



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm

About the piece

Title:	Strings Quartet in G "Ulysse's Journey" 4th Movement [Op.45]
Composer:	Talarico, Luigi
Copyright:	Copyright © Luigi Talarico
Instrumentation:	String Quartet
Style:	Romantic

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Quatuor

"Le Voyage d'Ulysse"

Luigi Talarico

4^{ème} Mouvement

Andantino ♩ = 65

The musical score is arranged in three systems, each with four staves. The instruments are Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino' with a quarter note equal to 65 beats per minute. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

System 1 (Measures 1-3):
Violin I: *f*, rests, then eighth-note patterns.
Violin II: *f*, rests, then a half-note chord.
Viola: *f*, eighth-note patterns.
Cello: *f*, eighth-note patterns.

System 2 (Measures 4-6):
Violin I: *ff*, eighth-note patterns.
Violin II: *ff*, rests, then a half-note chord.
Viola: *f*, eighth-note patterns.
Cello: *f*, eighth-note patterns.

System 3 (Measures 7-9):
Violin I: *ff*, chords.
Violin II: *ff*, eighth-note patterns.
Viola: *ff*, eighth-note patterns.
Cello: *f*, eighth-note patterns.

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2
10

Vln. I

Vln. II

Vla.

Vc.

mf

Vln. I

Vln. II

Vla.

Vc.

mp

mf

Vln. I

Vln. II

Vla.

Vc.

mf

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21

Vln. I

Vln. II

Vla.

Vc.

pizz.

24

Vln. I

Vln. II

Vla.

Vc.

arco

28

Vln. I

Vln. II

Vla.

Vc.

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4
31

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 31-32. Vln. I and Vln. II have whole rests. Vla. and Vc. play eighth-note triplets. The key signature is one sharp (F#).

33

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 33-34. Vln. I has a whole rest. Vln. II and Vla. play eighth-note triplets. Vc. plays eighth notes. The key signature is one sharp (F#).

35

Vln. I

Vln. II

Vla.

Vc.

mp

Musical score for measures 35-36. Vln. I plays eighth notes. Vln. II has a whole rest. Vla. and Vc. play eighth-note triplets. The dynamic marking *mp* is present. The key signature is one sharp (F#).

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37

Vln. I

Vln. II

Vla.

Vc.

mf

39

Vln. I

Vln. II

Vla.

Vc.

41

Vln. I

Vln. II

Vla.

Vc.

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63

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

47

Vln. I

Vln. II

Vla.

Vc.

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50

Vln. I

Vln. II

Vla.

Vc.

trm

trm

trm

56

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

pizz.

pizz.

arco

3

arco

61

Vln. I

Vln. II

Vla.

Vc.

3

3

f pizz.

f arco

mp

3

f

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85

Vln. I

Vln. II arco

Vla.

Vc.

pizz.

f

mf

69

Vln. I

Vln. II arco

Vla.

Vc.

72

Vln. I

Vln. II

Vla.

Vc.

Quatuor - "Le voyage d'Ulysse"

75

Vln. I

Vln. II

Vla.

Vc.

f

trinu

78

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

pizz.

81

Vln. I

Vln. II

Vla.

Vc.

mf

arco

3 3

Quatuor - "Le voyage d'Ulysse"

91

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 91 and 92. The first violin (Vln. I) part features a continuous eighth-note melody. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts are mostly silent in measure 91, indicated by a double bar line with a slash. In measure 92, they all enter with a sustained, rhythmic accompaniment of quarter notes.

92

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 92 and 93. The first violin (Vln. I) part continues with its eighth-note melody. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts continue with their sustained accompaniment of quarter notes.

93

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 93 and 94. The first violin (Vln. I) part continues with its eighth-note melody. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts continue with their sustained accompaniment of quarter notes.

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12
94

Vln. I

Vln. II

Vla.

Vc.

95

Vln. I

Vln. II

Vla.

Vc.

96

Vln. I

Vln. II

Vla.

Vc.