



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm

About the piece

Title: Duo pour Flûte et Guitarre en Sol M. - 2ème Mvt
Composer: Talarico, Luigi
Copyright: Copyright © Luigi Talarico
Instrumentation: Flute and Guitar
Style: Classical

Luigi Talarico on free-scores.com

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Duo

Flûte et Guitare

2ème Mouvement

Dédié à Claude Arbaumont

Luigi Talarico

Andante
rit. *a tempo*

Flute

Guitar

6

Fl.

Gtr.

11

Fl.

Gtr.

16

Fl.

Gtr.

20

Fl.

Gtr.

mf *f*

Duo pour Flûte et Guitare -2ème Mouvement

2
26

This musical score is for a duo for Flute (Fl.) and Guitar (Gtr.) in the second movement. It consists of 20 systems, each with a Flute staff and a Guitar staff. The key signature is one sharp (F#) and the time signature is 2/2. The score is divided into measures 26-31, 32-38, 39-41, 42-44, and 45-47. The Flute part features melodic lines with various articulations, including slurs and accents. The Guitar part provides harmonic accompaniment with frequent triplets and chordal textures. Measure numbers 26, 32, 35, 39, 42, and 45 are clearly marked at the beginning of their respective systems. The notation includes treble clefs, a key signature of one sharp, and various rhythmic values and ornaments.

Duo pour Flûte et Guitare 3-2ème Mouvement

Musical score for Flute (Fl.) and Guitar (Gtr.) in G major, measures 49-53. The score is written in treble clef with a key signature of one sharp (F#). The flute part (measures 49-53) features a melodic line with triplets and a ritardando section. The guitar part (measures 49-53) provides harmonic accompaniment with triplets and chords. Measure numbers 49, 53, and 3 are indicated. The guitar part includes a first ending (1.) and a second ending (2.).