



# Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

## About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

**Personal web:** <http://www.thealariccollection>

## About the piece

<b>Title:</b>	Shadows in the Fog [Op.25]
<b>Composer:</b>	Talarico, Luigi
<b>Licence:</b>	domaine public
<b>Instrumentation:</b>	Ensemble Modern Orchestra
<b>Style:</b>	Contemporary
<b>Comment:</b>	one of the thème of the medium movie "Chronicles of Kuntarnac of Christian Talarico

## Luigi Talarico on [free-scores.com](http://www.free-scores.com)

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Full Score

# Ombres dans la Brume

Thème pour les "Chroniques de Kuntarnac"

Luigi Talarico

The musical score is for the piece "Ombres dans la Brume" by Luigi Talarico, a theme for the "Chroniques de Kuntarnac". It is written in 4/4 time with a key signature of one flat (Bb). The score is for a full orchestra and includes the following parts:

- Flute:** Starts with a rest, then plays a half note G4 in the second measure, followed by a sixteenth-note triplet of G4, A4, Bb4 in the third measure.
- Oboe:** Rest throughout.
- Clarinet in Eb:** Rest throughout.
- Horn in F:** Rest throughout.
- Trumpet in Bb:** Rest throughout.
- Trombone:** Plays a half note G2 in the first measure, a half note F2 in the second measure, and a half note G2 in the third measure.
- Violin I:** Plays a melodic line starting on G4, moving stepwise up to Bb4 in the second measure, then continuing with eighth notes in the third measure.
- Violin II:** Plays a similar melodic line to Violin I, starting on G4 and moving up to Bb4 in the second measure.
- Viola:** Plays a rhythmic accompaniment of eighth notes, starting on G3 and moving up to Bb4 in the second measure.
- Cello:** Plays a half note G2 in the first measure, a half note F2 in the second measure, and a half note G2 in the third measure.

The dynamic marking *mf* (mezzo-forte) is indicated for all parts.

*Ombres dans la Brume*

This musical score is for the piece "Ombres dans la Brume". It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Eb Clarinet (Eb Cl.), a brass section with Horn (Hn.), Bb Trumpet (Bb Tpt.), and Trombone (Tbn.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is written in 3/4 time with a key signature of one flat (Bb). The woodwinds and brasses have rests for most of the piece, with some initial notes in the first measure. The strings play a melodic line in the violins and a rhythmic accompaniment in the viola and cello. A triplet of eighth notes is marked in the first measure of the Flute, Oboe, Horn, and Bb Trumpet parts.

Musical score for page 3 of "Ombres dans la Brume". The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), and E-flat Clarinet (E♭ Cl.). The second system includes Horn (Hn.), B-flat Trumpet (B♭ Tpt.), and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. A rehearsal mark '7' is placed above the first measure of each system. The woodwinds and brass parts are mostly silent, indicated by rests. The strings play a melodic line with a mix of eighth and sixteenth notes, featuring a prominent sixteenth-note pattern in the first two measures of each system.

*Ombres dans la Brume*

The musical score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), and Eb Clarinet (Eb Cl.). The second system includes Horn (Hn.), Bb Trumpet (Bb Tpt.), and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 10. The Flute part has a whole rest in the first measure and a half rest in the second. The Oboe part plays a melodic line in the first measure, followed by a half rest in the second, and then continues with a melodic line. The Eb Clarinet part has whole rests in both measures. The Horn part has a whole rest in the first measure and a whole note in the second. The Bb Trumpet part has a whole rest in both measures. The Trombone part has a whole note in the first measure and a whole note in the second. The Violin I and II parts play a melodic line with a slur over the first measure and a slur over the second. The Viola part plays a melodic line in the first measure, followed by a half rest in the second, and then continues with a melodic line. The Violoncello part plays a melodic line in the first measure, followed by a half rest in the second, and then continues with a melodic line.

Musical score for measures 12 and 13 of the piece "Ombres dans la Brume". The score is arranged in three systems, each containing three staves. The instruments are: Flute (Fl.), Oboe (Ob.), and E-flat Clarinet (E♭ Cl.) in the first system; Horn (Hn.), B-flat Trumpet (B♭ Tpt.), and Trombone (Tbn.) in the second system; Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) in the third system. The key signature is one flat (B-flat major/D minor). Measure 12 begins with a first ending bracket. In measure 13, the Flute and Oboe parts have a fermata. The strings play a rhythmic accompaniment of eighth notes, with the Violin I and II parts featuring a melodic line that includes a sharp sign in measure 13.

*Ombres dans la Brume*

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), and Eb Clarinet (Eb Cl.). The second system includes Horn (Hn.), Bb Trumpet (Bb Tpt.), and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score begins at measure 14. The Flute and Oboe parts feature a melodic line with a fermata at the end of the first measure. The Eb Clarinet part has a whole rest. The Horn part has a melodic line with a fermata. The Bb Trumpet part has a rhythmic eighth-note pattern. The Trombone part has a melodic line with a fermata. The Violin I and II parts have a complex melodic line with many slurs and ties. The Viola part has a whole rest. The Cello part has a rhythmic eighth-note pattern.

16

Fl.

Ob.

E♭ Cl.

16

Hn.

B♭ Tpt.

Tbn.

16

Vln. I

Vln. II

Vla.

Vc.



*Ombres dans la Brume*

20

Fl.

Ob.

E $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

*f*

Detailed description: This is a page of a musical score for the piece 'Ombres dans la Brume'. The page is numbered 8. It features ten staves for different instruments: Flute (Fl.), Oboe (Ob.), Eb Clarinet (E $\flat$  Cl.), Horn (Hn.), Bb Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into two measures. The first measure (measures 19-20) shows the Flute playing a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Oboe plays a single half note. The Eb Clarinet, Horn, Bb Trumpet, and Violoncello have whole rests. The Trombone plays a half note. The Violin I and Violin II staves have whole rests. The Viola plays a half note. The second measure (measures 21-22) shows the Flute continuing its melodic line. The Oboe has a whole rest. The Eb Clarinet, Horn, and Bb Trumpet have whole rests. The Trombone plays a half note. The Violin I and Violin II play a sustained melodic line starting with a forte (*f*) dynamic. The Viola continues with a melodic line. The Violoncello has a whole rest.

*Ombres dans la Brume*

22

Fl.

Ob.

E $\flat$  Cl. *f*

22

Hn.

B $\flat$  Tpt.

Tbn.

22

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, titled 'Ombres dans la Brume', is page 9. It features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), and Eb Clarinet (E $\flat$  Cl.), with a forte (f) dynamic marking for the Eb Clarinet. The brass section consists of Horn (Hn.), Bb Trumpet (B $\flat$  Tpt.), and Trombone (Tbn.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 2/4 time and the key signature has one flat (Bb). The music begins at measure 22. The Flute part has a melodic line with a grace note. The Oboe part has a similar melodic line. The Eb Clarinet part has a sustained note with a forte dynamic. The Horn part has a melodic line. The Bb Trumpet part has a melodic line. The Trombone part has a melodic line. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a melodic line with a slur. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line.

*Ombres dans la Brume*

24

Fl.

Ob.

E $\flat$  Cl.

24

Hn.

B $\flat$  Tpt.

Tbn.

24

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, titled 'Ombres dans la Brume', begins at measure 24. The score is arranged in three systems. The first system contains the Flute (Fl.), Oboe (Ob.), and Eb Clarinet (E $\flat$  Cl.) parts. The Flute part features a complex melodic line with many accidentals, while the Oboe and Eb Clarinet parts are marked with rests. The second system contains the Horn (Hn.), Bb Trumpet (B $\flat$  Tpt.), and Trombone (Tbn.) parts. The Horn and Bb Trumpet parts are marked with rests, while the Trombone part has a simple bass line. The third system contains the Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts. The Violin I, Viola, and Violoncello parts have active lines, while the Violin II part has a long note with a slur. The key signature is one flat (Bb) and the time signature is 4/4.

27

Fl.

Ob.

E $\flat$  Cl.

27

Hn.

B $\flat$  Tpt.

Tbn.

27

Vln. I

Vln. II

Vla.

Vc.

30

Fl.

Ob.

E $\flat$  Cl.

*ff*

30

Hn.

B $\flat$  Tpt.

Tbn.

30

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 12, is titled "Ombres dans la Brume". It features a woodwind and string section. The woodwinds include Flute (Fl.), Oboe (Ob.), and Eb Clarinet (E $\flat$  Cl.). The brass section consists of Horn (Hn.), Bb Trumpet (B $\flat$  Tpt.), and Trombone (Tbn.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into two measures. The first measure starts at rehearsal mark 30. The Oboe and Violin I/II parts have melodic lines with slurs. The Eb Clarinet part has a dynamic marking of *ff* in the second measure. The Flute, Horn, Bb Trumpet, and Trombone parts are mostly silent, with some rests and a few notes in the second measure. The Viola and Violoncello parts have lower melodic lines with slurs.

This page of the musical score, titled "Ombres dans la Brume", page 13, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and E-flat Clarinet (E♭ Cl.). The brass section consists of Horn (Hn.), B-flat Trumpet (B♭ Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems. The first system (measures 32-33) shows the woodwinds and strings playing melodic lines, while the brass instruments are mostly silent. The second system (measures 34-35) features a more active brass section with the B-flat Trumpet and Trombone playing rhythmic patterns, and the strings continuing their melodic development. The key signature is one flat (B-flat), and the time signature is 4/4.

This musical score page, numbered 14, is titled "Ombres dans la Brume". It features a full orchestral arrangement with the following instruments: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Horn (Hn.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is divided into two systems. The first system contains measures 34 through 36. The Eb Clarinet part in measure 34 is marked with a fortissimo (ff) dynamic. The Oboe part in measure 36 is marked with a forte (f) dynamic. The Violin I and II parts play a melodic line with slurs and accents, while the Cello part provides a steady eighth-note accompaniment. The second system contains measures 37 through 39, where the strings continue their accompaniment and the woodwinds play sustained notes.

36

Fl.

Ob.

E♭ Cl.

36

Hn.

B♭ Tpt.

Tbn.

36

Vln. I

Vln. II

Vla.

Vc.



40

Fl.

Ob.

E $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 16, is titled "Ombres dans la Brume". It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Eb Clarinet (E $\flat$  Cl.), and a brass section with Horn (Hn.), Bb Trumpet (B $\flat$  Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in a key signature of one flat (Bb) and begins at measure 40. The Flute part has a melodic line with a trill and a grace note. The Oboe and Eb Clarinet parts play sustained notes. The Horn, Bb Trumpet, and Trombone parts are marked with rests. The Violin I and II parts play a melodic line with a long slur. The Viola part has a rest followed by a melodic line. The Violoncello part plays a sustained note.