



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealariccollection>

About the piece

| | |
|-------------------------|--|
| Title: | Fantaisie For Flute and Guitare |
| Composer: | Talarico, Luigi |
| Licence: | domaine public |
| Instrumentation: | Flute and Guitar |
| Style: | Modern classical |
| Comment: | Happy and brilliant piece, a little difficult for the flutist. |

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Prohibited distribution on other website.

Rhapsodie pour Flûte et Guitare


en Ré majeur


Luigi TALARICO

The image displays the first nine measures of a musical score for Flute and Guitar. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Flute part (Fl.) and Guitar part (Gtr.) are shown in separate staves. Measure 1 shows the Flute with a whole note G4 and a whole rest, while the Guitar plays a whole note chord of G4-B4-D5. From measure 2 onwards, both instruments play eighth notes. Measures 3, 6, and 9 contain triplets in both parts. The Flute part consists of a melodic line, and the Guitar part provides a rhythmic accompaniment with chords and single notes.


Fantaisie pour Flûte et Guitare


11

Fl. 


Gtr. 

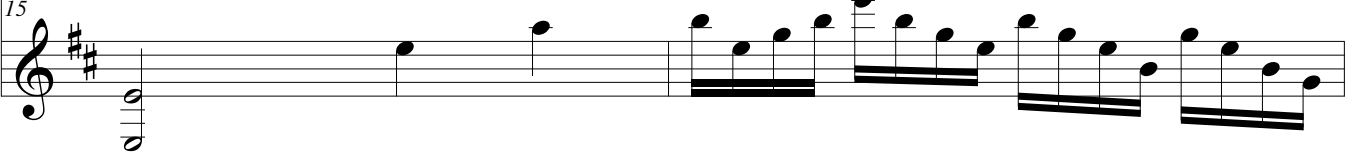
13

Fl. 


Gtr. 

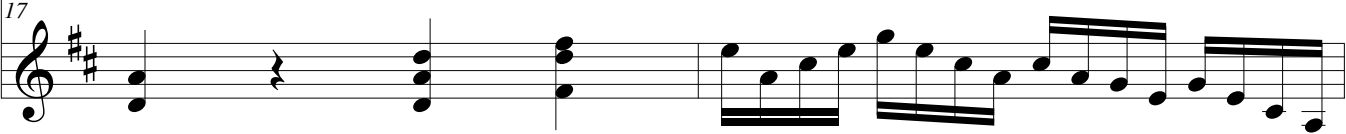
15

Fl. 

Gtr. 

17

Fl. 

Gtr. 

19

Fl. 

Gtr. 

Fantaisie pour Flûte et Guitare

The image displays a musical score for Flute (Fl.) and Guitar (Gtr.) in the key of D major (two sharps). The score is organized into four systems, each containing two staves. Measure numbers 21, 23, 25, 27, and 30 are indicated at the beginning of their respective systems. The Flute part features melodic lines with various articulations, including slurs and accents. The Guitar part provides accompaniment with rhythmic patterns, including triplets and sixteenth-note runs. The notation includes treble clefs, a key signature of two sharps, and various note values and rests.

Fantaisie pour Flûte et Guitare

This musical score is for the piece 'Fantaisie pour Flûte et Guitare'. It consists of seven systems of music, each with a Flute (Fl.) part on the top staff and a Guitar (Gtr.) part on the bottom staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into measures 33 through 45. The Flute part features melodic lines with various ornaments and rests. The Guitar part provides a rhythmic accompaniment with frequent triplets and sixteenth-note patterns. Measure numbers 33, 36, 39, 42, and 45 are clearly marked at the beginning of their respective systems.

Fantaisie pour Flûte et Guitare

48

Fl.

Gtr.

52

Fl.

Gtr.

55

Fl.

Gtr.

57

Fl.

Gtr.

59

Fl.

Gtr.

Fantaisie pour Flûte et Guitare

61
Fl.

61
Gtr.

63
Fl.

63
Gtr.

65
Fl.

65
Gtr.

67
Fl.

67
Gtr.

69
Fl.

69
Gtr.

Fantaisie pour Flûte et Guitare

This musical score is for a piece titled "Fantaisie pour Flûte et Guitare" (Fantasy for Flute and Guitar), page 7. It features two staves: Flute (Fl.) and Guitar (Gtr.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into six systems, each with a measure number at the beginning of the Flute staff: 71, 74, 77, 80, 80, and 82. The Flute part consists of melodic lines with various articulations and dynamics. The Guitar part provides accompaniment, featuring complex rhythmic patterns, triplets, and sixteenth-note runs. The piece concludes with a final measure in system 6.

Fantaisie pour Flûte et Guitare

Musical score for Flute (Fl.) and Guitar (Gtr.) in G major, measures 84-93. The score is arranged in six systems, each with a Flute staff on top and a Guitar staff on the bottom. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but is 3/4 based on the notation. The score features extensive triplet patterns in both instruments, particularly in measures 84-87 and 93. The guitar part includes some double bass lines in measures 89-91 and 93. Measure numbers 84, 87, 89, 91, and 93 are indicated at the start of their respective systems.

Fantaisie pour Flûte et Guitare

95

Fl.

Gtr.

98

Fl.

Gtr.

100

Fl.

Gtr.

102

Fl.

Gtr.

104

Fl.

Gtr.

Fantaisie pour Flûte et Guitare

107

Fl.

Gtr.

110

Fl.

Gtr.

114

Fl.

Gtr.

116

Fl.

Gtr.

118

Fl.

Gtr.

Fantaisie pour Flûte et Guitare

120

Fl.

Gtr.

Detailed description: This system covers measures 120 and 121. The Flute part (Fl.) begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final quarter note G5. The Guitar part (Gtr.) features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest, a quarter note G5, and a final quarter note G5.

122

Fl.

Gtr.

Detailed description: This system covers measures 122 and 123. The Flute part (Fl.) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final quarter note G5. The Guitar part (Gtr.) continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest, a quarter note G5, and a final quarter note G5.

124

Fl.

Gtr.

Detailed description: This system covers measures 124 and 125. The Flute part (Fl.) begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final quarter note G5. The Guitar part (Gtr.) features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest, a quarter note G5, and a final quarter note G5.

126

Fl.

Gtr.

Detailed description: This system covers measures 126 and 127. The Flute part (Fl.) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final quarter note G5. The Guitar part (Gtr.) continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest, a quarter note G5, and a final quarter note G5.

128

Fl.

Gtr.

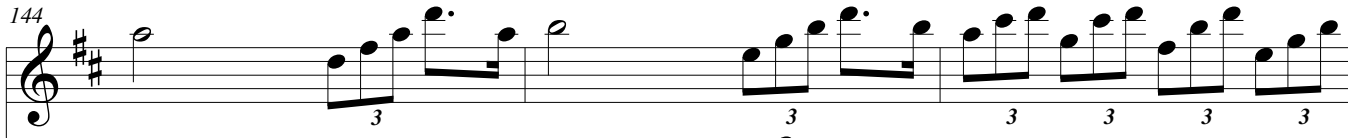
Detailed description: This system covers measures 128 and 129. The Flute part (Fl.) features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest, a quarter note G5, and a final quarter note G5. The Guitar part (Gtr.) continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest, a quarter note G5, and a final quarter note G5.


Fantaisie pour Flûte et Guitare

This musical score is for measures 130 through 141 of a piece titled "Fantaisie pour Flûte et Guitare". It is written for two staves: Flute (Fl.) and Guitar (Gtr.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four systems, each containing a Flute staff and a Guitar staff. Measure numbers 130, 132, 134, 138, and 141 are indicated at the beginning of their respective systems. The Flute part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The Guitar part provides accompaniment with chords, arpeggios, and triplet patterns. The notation includes standard musical symbols such as treble clefs, stems, beams, and dynamic markings.

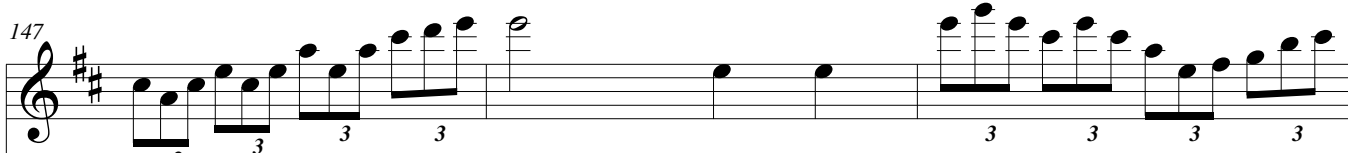
Fantaisie pour Flûte et Guitare

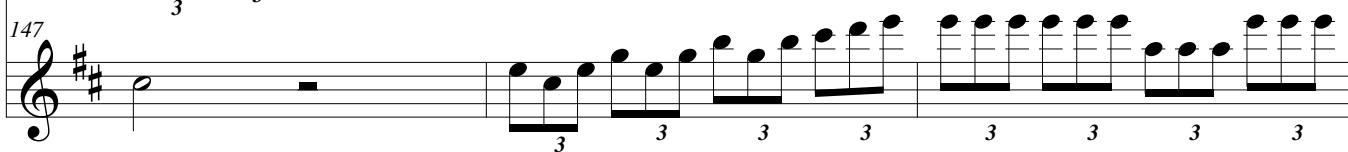
144

Fl. 

Gtr. 


147

Fl. 

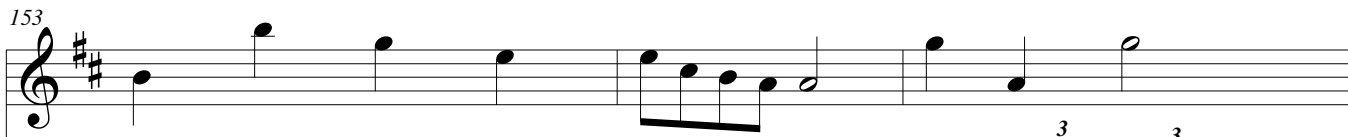
Gtr. 

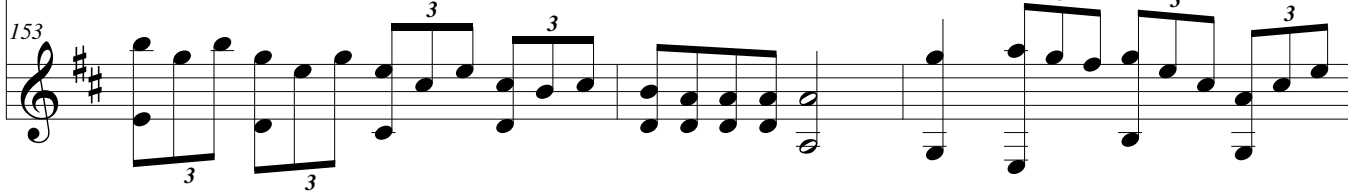
150

Fl. 

Gtr. 

153

Fl. 

Gtr. 

156

Fl. 

Gtr. 

Fantaisie pour Flûte et Guitare

159

Fl.

Gtr.

161

Fl.

Gtr.

163

Fl.

Gtr.

165

Fl.

Gtr.

167

Fl.

Gtr.

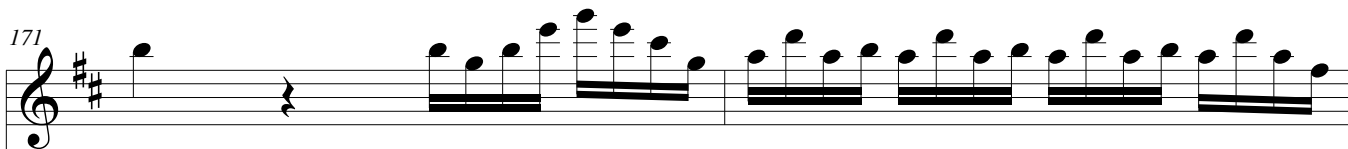
Fantaisie pour Flûte et Guitare

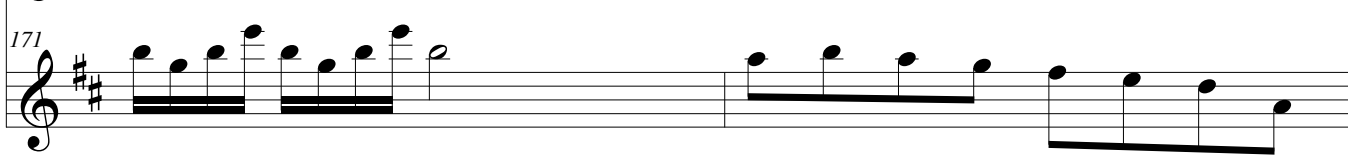
169

Fl. 

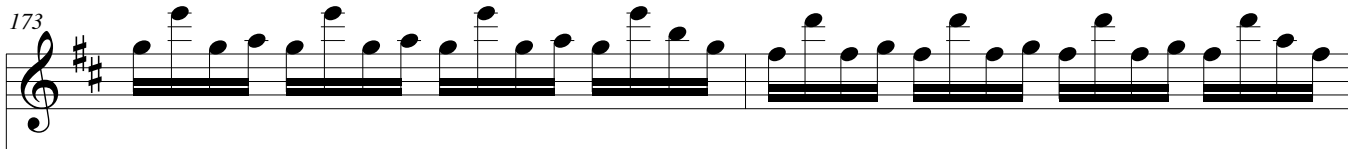
Gtr. 


171

Fl. 

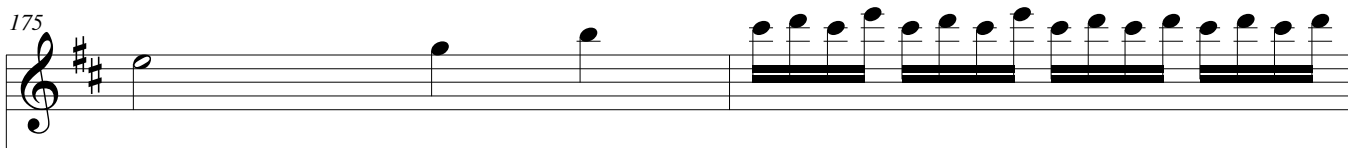
Gtr. 


173

Fl. 

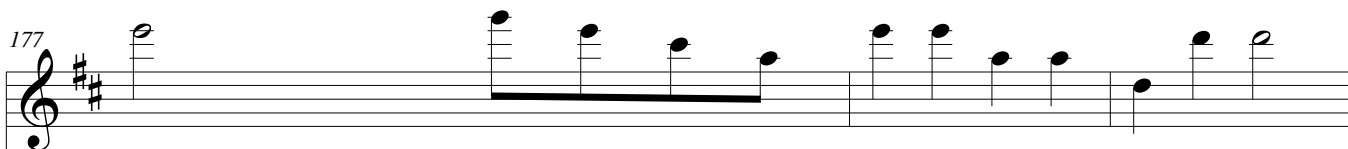
Gtr. 


175

Fl. 

Gtr. 

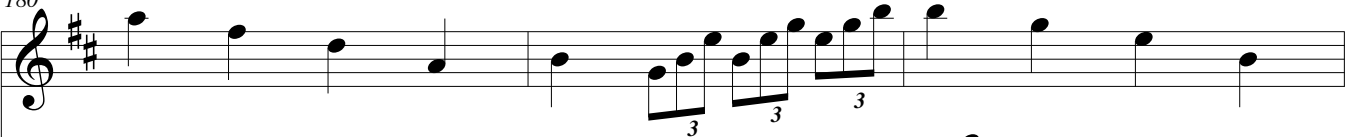
177


Fl. 

Gtr. 

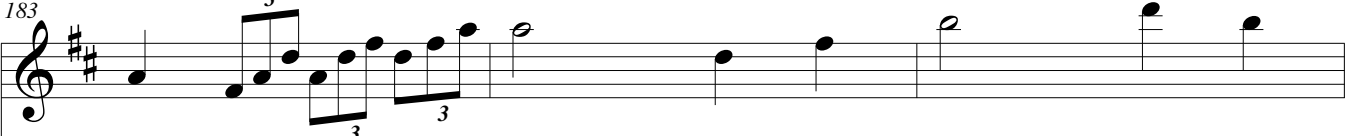
Fantaisie pour Flûte et Guitare

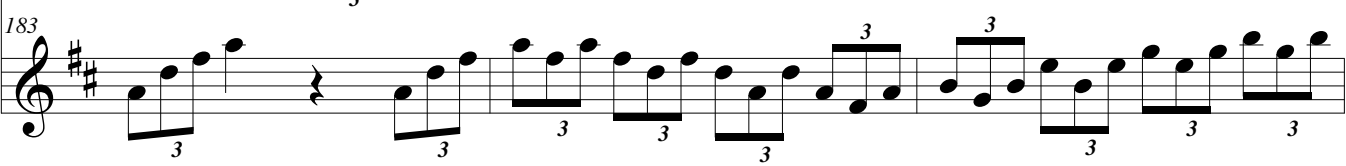
180

Fl. 

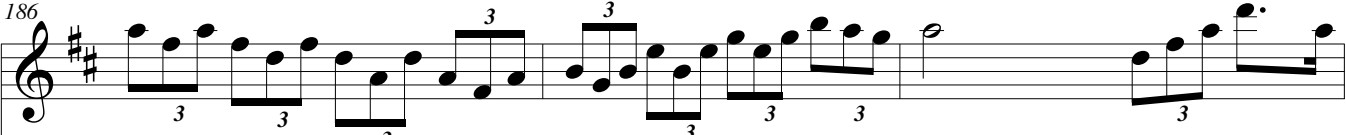
Gtr. 

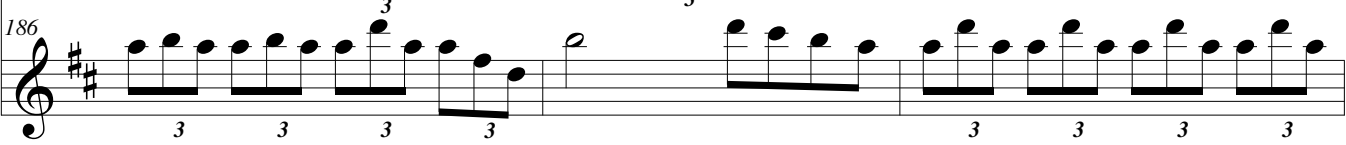
183

Fl. 


Gtr. 

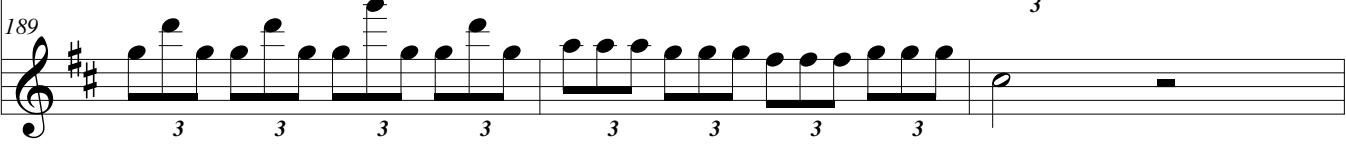
186

Fl. 


Gtr. 

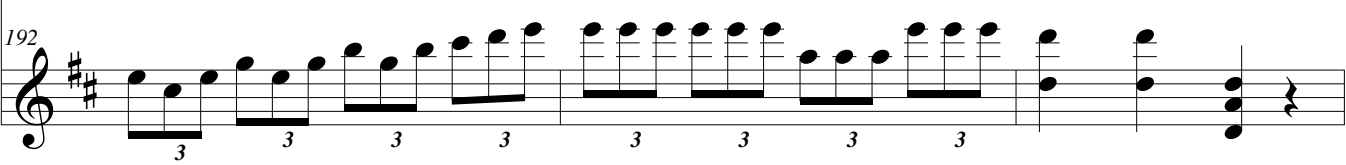
189

Fl. 

Gtr. 

192

Fl. 

Gtr. 

Fantaisie pour Flûte et Guitare

195

Fl.

Gtr.

197

Fl.

Gtr.

199

Fl.

Gtr.

201

Fl.

Gtr.

204

Fl.

Gtr.

Fantaisie pour Flûte et Guitare

206

Fl.

Gtr.

208

Fl.

Gtr.

210

Fl.

Gtr.

212

Fl.

Gtr.

The image shows a page of musical notation for a piece titled "Fantaisie pour Flûte et Guitare". The page is numbered 18. The score is written for Flute (Fl.) and Guitar (Gtr.) in a key signature of two sharps (F# and C#). The music is divided into six systems, each with a measure number (206, 208, 210, 212) at the beginning of the Flute staff. The Flute part features various melodic lines, including a triplet in measure 212. The Guitar part provides accompaniment with chords and melodic fragments. The notation includes treble clefs, key signatures, and various note values and rests.