba parts have a steady, rhythmic accompaniment. The Timpani and Percussion parts provide a consistent rhythmic foundation.

Crazy Band

30

The musical score for 'Crazy Band' on page 11, measures 30-32, is arranged for a large band. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- Picc.**: Piccolo, playing a melodic line with eighth and sixteenth notes.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinets, playing a melodic line with eighth and sixteenth notes.
- A. Sax.**: Alto Saxophone, playing a melodic line with eighth and sixteenth notes.
- T. Sax.**: Tenor Saxophone, playing a melodic line with eighth and sixteenth notes.
- B. Sax.**: Bass Saxophone, playing a melodic line with eighth and sixteenth notes.
- B♭ Tpt.**: Trumpets, playing a melodic line with eighth and sixteenth notes.
- Tbn.**: Trombones, playing a melodic line with eighth and sixteenth notes.
- Tuba**: Tubas, playing a melodic line with eighth and sixteenth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.

Crazy Band

12
33

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, G major key signature. Starts with a quarter rest, then plays a melodic line in the second and third measures.
- Fl. 1** (Flute 1): Treble clef, G major key signature. Starts with a quarter rest, then plays a melodic line in the second and third measures.
- Fl. 2** (Flute 2): Treble clef, G major key signature. Starts with a quarter rest, then plays a melodic line in the second and third measures.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, G major key signature. Plays a rhythmic pattern of eighth notes in the first measure, then a melodic line in the second and third measures.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, G major key signature. Plays a rhythmic pattern of eighth notes in the first measure, then a melodic line in the second and third measures.
- A. Sx.** (Alto Saxophone): Treble clef, G major key signature. Plays a rhythmic pattern of eighth notes in the first measure, then a melodic line in the second and third measures.
- T. Sx.** (Tenor Saxophone): Treble clef, G major key signature. Starts with a quarter rest, then plays a melodic line in the second and third measures.
- B. Sx.** (Baritone Saxophone): Treble clef, G major key signature. Starts with a quarter rest, then plays a melodic line in the second and third measures.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, G major key signature. Starts with a quarter rest, then plays a melodic line in the third measure.
- Tbn.** (Trombone): Bass clef, G major key signature. Plays a rhythmic pattern of eighth notes in the first measure, then a melodic line in the second and third measures.
- Tuba**: Bass clef, G major key signature. Plays a rhythmic pattern of eighth notes in the first measure, then a melodic line in the second and third measures.
- Timp.** (Timpani): Bass clef, G major key signature. Plays a rhythmic pattern of eighth notes in the first measure, then a melodic line in the second and third measures.
- Perc.** (Percussion): Bass clef, G major key signature. Plays a rhythmic pattern of eighth notes in the first measure, then a melodic line in the second and third measures.

36

The musical score is arranged in a standard concert band format. It features the following parts from top to bottom:

- Picc.**: Piccolo, starting with a whole rest in measure 36 and playing a melodic line in measures 37-38.
- Fl. 1**: Flute 1, playing a melodic line in measures 37-38.
- Fl. 2**: Flute 2, playing a melodic line in measures 37-38.
- B♭ Cl. 1**: Clarinet 1, playing a melodic line in measures 37-38.
- B♭ Cl. 2**: Clarinet 2, playing a melodic line in measures 37-38.
- A. Sx.**: Alto Saxophone, playing a melodic line in measures 37-38.
- T. Sx.**: Tenor Saxophone, playing a melodic line in measures 37-38.
- B. Sx.**: Baritone Saxophone, playing a melodic line in measures 37-38.
- B♭ Tpt.**: Trumpet, playing a melodic line in measures 37-38.
- Tbn.**: Trombone, playing a melodic line in measures 37-38.
- Tuba**: Tuba, playing a melodic line in measures 37-38.
- Timp.**: Timpani, playing a rhythmic pattern of quarter notes in measures 37-38.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes in measures 37-38.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures across the page.

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14
39

The musical score is arranged in 13 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth notes and rests.
- Fl. 1**: First Flute, playing a melodic line with eighth notes and rests.
- Fl. 2**: Second Flute, playing a melodic line with eighth notes and rests.
- B♭ Cl. 1**: First Clarinet in B-flat, playing a melodic line with eighth notes and rests.
- B♭ Cl. 2**: Second Clarinet in B-flat, playing a melodic line with eighth notes and rests.
- A. Sx.**: Alto Saxophone, playing a melodic line with eighth notes and rests.
- T. Sx.**: Tenor Saxophone, playing a melodic line with eighth notes and rests.
- B. Sx.**: Baritone Saxophone, playing a melodic line with eighth notes and rests.
- B♭ Tpt.**: First Trumpet in B-flat, playing a melodic line with eighth notes and rests.
- Tbn.**: Trombone, playing a melodic line with eighth notes and rests.
- Tuba**: Tuba, playing a melodic line with eighth notes and rests.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.

42

The musical score is arranged in a standard concert band format. It features the following parts from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of three measures. The Piccolo, Flute 1, and Clarinet 1 parts play a melodic line with eighth and sixteenth notes. Flute 2 plays a more complex, sixteenth-note pattern. Clarinet 2 and Alto Saxophone play a rhythmic accompaniment of eighth notes. Tenor Saxophone and Bass Saxophone play a steady eighth-note accompaniment. The Trombone and Tuba parts play a similar eighth-note accompaniment. The Trumpet part has a few notes in the second and third measures. The Timpani part plays a simple pattern of quarter notes. The Percussion part plays a complex, rhythmic pattern of eighth and sixteenth notes.

Crazy Band

16
45

The musical score is arranged in a standard concert band format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, key signature of one sharp (F#).
- Fl. 1** (Flute 1): Treble clef, key signature of one sharp (F#).
- Fl. 2** (Flute 2): Treble clef, key signature of one sharp (F#).
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, key signature of three sharps (F#, C#, G#).
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, key signature of three sharps (F#, C#, G#).
- A. Sx.** (Alto Saxophone): Treble clef, key signature of three sharps (F#, C#, G#).
- T. Sx.** (Tenor Saxophone): Treble clef, key signature of three sharps (F#, C#, G#).
- B. Sx.** (Baritone Saxophone): Treble clef, key signature of three sharps (F#, C#, G#).
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of three sharps (F#, C#, G#).
- Tbn.** (Trombone): Bass clef, key signature of one sharp (F#).
- Tuba**: Bass clef, key signature of one sharp (F#).
- Timp.** (Timpani): Bass clef, key signature of one sharp (F#).
- Perc.** (Percussion): Percussion clef.

The score consists of three measures. The Piccolo and Flutes 1 and 2 play a melodic line with slurs and accents. The Clarinets and Saxophones play a rhythmic accompaniment with slurs. The Trumpets, Trombones, and Tuba play a steady bass line. The Timpani and Percussion provide a consistent rhythmic pattern.

48

The musical score for 'Crazy Band' on page 17, starting at measure 48, features the following instruments and parts:

- Picc.:** Piccolo part, starting with a rest in measure 48 and playing a melodic line in measures 49 and 50.
- Fl. 1:** First Flute part, mirroring the Piccolo's entry in measure 49.
- Fl. 2:** Second Flute part, playing a rhythmic eighth-note pattern in measures 49 and 50.
- B♭ Cl. 1:** First B♭ Clarinet part, playing a rhythmic eighth-note pattern.
- B♭ Cl. 2:** Second B♭ Clarinet part, playing a melodic line.
- A. Sax.:** Alto Saxophone part, playing a rhythmic eighth-note pattern.
- T. Sax.:** Tenor Saxophone part, playing a melodic line.
- B. Sax.:** Bass Saxophone part, playing a rhythmic eighth-note pattern.
- B♭ Tpt.:** First B♭ Trumpet part, playing a rhythmic eighth-note pattern.
- Tbn.:** Trombone part, playing a rhythmic eighth-note pattern.
- Tuba:** Tuba part, playing a rhythmic eighth-note pattern.
- Timp.:** Timpani part, playing a simple rhythmic pattern.
- Perc.:** Percussion part, playing a rhythmic eighth-note pattern.

Crazy Band

18
50

The musical score is arranged in 12 staves. The top three staves are for Piccolo (Picc.), Flute 1 (Fl. 1), and Flute 2 (Fl. 2). The next four staves are for Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The bottom three staves are for Baritone Saxophone (B. Sax.), Trumpet (B♭ Tpt.), and Trombone (Tbn.). The Tuba, Timpani (Timp.), and Percussion (Perc.) parts are located at the bottom of the score. The score begins with a treble clef and a key signature of one sharp (F#). The Piccolo and Flute parts start with a trill (tr) on a whole note. The Clarinet and Saxophone parts have more complex rhythmic patterns, including eighth and sixteenth notes. The Percussion part features a steady eighth-note rhythm. The score is divided into three measures, with the final measure containing a double bar line.

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53

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

ff

ff

ff

Crazy Band

20
56

The musical score is arranged in 12 staves. The top two staves (Picc. and Fl. 1) use treble clefs with a key signature of one sharp (F#). The next two staves (Fl. 2 and B♭ Cl. 1) use treble clefs with a key signature of two sharps (D#). The next two staves (B♭ Cl. 2 and A. Sax.) use treble clefs with a key signature of three sharps (F#, C#, G#). The next two staves (T. Sax. and B. Sax.) are mostly empty with some notes in the third measure. The next two staves (B♭ Tpt. and Tbn.) use bass clefs with a key signature of one sharp (F#). The Tbn. staff has a key signature of two sharps (D#). The Tuba staff uses a bass clef with a key signature of one sharp (F#). The Timpani (Timp.) and Percussion (Perc.) staves use a key signature of one sharp (F#). The score consists of three measures. The Picc. and Fl. 1 parts feature a rhythmic pattern of eighth notes with accents. The Fl. 2 part plays a series of quarter notes. The B♭ Cl. 1 part plays a series of quarter notes. The B♭ Cl. 2 and A. Sax. parts have melodic lines with some slurs. The Tbn. part plays a rhythmic pattern of eighth notes. The Tuba part plays a series of quarter notes. The Timp. part plays a series of quarter notes with rests. The Perc. part plays a series of quarter notes.

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59

The musical score for 'Crazy Band' on page 21, measures 59-61, features the following parts:

- Picc.**: Piccolo part, starting with a rest in measure 59 and playing a melodic line in measures 60 and 61.
- Fl. 1** and **Fl. 2**: Flute parts, playing a melodic line with slurs and accents.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts, playing a melodic line with slurs and accents.
- A. Sax.**: Alto Saxophone part, playing a melodic line with slurs and accents.
- T. Sax.**: Tenor Saxophone part, playing a short melodic phrase in measure 59.
- B. Sax.**: Bass Saxophone part, playing a short melodic phrase in measure 59.
- B♭ Tpt.**: Trumpet part, playing a melodic line with slurs and accents.
- Tbn.**: Trombone part, playing a melodic line with slurs and accents.
- Tuba**: Tuba part, playing a melodic line with slurs and accents.
- Timp.**: Timpani part, playing a rhythmic pattern of quarter notes.
- Perc.**: Percussion part, playing a rhythmic pattern of quarter notes.

Crazy Band

22
62

The musical score is arranged in two systems. The first system includes Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet, Trombone, Tuba, Timpani, and Percussion. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion part is marked with a double bar line and a vertical line, indicating a specific rhythmic pattern.

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65

23

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo, Flute 1, Flute 2, Clarinet 1 (B♭), Clarinet 2 (B♭), Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The bottom section includes Trumpet (B♭), Trombone, Tuba, Timpani, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion part has a consistent rhythmic accompaniment. The Flute and Clarinet parts have melodic lines with some slurs. The Saxophone parts have more complex rhythmic patterns. The Brass parts (Trumpet, Trombone, Tuba) have a steady, rhythmic accompaniment. The Timpani part has a simple, rhythmic accompaniment.

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24
68

The musical score is arranged in 12 staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into three measures. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts feature a melodic line with eighth and sixteenth notes. Flute 2 (Fl. 2) plays a similar melodic line. Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2) play a rhythmic accompaniment of eighth notes. The Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.) parts feature a melodic line with eighth and sixteenth notes. The Trumpet (B♭ Tpt.) and Trombone (Tbn.) parts play a rhythmic accompaniment of eighth notes. The Tuba part plays a rhythmic accompaniment of eighth notes. The Timpani (Timp.) part plays a rhythmic accompaniment of eighth notes. The Percussion (Perc.) part plays a rhythmic accompaniment of eighth notes.

71

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.**: Piccolo, Treble clef, key signature of one sharp (F#).
- Fl. 1**: Flute 1, Treble clef, key signature of one sharp (F#).
- Fl. 2**: Flute 2, Treble clef, key signature of one sharp (F#).
- B♭ Cl. 1**: Clarinet 1, Treble clef, key signature of three sharps (F#, C#, G#).
- B♭ Cl. 2**: Clarinet 2, Treble clef, key signature of three sharps (F#, C#, G#).
- A. Sx.**: Alto Saxophone, Treble clef, key signature of three sharps (F#, C#, G#).
- T. Sx.**: Tenor Saxophone, Treble clef, key signature of three sharps (F#, C#, G#).
- B. Sx.**: Baritone Saxophone, Treble clef, key signature of three sharps (F#, C#, G#).
- B♭ Tpt.**: Trumpet, Treble clef, key signature of three sharps (F#, C#, G#).
- Tbn.**: Trombone, Bass clef, key signature of one sharp (F#).
- Tuba**: Tuba, Bass clef, key signature of one sharp (F#).
- Timp.**: Timpani, Bass clef, key signature of one sharp (F#).
- Perc.**: Percussion, Percussion clef, key signature of one sharp (F#).

The score consists of three measures. The Piccolo and Flute parts feature intricate melodic lines with many beamed notes. The Clarinet and Saxophone parts provide harmonic support with similar rhythmic patterns. The Trombone and Tuba parts play a steady bass line, while the Timpani and Percussion provide a consistent rhythmic accompaniment.

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26
74

The musical score is arranged in 12 staves. The top staff is for Piccolo (Picc.), followed by Flute 1 (Fl. 1) and Flute 2 (Fl. 2). The next two staves are for Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2). The following three staves are for Saxophones: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The next three staves are for Brass instruments: Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The final two staves are for Percussion: Timpani (Timp.) and Percussion (Perc.). The score is in 7/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and trills. The Percussion part has a consistent eighth-note pattern. The Flute and Clarinet parts have melodic lines with some trills and slurs. The Saxophone parts have more rhythmic and melodic lines. The Brass parts have simpler rhythmic patterns.

Crazy Band

77

The musical score for 'Crazy Band' on page 27, starting at measure 77, features the following instruments and parts:

- Picc.**: Piccolo, starting with a rest in measure 77 and playing eighth-note patterns in measures 78 and 79.
- Fl. 1** and **Fl. 2**: Flutes, playing melodic lines with slurs and accents.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinets, playing similar melodic lines to the flutes.
- A. Sax.**: Alto Saxophone, playing a melodic line starting in measure 78.
- T. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sax.**: Bass Saxophone, playing a rhythmic accompaniment.
- B♭ Tpt.**: Trumpets, playing a rhythmic accompaniment.
- Tbn.**: Trombones, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.

Crazy Band

28
79

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, key signature of one sharp (F#). Measures 28-30 show a melodic line with slurs and trills.
- Fl. 1** (Flute 1): Treble clef, key signature of one sharp (F#). Measures 28-30 show a melodic line with slurs and trills.
- Fl. 2** (Flute 2): Treble clef, key signature of one sharp (F#). Measures 28-30 show a melodic line with slurs and trills.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, key signature of three sharps (F#, C#, G#). Measures 28-30 show a complex melodic line with slurs.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, key signature of three sharps (F#, C#, G#). Measures 28-30 show a complex melodic line with slurs.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of three sharps (F#, C#, G#). Measures 28-30 show a complex melodic line with slurs.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of three sharps (F#, C#, G#). Measures 28-30 show rests.
- B. Sax.** (Baritone Saxophone): Treble clef, key signature of three sharps (F#, C#, G#). Measures 28-30 show rests.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of one sharp (F#). Measures 28-30 show a rhythmic pattern.
- Tbn.** (Trombone): Bass clef, key signature of one sharp (F#). Measures 28-30 show a rhythmic pattern.
- Tuba**: Bass clef, key signature of one sharp (F#). Measures 28-30 show a rhythmic pattern.
- Timp.** (Timpani): Bass clef, key signature of one sharp (F#). Measures 28-30 show a rhythmic pattern.
- Perc.** (Percussion): Percussion clef. Measures 28-30 show a rhythmic pattern.

Crazy Band

82

The musical score is arranged in 13 staves. The top five staves (Picc., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2) are in treble clef with a key signature of one sharp (F#). The next three staves (A. Sax., T. Sax., B. Sax.) are also in treble clef with a key signature of three sharps (F#, C#, G#). The bottom five staves (B♭ Tpt., Tbn., Tuba, Timp., Perc.) are in bass clef with a key signature of one sharp (F#). The score begins with a rest in the first measure for most instruments, followed by a melodic line in the second measure. The Piccolo, Fl. 1, and Fl. 2 parts feature a rapid sixteenth-note run in the second measure, which is then repeated in the third measure. The B♭ Cl. 1 part has a melodic line starting in the second measure. The B♭ Cl. 2 part has a melodic line starting in the first measure. The A. Sax. part has a melodic line starting in the first measure. The T. Sax. and B. Sax. parts have a melodic line starting in the first measure. The B♭ Tpt. part has a melodic line starting in the second measure. The Tbn. part has a melodic line starting in the second measure. The Tuba part has a melodic line starting in the first measure. The Timp. part has a melodic line starting in the first measure. The Perc. part has a melodic line starting in the first measure.

Crazy Band

30
85

The musical score is arranged in 13 staves. The top section includes Picc., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax., T. Sax., and B. Sax. The bottom section includes B♭ Tpt., Tbn., Tuba, Timp., and Perc. The score is in 2/4 time with a key signature of one sharp (F#). The percussion part features a consistent rhythmic pattern of eighth notes. The woodwind and brass parts have various melodic and harmonic lines, with some instruments playing rests for parts of the piece.