



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealariccollection>

About the piece

Title:	Partita N°1 for Violin
Composer:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Violin solo
Style:	Baroque
Comment:	little baroque piece, quite a dance

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

- Contact the artist
- Write feedback comments
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- Web page and online audio access with QR Code :



Prohibited distribution on other website.

Partita N°1

Full Score

en La Majeur

Luigi Talarico

Violin

f

6

11

15

19

22

25

28

Musical score for Partita, measures 31-53. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line with a steady eighth-note pulse. Measures 31-33, 34-36, 37-39, 40-42, 43-45, 46-48, 49-51, and 52-54 contain groups of three eighth notes, each marked with a '3' below the notes. Measure 53 contains a triplet of eighth notes followed by a triplet of sixteenth notes, both marked with a '3' below the notes. The final measure (54) contains a triplet of sixteenth notes, also marked with a '3' below the notes.

94

98

103