



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition 15 years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

About the piece

Title:	Duo pour Flute et Piano
Composer:	Talarico, Luigi
Copyright:	Copyright © Luigi Talarico
Publisher:	Talarico, Luigi
Instrumentation:	Flute and Piano
Style:	Classical

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

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Duetto

Flauta y Piano

Dedicado a Mariangela Muñoz

Luigi Talarico

Andante (♩ = c. 95)

The score is written for Flute and Piano in 4/4 time, key of B-flat major. It consists of three systems of staves. The first system shows the beginning of the piece with a tempo marking of Andante (♩ = c. 95) and a dynamic marking of *mf*. The second system starts at measure 4 and features a flute solo with triplets and a piano accompaniment. The third system starts at measure 7 and continues the flute solo with triplets and piano accompaniment.

9

Fl.

Pno.

11

Fl.

Pno.

14

Fl.

Pno.

16

Fl.

Pno.

mp

18

Fl.

Pno.

mf

20

Fl.

Pno.

mp

22

Fl.

Pno.

24

Fl.

Pno.

mf

26

Fl.

Pno.

tr

28

Fl.

Pno.

Trills (tr) are present above the first three notes of the flute line in measures 28 and 29. The piano part features arpeggiated chords in the right hand and a bass line with rests in measures 28 and 29.

30

Fl.

Pno.

f *mf*

f *mf*

Measure 30 features a triplet of eighth notes in the flute line, followed by a trill. The piano part has a dynamic marking of *f* in measure 30 and *mf* in measure 31. The piano part also includes arpeggiated chords in the right hand and a bass line.

32

Fl.

Pno.

f *mp*

f *mp*

Measure 32 begins with a trill in the flute line. The piano part has dynamic markings of *f* in measure 32 and *mp* in measure 33. The piano part includes arpeggiated chords in the right hand and a bass line.

35

Fl.

Pno.

37

Fl.

Pno.

mf

39

Fl.

Pno.

Duetto

41 *tr*

Fl.

Pno.

3 3 3 3

f

43

Fl.

Pno.

mf

mf

mf

46

Fl.

Pno.

mf

tr

mf

mf

49

Fl.

Pno.

The musical score consists of three staves. The top staff is for the Flute (Fl.) in treble clef, the middle staff is for the Piano (Pno.) right hand in treble clef, and the bottom staff is for the Piano (Pno.) left hand in bass clef. The key signature has two flats (B-flat and E-flat). Measure 49 shows the Flute playing a quarter note G4, followed by a quarter rest, then a quarter note A4, and another quarter rest. The Piano right hand plays a sixteenth-note triplet (F5, G5, A5) followed by a sixteenth-note triplet (B5, C6, D6), then a quarter note E6, and a quarter rest. The Piano left hand plays a quarter note G3, followed by a quarter rest. Measure 50 shows the Flute playing a quarter note B4, followed by a quarter rest, then a quarter note C5, and another quarter rest. The Piano right hand plays a quarter note B4, followed by a quarter rest, then a quarter note C5, and another quarter rest. The Piano left hand plays a quarter note G3, followed by a quarter rest. Measure 51 shows the Flute playing a half note D5. The Piano right hand plays a half note D5. The Piano left hand plays a half note G3. The piece ends with a double bar line.