



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealariccollection>

About the piece

Title:	cello Praeludium in F Major [Op.15]
Composer:	Talarico, Luigi
Arranger:	Talarico, Luigi
Licence:	domaine public
Publisher:	Talarico, Luigi
Instrumentation:	Cello solo
Style:	Baroque
Comment:	Little piece thought to be played as a sonata, but it looks to be deep an full of intensity. Jugged yourself.

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Prohibited distribution on other website.

Preludio para Violoncello en Fa M.

Luigi Gallico

8

15

22

27

31

37

44

47

50

Cello

Preludio para Cello en Fa M.

56

59

62

65

68

71

74

77

80

83

Preludio para Cello en Fa M.

87

90

92

94

2

Detailed description: This image shows a musical score for a cello in F major. It consists of four staves of music. The first staff (measures 87-89) features a continuous eighth-note pattern with a solid slur over the first three measures. The second staff (measures 90-91) continues the eighth-note pattern with a dashed slur. The third staff (measures 92-93) also continues the eighth-note pattern with a dashed slur. The fourth staff (measures 94) shows a change in rhythm, with a dotted quarter note followed by an eighth note, and a repeat sign. The piece concludes with a final note and a fermata.