



# Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

## About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

**Personal web:** <http://www.thealariccollection>

## About the piece

<b>Title:</b>	Movement for Violin and Piano -Violin
<b>Composer:</b>	Talarico, Luigi
<b>Licence:</b>	domaine public
<b>Instrumentation:</b>	Violin and Piano
<b>Style:</b>	Classical
<b>Comment:</b>	violin sheet

## Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Prohibited distribution on other website.

Violin

# Mouvement pour Violon et Piano

Transcription Concerto pour Piccolo

Luigi Talarico

♩ = 102

The musical score is written for a violin and is a transcription of a concerto for piccolo. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked as quarter note = 102. The piece begins with a forte (f) dynamic. The score is presented in eight staves, with measure numbers 8, 16, 23, 29, 35, 43, and 51 indicating the start of new lines of music. The notation includes various rhythmic values, slurs, and dynamic markings.

Mouvement pour Violon et Piano

58

66

73

81

89

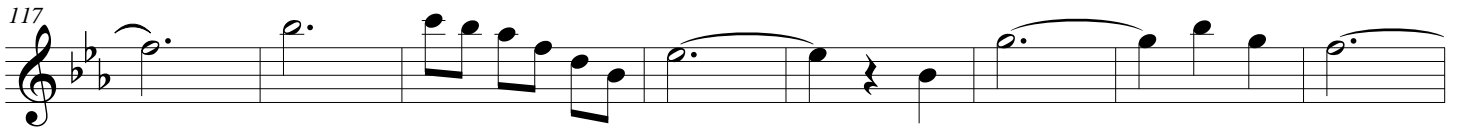
96

103

109

Mouvement pour Violon et Piano

117



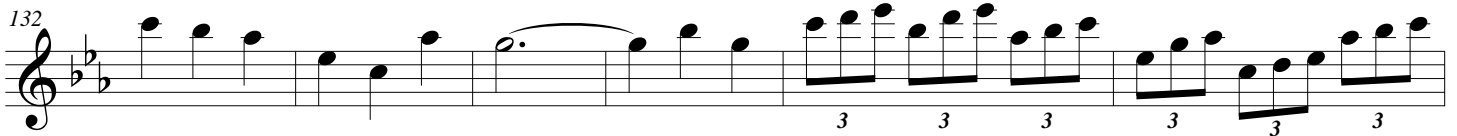
Musical staff 117-124: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. It features several slurs and a fermata over a half note G4.

125



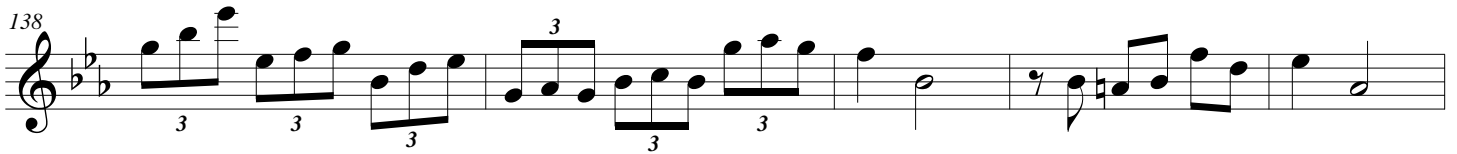
Musical staff 125-131: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and a fermata over a half note G4.

132




Musical staff 132-137: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and six triplet markings (indicated by a '3' below the notes).

138



Musical staff 138-142: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and five triplet markings (indicated by a '3' below the notes).

143



Musical staff 143-150: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs, a fermata, and dynamic markings *f* and *mf*.

151



Musical staff 151-151: Treble clef, key signature of two flats. The staff contains a single whole rest followed by a double bar line.