



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealariccollection>

About the piece

Title:	Fantaisie for Violin and Orchestra in E-minor - Orchestra [Op.36]
Composer:	Talarico, Luigi
Licence:	Domaine Public
Instrumentation:	Violin, Orchestra
Style:	Romantic

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Fantaisie pour Violon *et Orchestre* en mi menor

Luigi Talarico

Flute

Oboe

Clarinet in B \flat

Horn in F

Trumpet in B \flat

Violín

Violin 1

Violin 2

Viola

Cello

Fantaisie pour Violon et Orchestre en Mi mineur

5

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Vln

Vln. 1

Vln. 2

Vla.

Vc.

ff

3

3

3

Detailed description: This page of a musical score is for the second measure of a piece. It features ten staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), Violin (Vln), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a fermata in the first three measures and a sixteenth-note scale in the fourth. The Oboe, Clarinet, Horn, and Trumpet parts have rests in all measures. The Violin part has a melodic line starting with a fermata, followed by eighth notes, a triplet of eighth notes, and a triplet of quarter notes. The Violin 1 and Violin 2 parts play a sustained chord. The Viola and Violoncello parts play a sustained bass note. The dynamic marking *ff* is placed above the Violin staff.

Fantaisie pour Violon et Orchestre en Mi mineur

9

Fl.

Ob.

B \flat Cl.

9

Hn.

B \flat Tpt.

9

Vln

ff

ff

3

9

Vln. 1

Vln. 2

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

13

Fl.

Ob.

B♭ Cl.

13

Hn.

B♭ Tpt.

13

Vln.

3

3

ff

13

Vln. 1

Vln. 2

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

17

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

3

3

3

3

+

+

Fantaisie pour Violon et Orchestre en Mi mineur

21

Fl. *ff* *tr*

Ob. *ff* *tr*

B♭ Cl. *ff*

Hn. *ff*

B♭ Tpt. *ff*

Vln.

Vln. 1 *ff*

Vln. 2 *ff*

Vla.

Vc. *ff*

Fantaisie pour Violon et Orchestre en Mi mineur

26 $\text{♩} = 125$

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Vln

Vln. 1
mf

Vln. 2
mf

Vla.

Vc.
fff

Fantaisie pour Violon et Orchestre en Mi mineur

30

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Vln

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

3 3 3 3

ff

Fantaisie pour Violon et Orchestre en Mi mineur

33

Fl.

Ob.

B \flat Cl.

33

Hn.

B \flat Tpt.

33

Vln

33

Vln. 1

Vln. 2

Vla.

Vc.

fff

fff

fff

Fantaisie pour Violon et Orchestre en Mi mineur

37

Fl.

Ob.

B \flat Cl.

37

Hn.

B \flat Tpt.

37

Vln

37

Vln. 1

Vln. 2

Vla.

Vc.

fff

fff

Fantaisie pour Violon et Orchestre en Mi mineur

40 *trm*

Fl.

Ob. *trm*

B \flat Cl. 3 3 3 3

Hn.

B \flat Tpt.

Vln

40 *trm* *trm*

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score, numbered 12, is for the piece 'Fantaisie pour Violon et Orchestre en Mi mineur'. It features eight staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), Violin (Vln), Viola (Vla.), and Cello (Vc.). The score begins at measure 40. The Flute and Oboe parts play a melodic line with a trill (trm) in the second measure. The Clarinet part features a triplet of eighth notes in the first measure. The Horn part has a melodic line starting in the second measure. The Trumpet part is mostly silent with some rests. The Violin part is silent. The Violin 1 part has a chordal accompaniment with a trill (trm) in the second measure. The Violin 2 part is silent. The Viola part has a melodic line. The Cello part has a bass line. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4. The score ends with a sharp sign (#) on the Violin 2 staff in the final measure.

Fantaisie pour Violon et Orchestre en Mi mineur

45

Fl. *mp*

Ob. *mf*

B♭ Cl. *mp*

45

Hn.

B♭ Tpt.

45

Vln. *mp*

45

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

48

Fl.

Ob.

B♭ Cl.

48

Hn.

B♭ Tpt.

48

Vln

48

Vln. 1

Vln. 2

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

51

Fl.

Ob.

B♭ Cl.

51

Hn.

B♭ Tpt.

51

Vln

3 3 3 3 3 3 3 3 3 3

51

Vln. 1

Vln. 2

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

61

Fl. *mp*

Ob. *mf*

B♭ Cl. *mp*

Hn.

B♭ Tpt.

Vln. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

64

Fl.

Ob.

B♭ Cl.

64

Hn.

B♭ Tpt.

64

Vln

3

3

3

3

3

3

3

3

3

3

3

64

Vln. 1

Vln. 2

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

67

Fl.

Ob.

B♭ Cl.

67

Hn.

B♭ Tpt.

67

Vln

67

Vln. 1

Vln. 2

Vla.

Vc.

The musical score is arranged in a system of ten staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Cl.). The next two staves are for Horn (Hn.) and B♭ Trumpet (B♭ Tpt.). The fifth staff is for Violin (Vln), which contains a complex triplet melody. The bottom five staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with measure numbers 67, 68, and 69. The Violin part is heavily marked with triplets (3) and slurs. The other instruments have rests in measures 67 and 69, and some notes in measure 68.

Fantaisie pour Violon et Orchestre en Mi mineur

70

Fl.

Ob.

B♭ Cl.

70

Hn.

B♭ Tpt.

70

Vln.

70

Vln. 1

Vln. 2

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

trm

73

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Vln

Vln. 1

Vln. 2

Vla.

Vc.

trm

trm

ff

ff

ff

ff

Fantaisie pour Violon et Orchestre en Mi mineur

76 *f*
Fl.

76 *f*
Ob.

76 *f*
B \flat Cl.

76
Hn.

76
B \flat Tpt.

76
Vln

76
Vln. 1

76
Vln. 2

76
Vla.

76
Vc.

mp

mp

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3

Fantaisie pour Violon et Orchestre en Mi mineur

79

Fl.

Ob.

B♭ Cl.

79

Hn.

B♭ Tpt.

79

Vln

3 3 3 3 3 3 3 3 3 3 3 3

79

Vln. 1

Vln. 2

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

82

Fl.

mf

3 3 3 3 3 3 3

Ob.

f

3 3 3 3 3 3 3

B♭ Cl.

82

Hn.

3 3 3

B♭ Tpt.

82

Vln.

3 3 3

82

Vln. 1

3 3 3 3 3 3 3

Vln. 2

ff

3 3 3 3 3 3 3

Vla.

ff

3 3 3 3 3 3 3

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

92

Fl.

Ob.

B♭ Cl.

92

Hn.

B♭ Tpt.

92

Vln

3

92

Vln. 1

Vln. 2

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

97

Fl.

Ob.

B♭ Cl.

97

Hn.

B♭ Tpt.

97

Vln

97

Vln. 1

Vln. 2

Vla.

Vc.

mp

Fantaisie pour Violon et Orchestre en Mi mineur

102

Fl.

Ob.

B♭ Cl.

102

Hn.

B♭ Tpt.

102

Vln.

3

102

Vln. 1

Vln. 2

Vla.

Vc.

107

Fl.

Ob.

B \flat Cl.

107

Hn.

B \flat Tpt.

107

Vln

ff

107

Vln. 1

f *mp*

Vln. 2

f *mp*

Vla.

Vc.

115

Fl.

Ob.

B♭ Cl.

115

Hn.

B♭ Tpt.

115

Vln

115

Vln. 1

Vln. 2

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

Musical score for Violin and Orchestra, page 34, measures 118-120. The score is in the key of E minor (three sharps: F#, C#, G#) and 3/4 time. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

Measures 118-120:

- Fl., Ob., B♭ Cl., Hn., B♭ Tpt., Vla., and Vc. parts are marked with a fermata (—) in all three measures, indicating they are silent.
- The Violin (Vln.) part features a melodic line with triplets (marked '3') in measures 118 and 119. Measure 120 contains a half note G#4 and a quarter note F#4.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have a few notes in measure 120, including a half note G#4 and a quarter note F#4.

Fantaisie pour Violon et Orchestre en Mi mineur

121

Fl.

Ob.

B♭ Cl.

121

Hn.

B♭ Tpt.

121

Vln

121

Vln. 1

Vln. 2

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

124

Fl.

Ob.

B♭ Cl.

124

Hn.

B♭ Tpt.

124

Vln.

3 3 3

124

Vln. 1

Vln. 2

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

126

Fl.

Ob.

B \flat Cl.

126

Hn.

B \flat Tpt.

126

Vln.

126

Vln. 1

Vln. 2

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

129

Fl.

Ob.

B \flat Cl.

129

Hn.

B \flat Tpt.

129

Vln

129

Vln. 1

Vln. 2

Vla.

Vc.

131 *trm*

Fl.

Ob.

B♭ Cl.

131

Hn.

B♭ Tpt.

131

Vln

131

Vln. 1

Vln. 2

Vla.

Vc.

133 *rit.*

Fl. *mf*

Ob. *f*

B♭ Cl. *mf*

Hn.

B♭ Tpt.

Vln. *mf*

Vln. 1 *ff*

Vln. 2 *ff*

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur
Allegro ma non troppo

Musical score for page 41, starting at measure 135. The score is for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is E minor (three sharps: F#, C#, G#). The tempo is 'Allegro ma non troppo'. The score features a complex rhythmic pattern of eighth notes with frequent triplets, indicated by the number '3' above the notes. The Flute, Oboe, Bass Clarinet, and Horn parts play a similar eighth-note triplet pattern. The Violin 1 and Violin 2 parts play a more melodic line with triplets. The Viola and Violoncello parts play a steady eighth-note triplet pattern. The Bass Trombone and Violin parts are mostly silent, indicated by a horizontal line with a bar. The score is divided into two systems, with the first system covering measures 135-140 and the second system covering measures 141-146.

Fantaisie pour Violon et Orchestre en Mi mineur
Allegro ma non troppo = 130

139

Fl.

Ob.

B \flat Cl.

139

Hn.

B \flat Tpt.

139

Vln

139

Vln. 1

mf

3

Vln. 2

mf

3

Vla.

Vc.

fff

3

fff

fff

Fantaisie pour Violon et Orchestre en Mi mineur

143

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Vln

Vln. 1

Vln. 2

Vla.

Vc.

f

f

3

3

3

3

f

146

Fl.

Ob.

B♭ Cl.

146

Hn.

B♭ Tpt.

146

Vln

146

Vln. 1

Vln. 2

Vla.

Vc.

fff

fff

fff

Fantaisie pour Violon et Orchestre en Mi mineur

150

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Vln

Vln. 1

Vln. 2

Vla.

Vc.

fff

fff

Detailed description: This page of a musical score, numbered 46, is for the piece 'Fantaisie pour Violon et Orchestre en Mi mineur'. It features eight staves for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bass Trumpet (B \flat Tpt.), Violin (Vln), Viola (Vla.), and Cello (Vc.). The score begins at measure 150. The Flute, Bass Clarinet, Violin 1, and Violin 2 parts contain triplet markings (indicated by a '3' above the notes). The Cello part features a *fff* (fortissimo) dynamic marking. The Viola part has a *fff* marking in the first measure. The Horn and Bass Trumpet parts are mostly silent, indicated by rests. The Violin part is silent throughout. The Flute part has a *fff* marking in the first measure. The Oboe part has a *fff* marking in the first measure. The Bass Clarinet part has a *fff* marking in the first measure. The Viola part has a *fff* marking in the first measure. The Cello part has a *fff* marking in the first measure. The score is written in G major (one sharp) and 3/4 time. The key signature is one sharp (F#).

Fantaisie pour Violon et Orchestre en Mi mineur

153

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

tr

tr

3

3

3

3

tr

tr

#

#

Fantaisie pour Violon et Orchestre en Mi mineur

Musical score for measures 158-160. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

Measure 158: Flute (Fl.) has a whole rest with a dynamic marking of *mp*. Oboe (Ob.) has a whole rest with a dynamic marking of *mf*. Bass Clarinet (B♭ Cl.) has a whole rest. Horn (Hn.) has a quarter note G4. Bass Trumpet (B♭ Tpt.) has a quarter note G4. Violin (Vln.) has a quarter note G4 followed by five triplet eighth notes: A4, B4, C5, B4, A4. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have quarter notes G4 with a dynamic marking of *mp*. Viola (Vla.) has a quarter note G4. Violoncello (Vc.) has a whole note chord of G4 and B4.

Measure 159: Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole rest. Bass Clarinet (B♭ Cl.) has a whole rest. Horn (Hn.) has a whole rest. Bass Trumpet (B♭ Tpt.) has a quarter note G4. Violin (Vln.) has a quarter note G4 followed by five triplet eighth notes: A4, B4, C5, B4, A4. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have eighth notes G4, A4, B4, C5, B4, A4, G4 with a dynamic marking of *mp*. Viola (Vla.) has a quarter note G4. Violoncello (Vc.) has a whole rest.

Measure 160: Flute (Fl.) has a whole rest. Oboe (Ob.) has a quarter note G4 followed by a quarter rest. Bass Clarinet (B♭ Cl.) has a whole rest. Horn (Hn.) has a quarter note G4. Bass Trumpet (B♭ Tpt.) has a quarter note G4. Violin (Vln.) has a quarter note G4 followed by a triplet eighth note G4. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have quarter notes G4 with a dynamic marking of *mp*. Viola (Vla.) has a quarter note G4. Violoncello (Vc.) has a whole note chord of G4 and B4.

Fantaisie pour Violon et Orchestre en Mi mineur

161

Fl.

Ob.

B \flat Cl.

161

Hn.

B \flat Tpt.

161

Vln

3 3 3 3 3 3

161

Vln. 1

Vln. 2

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

Musical score for measures 164-166, featuring the following instruments:

- Fl. (Flute): Treble clef, key signature of one sharp (F#). Measures 164-166 show a melodic line with rests.
- Ob. (Oboe): Treble clef, key signature of one sharp (F#). Measures 164-166 show a melodic line with rests.
- B♭ Cl. (B-flat Clarinet): Treble clef, key signature of three sharps (F#, C#, G#). Measures 164-166 show a melodic line with rests.
- Hn. (Horn): Bass clef, key signature of one sharp (F#). Measures 164-166 show a melodic line with rests.
- B♭ Tpt. (B-flat Trumpet): Treble clef, key signature of three sharps (F#, C#, G#). Measures 164-166 show a melodic line with rests.
- Vln. (Violin): Treble clef, key signature of one sharp (F#). Measures 164-166 show a melodic line with triplets and a fermata.
- Vln. 1 (Violin 1): Treble clef, key signature of one sharp (F#). Measures 164-166 show a melodic line with rests.
- Vln. 2 (Violin 2): Treble clef, key signature of one sharp (F#). Measures 164-166 show a melodic line with rests.
- Vla. (Viola): Bass clef, key signature of one sharp (F#). Measures 164-166 show a melodic line with rests.
- Vc. (Violoncello): Bass clef, key signature of one sharp (F#). Measures 164-166 show a melodic line with rests.

Fantaisie pour Violon et Orchestre en Mi mineur

167

Fl. *mf*

Ob. *f*

B \flat Cl. *mf*

Hn. *f*

B \flat Tpt.

Vln. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Fantaisie pour Violon et Orchestre en Mi mineur

170

Fl. *f*

Ob. *f*

B \flat Cl. *f*

170

Hn. *ff*

B \flat Tpt.

170

Vln.

170

Vln. 1

Vln. 2

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

Musical score for measures 175-177. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

Measures 175-177 are marked with a dynamic of *mp* (mezzo-piano). The Violin part features a triplet of eighth notes in measures 175 and 176, and a triplet of eighth notes followed by a quarter note in measure 177. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes with accents in measures 175 and 176, and a quarter note in measure 177. The other instruments (Fl., Ob., B♭ Cl., Hn., B♭ Tpt., Vla., Vc.) are marked with rests in all three measures.

Musical score for Violin and Orchestra, page 58, measures 186-190. The score is in the key of E minor (three sharps) and 3/4 time. The instruments and their parts are:

- Fl.** (Flute): *mf* (mezzo-forte). Measures 186-187: whole note G4. Measures 188-190: eighth-note triplet G4-A4-B4, eighth-note triplet A4-B4-C5, eighth-note triplet B4-A4-G4, eighth-note triplet A4-B4-C5.
- Ob.** (Oboe): *f* (forte). Measures 186-187: whole note G4. Measures 188-190: eighth-note triplet G4-A4-B4, eighth-note triplet A4-B4-C5, eighth-note triplet B4-A4-G4, eighth-note triplet A4-B4-C5.
- B♭ Cl.** (B-flat Clarinet): *mp* (mezzo-piano). Measures 186-187: whole rest. Measures 188-190: eighth-note triplet G4-A4-B4, eighth-note triplet A4-B4-C5, eighth-note triplet B4-A4-G4, eighth-note triplet A4-B4-C5.
- Hn.** (Horn): whole rest.
- B♭ Tpt.** (B-flat Trumpet): whole rest.
- Vln.** (Violin): Measures 186-187: eighth-note triplet G4-A4-B4, eighth-note triplet A4-B4-C5. Measures 188-190: eighth-note triplet B4-A4-G4, eighth-note triplet A4-B4-C5, eighth-note triplet B4-A4-G4, eighth-note triplet A4-B4-C5.
- Vln. 1** (Violin 1): Measures 186-187: whole rest. Measures 188-190: eighth-note triplet G4-A4-B4, eighth-note triplet A4-B4-C5, eighth-note triplet B4-A4-G4, eighth-note triplet A4-B4-C5. *ff* (fortissimo) dynamic begins at measure 188.
- Vln. 2** (Violin 2): Measures 186-187: whole rest. Measures 188-190: eighth-note triplet G4-A4-B4, eighth-note triplet A4-B4-C5, eighth-note triplet B4-A4-G4, eighth-note triplet A4-B4-C5. *ff* (fortissimo) dynamic begins at measure 188.
- Vla.** (Viola): Measures 186-187: whole rest. Measures 188-190: eighth-note triplet G4-A4-B4, eighth-note triplet A4-B4-C5, eighth-note triplet B4-A4-G4, eighth-note triplet A4-B4-C5.
- Vc.** (Violoncello): Measures 186-187: whole rest. Measures 188-190: eighth-note triplet G4-A4-B4, eighth-note triplet A4-B4-C5, eighth-note triplet B4-A4-G4, eighth-note triplet A4-B4-C5.

189

Fl.

Ob.

B♭ Cl.

189

Hn.

B♭ Tpt.

189

Vln

189

Vln. 1

Vln. 2

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

191

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Vln

Vln. 1

Vln. 2

Vla.

Vc.

The musical score is for measures 191-193. It features a key signature of one sharp (F#) and a common time signature. The Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (B \flat Cl.) parts are characterized by triplet patterns. The Horn (Hn.) and Trumpet in B-flat (B \flat Tpt.) parts play a melodic line with some rests. The Violin (Vln.) parts are mostly silent, with some notes in the first and second violins. The Viola (Vla.) and Cello (Vc.) parts play sustained notes.

Fantaisie pour Violon et Orchestre en Mi mineur

194

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Vln

Vln. 1

Vln. 2

Vla.

Vc.

The musical score is for measures 194-196. It features a key signature of one sharp (F#) and a common time signature. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with triplets. The Clarinet in B-flat (B♭ Cl.) plays a rhythmic accompaniment of eighth notes, also with triplets. The Horn (Hn.) and Trumpet in B-flat (B♭ Tpt.) parts play a similar rhythmic accompaniment. The Violin (Vln.) parts are silent. The Viola (Vla.) and Violoncello (Vc.) parts play a simple accompaniment of half notes.

