



Luigi Talarico

Arranger, Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition 15 years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

About the piece

Title:	Duo pour flûte et Guitare "Dos Hermanos", 1er Mvt [Op. 51]
Composer:	Talarico, Luigi
Arranger:	Talarico, Luigi
Copyright:	Copyright © Luigi Talarico
Publisher:	Talarico, Luigi
Instrumentation:	Flute and Guitar
Style:	Classical

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

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Duo

Flauta y Guitarra

en Sol M.

Dedicado a Santiago y Sarah Briceño

Luigi Talarico

Moderato (♩ = c. 110)

Flute

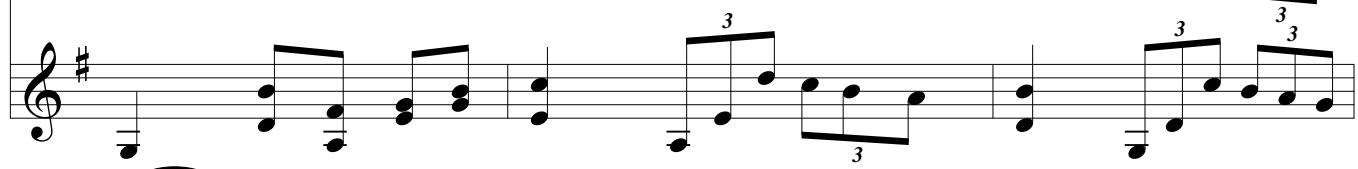
Classical Guitar

The score is written for Flute (Fl.) and Classical Guitar (Cl. Gtr.) in the key of G major (one sharp) and 3/4 time. The tempo is Moderato, with a quarter note equal to approximately 110 beats per minute. The dynamic marking is mezzo-forte (mf). The score is divided into four systems, each with two staves. Measure numbers 6, 11, 15, and 20 are indicated at the beginning of their respective systems. The Flute part features melodic lines with various articulations, including slurs, trills (tr), and triplets. The Classical Guitar part provides harmonic accompaniment with chords and arpeggiated patterns. The piece concludes with a fermata over the final notes.

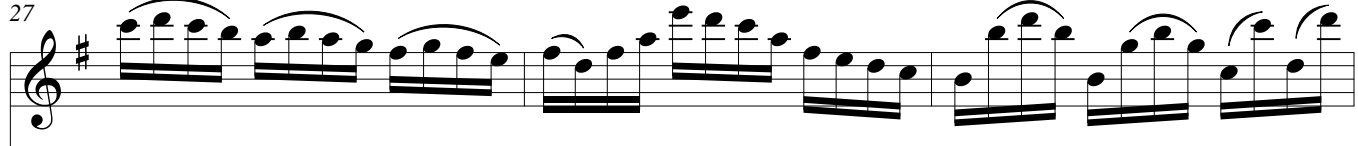
Duo

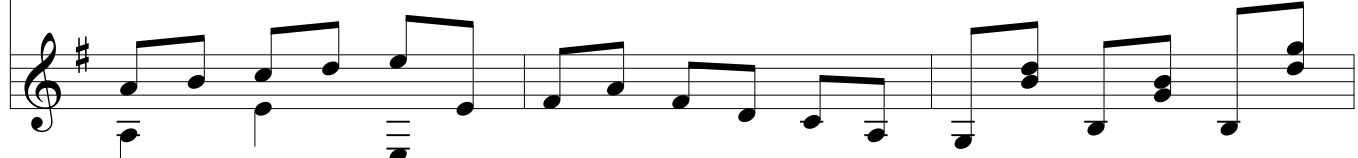
2
24

Fl. 

Cl. Gtr. 

27

Fl. 

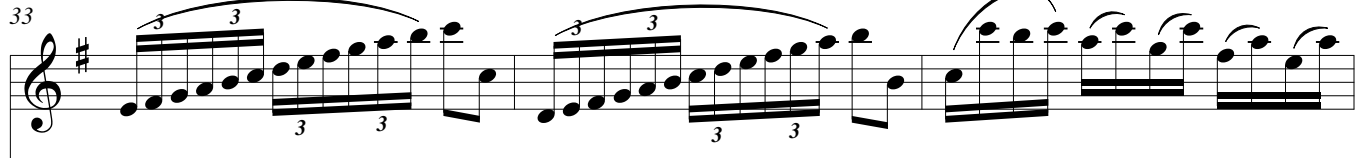
Cl. Gtr. 

30

Fl. 

Cl. Gtr. 

33

Fl. 

Cl. Gtr. 

36

Fl. 

Cl. Gtr. 

39


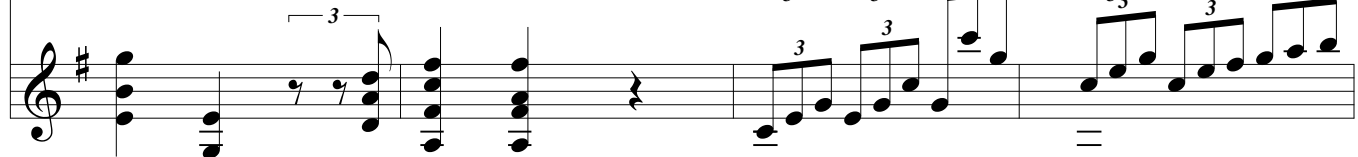
Fl. 

Cl. Gtr. 



This musical score is for a duo of Flute (Fl.) and Clarinet in G (Cl. Gtr.) in the key of G major. It consists of seven systems, each with two staves. The measures are numbered 42, 45, 49, 53, 57, and 61. The Flute part features melodic lines with various articulations, including slurs, accents, and trills. The Clarinet part provides a rhythmic accompaniment with frequent triplets and sixteenth-note patterns. The score includes dynamic markings such as *p* and *tr*. The key signature is one sharp (F#).

Duo


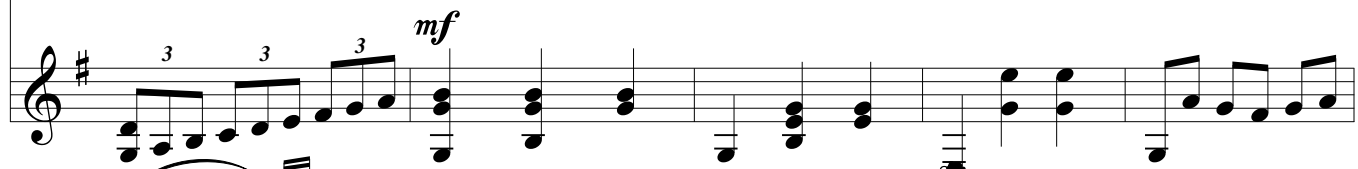
4
65

Fl. 
Cl. Gtr. 



69

Fl. 
Cl. Gtr. 



74

Fl. 
Cl. Gtr. 



79

Fl. 
Cl. Gtr. 

84

Fl. 
Cl. Gtr. 

90

Fl. 
Cl. Gtr. 

Duo

Musical score for Flute (Fl.) and Clarinet/Guitar (Cl. Gtr.) Duo, measures 93-104. The score is written in treble clef with a key signature of one sharp (F#). The music features intricate melodic lines with many slurs and ornaments. Measure 93 shows the Flute playing a rapid sixteenth-note passage with slurs, while the Clarinet/Guitar plays a similar pattern with slurs and some rests. Measure 94 continues the rapid sixteenth-note passages in both parts, with triplets indicated by the number '3'. Measure 95 features the Flute with slurs and triplets, and the Clarinet/Guitar with a more rhythmic accompaniment. Measure 96 shows the Flute with slurs and triplets, and the Clarinet/Guitar with a steady accompaniment. Measure 97 features the Flute with slurs and triplets, and the Clarinet/Guitar with a steady accompaniment. Measure 98 shows the Flute with slurs and triplets, and the Clarinet/Guitar with a steady accompaniment. Measure 99 features the Flute with slurs and triplets, and the Clarinet/Guitar with a steady accompaniment. Measure 100 shows the Flute with slurs and triplets, and the Clarinet/Guitar with a steady accompaniment. Measure 101 features the Flute with slurs and triplets, and the Clarinet/Guitar with a steady accompaniment. Measure 102 shows the Flute with slurs and triplets, and the Clarinet/Guitar with a steady accompaniment. Measure 103 features the Flute with slurs and triplets, and the Clarinet/Guitar with a steady accompaniment. Measure 104 shows the Flute with a single note and a dot, and the Clarinet/Guitar with a single note and a dot.