



Luigi Talarico

Arranger, Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition 15 years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

About the piece

Title:	Duo pour Flute et Guitarre "Dos Hermanos"
Composer:	Talarico, Luigi
Copyright:	Copyright © Luigi Talarico
Instrumentation:	Flute and Guitar
Style:	Classical

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

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- listen to the audio
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Duo

Flauta y Guitarra

"Dos Hermanos"

2do Movimiento

Dedicado a Santiago y Sarah Briceño

Luigi Talarico

Moderato (♩ = c. 100)

Flute

Classical Guitar

4

Fl.

Cl. Gtr.

8

Fl.

Cl. Gtr.

12

Fl.

Cl. Gtr.

17

Fl.

Cl. Gtr.

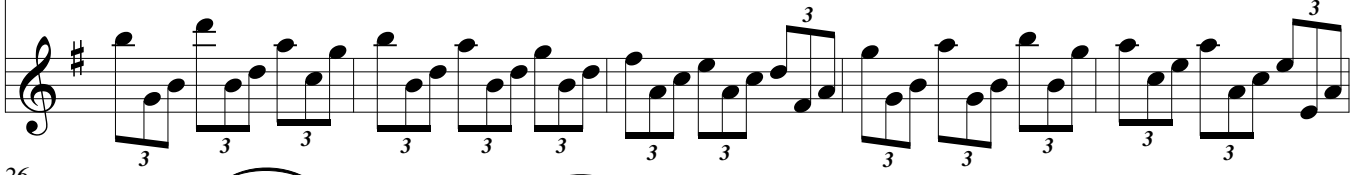
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2
21

Duo

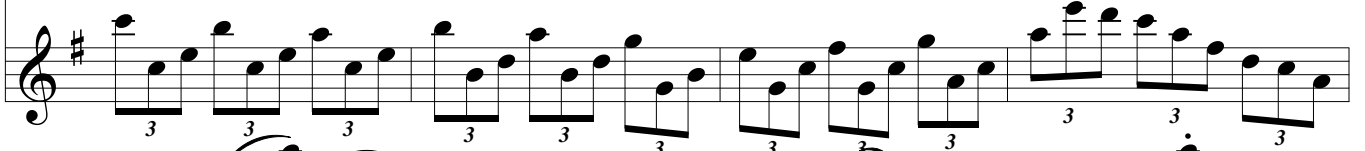
a tempo

Fl. 

Cl. Gtr. 


26

Fl. 

Cl. Gtr. 

30

Fl. 

Cl. Gtr. 

34

Fl. 

Cl. Gtr. 

38

Fl. 

Cl. Gtr. 

42

Fl. 

Cl. Gtr. 

Duo

This musical score is for a duo of Flute (Fl.) and Clarinet in G (Cl. Gtr.) in the key of G major. The score is divided into three systems, each containing two staves. The first system (measures 46-49) features a rhythmic pattern of eighth-note triplets in both instruments. The second system (measures 50-54) includes a section marked *a tempo* for the Flute, which plays a melodic line with slurs and accents, while the Clarinet continues with triplets. The third system (measures 55-72) shows the Flute playing a melodic line with slurs and accents, and the Clarinet playing a rhythmic accompaniment of triplets. The score concludes with a final measure (72) featuring a fermata over a whole note in both parts.

Duo


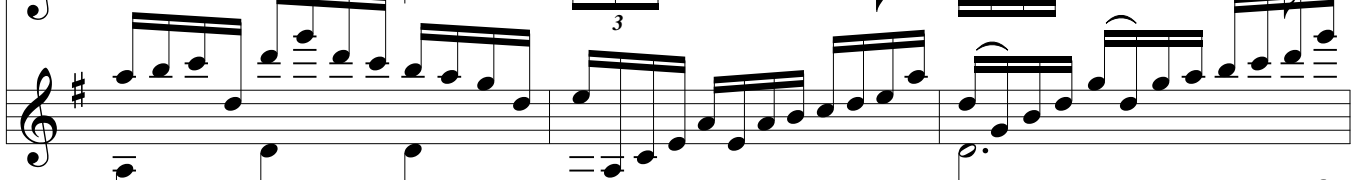
4
71

Fl. 
Cl. Gtr. 

75

Fl. 
Cl. Gtr. 


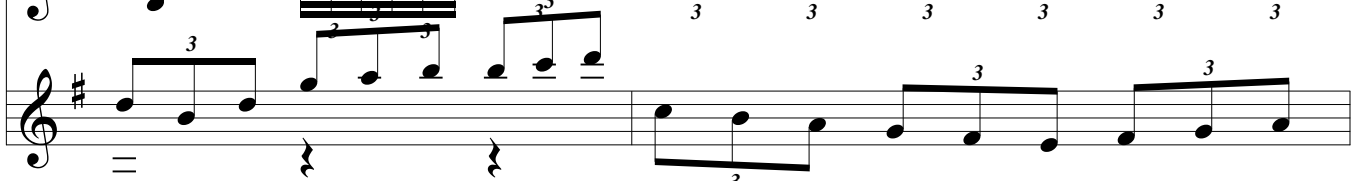
78

Fl. 
Cl. Gtr. 

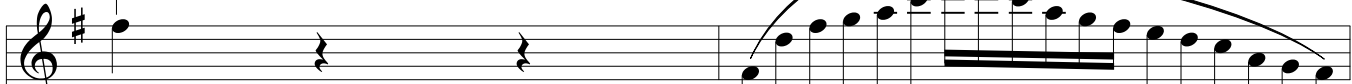
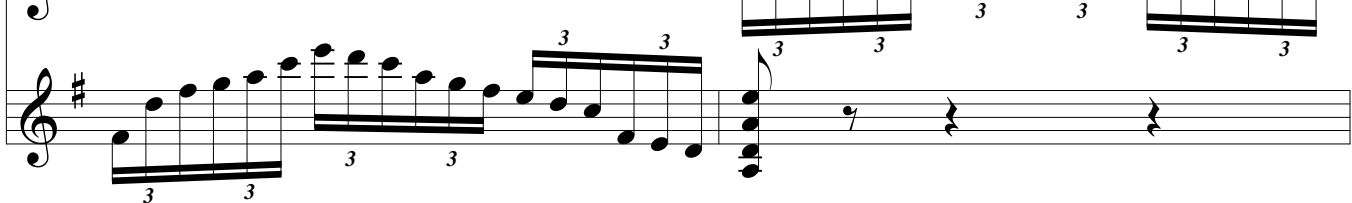
81

Fl. 
Cl. Gtr. 

84

Fl. 
Cl. Gtr. 

86

Fl. 
Cl. Gtr. 

Duo **Andante** ♩ = 85

88 Fl. Cl. Gtr.

91 Fl. Cl. Gtr.

93 Fl. Cl. Gtr.

95 Fl. Cl. Gtr.

97 Fl. Cl. Gtr.

The image shows a musical score for a Duo of Flute (Fl.) and Clarinet/Guitar (Cl. Gtr.). The score is in G major (one sharp) and 3/4 time. The tempo is marked 'Andante' with a metronome marking of 85. The piece is a 'Duo'. The score is divided into measures 88, 91, 93, 95, and 97. The Flute part features a melodic line with slurs and accents, while the Clarinet/Guitar part provides a rhythmic accompaniment with triplets and chords. The score is complex, with many triplets and slurs.

99

Fl.

Gtr.

Musical notation for measures 99-100. The Flute part (Fl.) features a series of triplets (marked '3') and slurs. The Guitar part (Gtr.) features triplets and slurs.

101

Fl.

Gtr.

Musical notation for measures 101-102. The Flute part (Fl.) features triplets and slurs. The Guitar part (Gtr.) features triplets and slurs.

103

Fl.

Gtr.

Musical notation for measures 103-104. The Flute part (Fl.) features triplets, slurs, and a trill (tr). The Guitar part (Gtr.) features triplets and slurs.

105

Fl.

Gtr.

Musical notation for measures 105-106. The Flute part (Fl.) features triplets and slurs. The Guitar part (Gtr.) features triplets and slurs.

107

Fl.

Gtr.

Musical notation for measures 107-108. The Flute part (Fl.) features triplets and slurs. The Guitar part (Gtr.) features triplets and slurs.

109

Fl.

Gtr.

112

Fl.

Gtr.