



Luigi Talarico

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About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm

About the piece

Title:	Quatuor en Sol Majeur "Le Voyage d'Ulysse", 5ème Mouvement [Op. 45]
Composer:	Talarico, Luigi
Copyright:	Public Domain
Instrumentation:	String Quartet
Style:	Romantic

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Quatuor

"Le Voyage d'Ulysse"

en Sol Majeur, Op.45

Luigi Talarico

5eme Mvt

Moderato (♩ = c. 110)

The image displays the first seven measures of the fifth movement of the quartet. The score is arranged in four systems, each containing staves for Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to approximately 110 beats per minute. The dynamics range from *f* (forte) to *ff* (fortissimo). The music features a consistent rhythmic pattern of eighth notes with triplet markings (indicated by a '3' over the notes) in the lower strings and more melodic lines in the violins. Measure numbers 4, 7, and 10 are indicated at the beginning of their respective systems.

Quatuor - Le Voyage d'Ulysse, 5eme Mvt

Vln. I
Vln. II
Vla.
Vc.

Measures 10-13, measures 1-3 of the system. Instruments: Vln. I, Vln. II, Vla., Vc. Includes triplets and slurs.

Vln. I
Vln. II
Vla.
Vc.

Measures 13-16, measures 4-6 of the system. Instruments: Vln. I, Vln. II, Vla., Vc. Includes triplets and slurs.

Vln. I
Vln. II
Vla.
Vc.

Measures 16-19, measures 7-10 of the system. Instruments: Vln. I, Vln. II, Vla., Vc. Includes dynamics (f, mf, mp) and triplets.

Quatuor - Le Voyage d'Ulysse, 5eme Mvt

19

Vln. I
Vln. II
Vla.
Vc.

p mp f mf mp p pp

p mp f mf mp p pp

p mp f mf³ mp³ p pp³

p mp f³ mf mp p³ pp³

23

Vln. I
Vln. II
Vla.
Vc.

mf

mf

mf

mf

28

Vln. I
Vln. II
Vla.
Vc.

Quatuor - Le Voyage d'Ulysse, Seme Mvt

Vln. I

Vln. II

Vla.

Vc.

mf

Vln. I

Vln. II

Vla.

Vc.

mf

Vln. I

Vln. II

Vla.

Vc.

Quatuor - Le Voyage d'Ulysse, Seme Art

40

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

42

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

44

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Detailed description: This is a page of a musical score for a string quartet. It contains four systems of staves, each with four parts: Violin I, Violin II, Viola, and Violoncello. The music is in the key of D major (one sharp) and 3/4 time. The first system (measures 40-41) is marked *mf*. The second system (measures 42-43) is marked *f*. The third system (measures 44-45) is also marked *f*. The score features intricate melodic lines in the violins and a more rhythmic, accompanimental role for the viola and cello. The page number '5' is in the top right corner.

46

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

48

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

50

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Quatuor - Le Voyage d'Ulysse, 5eme Mvt

52

Vln. I

Vln. II

Vla.

Vc.

Measures 52-53 of the musical score. Vln. I starts with a forte (f) dynamic and plays a triplet of eighth notes. Vln. II and Vc. play sustained notes. Vla. has a triplet of eighth notes. Dynamics include f, mf, mp, and f.

54

Vln. I

Vln. II

Vla.

Vc.

Measures 54-56 of the musical score. Vln. I has a forte (f) dynamic and a triplet. Vln. II has a triplet. Vla. has a triplet. Vc. has a triplet. Dynamics include f, mf, and mp.

57

Vln. I

Vln. II

Vla.

Vc.

Measures 57-60 of the musical score. Vln. I has a mezzo-forte (mf) dynamic and a trill. Vln. II, Vla., and Vc. have melodic lines. Dynamics include mf.

Quatuor - Le Voyage d'Ulysse, Seme Mvt

8

62

Musical score for measures 8-62, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings such as *mp*, *mf*, and *cresc.*, along with articulation marks like accents and slurs. Trills and triplets are indicated in the lower staves.

68

Musical score for measures 68-72, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings such as *mf* and *cresc.*, along with articulation marks like accents and slurs. Trills and triplets are indicated in the lower staves.

72

Musical score for measures 72-80, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings such as *f* and *ff*, along with articulation marks like accents and slurs. Trills and triplets are indicated in the lower staves.

Quatuor - Le Voyage d'Ulysse, Seme Mrt

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 74-81. The score is in G major and 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings ranging from *f* to *p*.

Measure 74: All instruments play a triplet of eighth notes. Vln. I and Vln. II are marked *f*. Vla. and Vc. are marked *f*. The dynamic changes to *mf* in the second half of the measure.

Measure 75: Vln. I and Vln. II play chords, marked *mp* and *p* respectively. Vla. and Vc. play triplets of eighth notes, marked *mp* and *p*. There are trills in Vln. I and Vln. II.

Measure 76: Vln. I has a melodic line with a triplet of eighth notes, marked *f*. Vln. II is silent. Vla. and Vc. play triplets of eighth notes, marked *mp* and *p*.

Measure 77: Vln. I has a melodic line with a triplet of eighth notes, marked *f*. Vln. II is silent. Vla. and Vc. play triplets of eighth notes, marked *f*.

Measure 78: Vln. I has a melodic line with a triplet of eighth notes, marked *f*. Vln. II is silent. Vla. and Vc. play triplets of eighth notes, marked *f*.

Measure 79: Vln. I has a melodic line with a triplet of eighth notes, marked *f*. Vln. II is silent. Vla. and Vc. play triplets of eighth notes, marked *f*.

Measure 80: Vln. I has a melodic line with a triplet of eighth notes, marked *f*. Vln. II is silent. Vla. and Vc. play triplets of eighth notes, marked *f*.

Measure 81: Vln. I has a melodic line with a triplet of eighth notes, marked *f*. Vln. II is silent. Vla. and Vc. play triplets of eighth notes, marked *f*.

Quatuor - Le Voyage d'Ulysse, Seme Art

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Vln. I

Vln. II

Vla.

Vc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

92

Vln. I

Vln. II

Vla.

Vc.

94

Vln. I

mf

Vln. II

Vla.

mf

Vc.

mf

97

Vln. I

f

Vln. II

f

Vla.

Vc.

f

Quatuor - Le Voyage d'Ulysse, Seme Art

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

mp

Detailed description: This system contains measures 100, 101, and 102. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of rhythmic eighth-note patterns. Dynamic markings of *mp* (mezzo-piano) are present in measures 101 and 102 for all instruments.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

Detailed description: This system contains measures 102, 103, 104, and 105. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The music features more complex rhythmic patterns with some slurs. Dynamic markings of *mf* (mezzo-forte) are present in measures 103, 104, and 105 for all instruments.

Vln. I

Vln. II

Vla.

Vc.

mf

Detailed description: This system contains measures 105, 106, 107, and 108. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with rhythmic patterns and some melodic lines. A dynamic marking of *mf* (mezzo-forte) is present in measure 106 for the Violin I part.

110

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Detailed description: This system contains measures 110, 111, and 112. The first violin (Vln. I) has a melodic line with a slur over measures 110-111 and a fermata at the end of measure 112. The second violin (Vln. II) and viola (Vla.) have similar rhythmic patterns. The cello (Vc.) provides a harmonic accompaniment with chords and moving lines. Dynamics are marked as *f* (forte) for all instruments in measures 111 and 112.

113

Vln. I

Vln. II

Vla.

Vc.

f

mf

mp

mf

mp

mf

mp

Detailed description: This system contains measures 113, 114, and 115. The first violin (Vln. I) has a melodic line with a slur over measures 113-114 and a fermata at the end of measure 115. The second violin (Vln. II) and viola (Vla.) have similar rhythmic patterns. The cello (Vc.) provides a harmonic accompaniment. Dynamics are marked as *f* (forte) for Vln. I in measure 113, *mf* (mezzo-forte) for Vln. II and Vla. in measures 114-115, and *mp* (mezzo-piano) for Vln. I in measures 114-115 and Vln. II and Vla. in measure 115.

116

Vln. I

Vln. II

Vla.

Vc.

f

ff

mf

mp

mp

mf

mp

p

mp

mf

mp

p

mp

mf

mp

p

Detailed description: This system contains measures 116, 117, and 118. The first violin (Vln. I) has a melodic line with a slur over measures 116-117 and a fermata at the end of measure 118. The second violin (Vln. II) and viola (Vla.) have similar rhythmic patterns. The cello (Vc.) provides a harmonic accompaniment. Dynamics are marked as *f* (forte) for Vln. I in measure 116, *ff* (fortissimo) for Vln. I in measure 117, *mf* (mezzo-forte) for Vln. I in measure 118, and *mp* (mezzo-piano) for Vln. II and Vla. in measures 116-118 and Vc. in measures 116-118. The dynamic *p* (piano) is marked for Vln. I in measure 118, Vln. II and Vla. in measure 118, and Vc. in measure 118.

Quatuor - Le Voyage d'Ulysse, 5eme Mvt

Vln. I
mf mp p pp mf

Vln. II
mf mp p pp mf

Vla.
mf mp p pp mf

Vc.
mf mp p pp mf

Vln. I
mf

Vln. II
mf

Vla.
mp

Vc.
f

Vln. I
mp

Vln. II

Vla.
mp

Vc.
mp

133

Violin I, Violin II, Viola, and Violoncello parts for measures 133-137. The score features a *cresc.* marking and a *mf* dynamic. It includes triplet markings and a fermata over the final measure.

138

Violin I, Violin II, Viola, and Violoncello parts for measures 138-140. The score features a *cresc.* marking and dynamics of *mf*, *f*, and *ff*. It includes triplet markings and accents.

141

Violin I, Violin II, Viola, and Violoncello parts for measures 141-144. The score features dynamics of *mf*, *f*, and *ff*. It includes triplet markings and a fermata over the final measure.

144

Vln. I

Vln. II

Vla.

Vc.

Measures 144-146 of the musical score. The first violin (Vln. I) part features a melodic line with triplets and a dynamic marking of *f*. The second violin (Vln. II) part has a similar melodic line. The viola (Vla.) and cello (Vc.) parts consist of a steady triplet accompaniment. The key signature is one sharp (F#).

147

Vln. I

Vln. II

Vla.

Vc.

Measures 147-149 of the musical score. The first violin (Vln. I) part continues with a melodic line. The second violin (Vln. II) part has a melodic line with some rests. The viola (Vla.) and cello (Vc.) parts continue with their triplet accompaniment. The key signature is one sharp (F#).

150

Vln. I

Vln. II

Vla.

Vc.

Measures 150-152 of the musical score. The first violin (Vln. I) part features a melodic line with triplets. The second violin (Vln. II) part has a melodic line with triplets. The viola (Vla.) and cello (Vc.) parts continue with their triplet accompaniment. The key signature is one sharp (F#).

153

Violin I, Violin II, Viola, and Violoncello parts for measures 153-155. The score features a key signature of one sharp (F#) and a 3/4 time signature. The Violin I part begins with a melodic line, while the Violin II, Viola, and Violoncello parts provide harmonic support with rhythmic patterns and triplets. Measure numbers 153, 154, and 155 are indicated at the start of their respective staves.

156

Violin I, Violin II, Viola, and Violoncello parts for measures 156-158. The Violin I part continues its melodic development, and the other instruments maintain their rhythmic accompaniment with triplets. Measure numbers 156, 157, and 158 are indicated at the start of their respective staves.

159

Violin I, Violin II, Viola, and Violoncello parts for measures 159-162. This section is marked *mf* (mezzo-forte). The Violin I part features a more active melodic line with frequent triplets. The Violin II, Viola, and Violoncello parts continue with their rhythmic accompaniment. Measure numbers 159, 160, 161, and 162 are indicated at the start of their respective staves.

Quatuor - Le Voyage d'Ulisse, 5eme Mvt

162

Vln. I

Vln. II

Vla.

Vc.

Measures 162-165: This section features a rhythmic pattern of eighth-note triplets in all four instruments. The first violin and second violin parts include trills. The dynamic markings are *f*, *mf*, *mp*, *p*, and *pp*. The bassoon part has a *f* dynamic marking.

166

Vln. I

Vln. II

Vla.

Vc.

Measures 166-169: The first violin and second violin parts play a melodic line with triplets. The first violin has a *mf* dynamic marking. The second violin has a *mf* dynamic marking. The bassoon part has a *mf* dynamic marking. The cello part has a *mf* dynamic marking.

170

Vln. I

Vln. II

Vla.

Vc.

Measures 170-173: This section features a rhythmic pattern of eighth-note triplets in all four instruments. The first violin and second violin parts have a *f* dynamic marking. The bassoon part has a *f* dynamic marking. The cello part has a *f* dynamic marking.

174

Vln. I

Vln. II

Vla.

Vc.

mf

178

Vln. I

Vln. II

Vla.

Vc.

f

mf

181

Vln. I

Vln. II

Vla.

Vc.

f

Quatuor - Le Voyage d'Ulysse, 5eme Mvt

Vln. I
Vln. II
Vla.
Vc.

ff
mf
ff
mf
ff
mf
ff

Detailed description: This system covers measures 184 to 187. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The music consists of rhythmic patterns of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte).

Vln. I
Vln. II
Vla.
Vc.

ff
mf ff mf
f mp f mf < f
mf ff
mf ff mf
f mp f mf < f
mf ff
mf ff mf
f mp f

Detailed description: This system covers measures 188 to 191. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The music continues with rhythmic patterns. Dynamic markings include *ff*, *mf*, *f*, and *mp*. There are also hairpins indicating crescendos and decrescendos.

Vln. I
Vln. II
Vla.
Vc.

mf ff
mf ff mf
f mp f

Detailed description: This system covers measures 192 to 195. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The music continues with rhythmic patterns. Dynamic markings include *mf*, *ff*, *f*, and *mp*.

195

Vln. I
Vln. II
Vla.
Vc.

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

Detailed description: This system covers measures 195 to 197. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). Measures 195 and 196 are marked with a forte (*f*) dynamic. In measure 197, the dynamics change to mezzo-piano (*mp*) and mezzo-forte (*mf*). The Violin I part has a melodic line with slurs, while the other instruments provide rhythmic accompaniment.

198

Vln. I
Vln. II
Vla.
Vc.

mp *p* *p*

p

mp *p*

mp *p*

Detailed description: This system covers measures 198 to 200. The Violin I part begins with a mezzo-piano (*mp*) dynamic, which then softens to piano (*p*) in measure 199. The Violin II part enters in measure 199 with a piano (*p*) dynamic. The Viola and Violoncello parts also play piano (*p*) in measure 199. The key signature remains one sharp (F#).

201

Vln. I
Vln. II
Vla.
Vc.

mf

mf

mf

mf

Detailed description: This system covers measures 201 to 204. All four instruments (Violin I, Violin II, Viola, and Violoncello) play with a mezzo-forte (*mf*) dynamic. The Violin I part has a melodic line with slurs, while the other instruments provide rhythmic accompaniment. The key signature remains one sharp (F#).

22
205

Quatuor - Le Voyage d'Ulysse, 5eme Mvt

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

213

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

215

Vln. I *mf* *mp* *p*

Vln. II *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p*

217

Vln. I *mf* *mp* *p* *pp*

Vln. II *mf* *mp* *p* *pp*

Vla. *mf* *mp* *p* *pp*

Vc. *mf* *mp* *p* *pp*

Detailed description: This is a page of a musical score for a string quartet, titled 'Quatuor - Le Voyage d'Ulysse, Seme Mrt'. The page number is 23. The score is divided into three systems, each starting with a measure number: 213, 215, and 217. Each system contains four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as follows: System 213: Vln. I (mp, p), Vln. II (mp, p), Vla. (mp, p), Vc. (mp, p). System 215: Vln. I (mf, mp, p), Vln. II (mf, mp, p), Vla. (mf, mp, p), Vc. (mf, mp, p). System 217: Vln. I (mf, mp, p, pp), Vln. II (mf, mp, p, pp), Vla. (mf, mp, p, pp), Vc. (mf, mp, p, pp). The notation includes various rhythmic values, slurs, and accents.

Quatuor - Le Voyage d'Ulysse, Seme Art

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

223 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

225

Vln. I

Vln. II

Vla.

Vc.

227

Musical score for measures 227-228. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc.) in G major. Measure 227 shows the beginning of the section with a *mf* dynamic. Measure 228 continues the texture with a *mf* dynamic. The Vln. I part features a melodic line with eighth notes, while the Vln. II, Vla., and Vc. parts provide harmonic support with various rhythmic patterns.

229

Musical score for measures 229-231. The score continues from measure 228. Measure 229 features a *f* dynamic for the Vln. I and Vln. II parts. Measure 230 shows a *f* dynamic for the Vln. I and Vln. II parts, and a *mf* dynamic for the Vla. and Vc. parts. Measure 231 continues with a *mf* dynamic for all parts. The Vln. I and Vln. II parts have a more active, rhythmic role in these measures.

232

Musical score for measures 232-233. The score continues from measure 231. Measure 232 features a *f* dynamic for the Vln. I and Vln. II parts, and a *f* dynamic for the Vla. and Vc. parts. Measure 233 continues with a *mf* dynamic for all parts. The Vln. I and Vln. II parts have a more active, rhythmic role in these measures.

234

Vln. I

Vln. II

Vla.

Vc.

236

Vln. I

Vln. II

Vla.

Vc.

f

238

Vln. I

Vln. II

Vla.

Vc.

240

Violin I (Vln. I) and Violin II (Vln. II) parts feature melodic lines with eighth and sixteenth notes. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with sustained notes and rhythmic patterns. The dynamic marking *mf* is indicated for the second measure of this system.

242

In measures 242-243, the Violin I and Violoncello parts become more active with sixteenth-note passages. The Violin II part continues with a steady melodic line. The dynamic marking *f* is indicated for the second measure of this system.

244

In. I

In. II

Vla.

Vc.

246

In. I

In. II

Vla.

Vc.

f *mf*

f *mf*

f *mf*

248

In. I

In. II

Vla.

Vc.

mp *mf*

mp *mf*

mp *mf*

mp *mf*

251

In. I

In. II

Vla.

Vc.

mf

mf

mf

mf

256

Ln. I
Ln. II
Vla.
Vc.

mf mp mf mp mf *cresc.*

mf mp mf mp mf *cresc.*

mf mp mf *cresc.*

mf mp mf *cresc.*

Detailed description: This system of music covers measures 256 to 261. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The music is characterized by dynamic markings of mezzo-forte (mf) and mezzo-piano (mp), with a crescendo (cresc.) starting in measure 260. The Violin I part has a melodic line with some rests. The Violin II, Viola, and Violoncello parts have more active lines, with triplets appearing in measures 260 and 261. The Viola part has dynamic markings of mf and mp. The Violoncello part has dynamic markings of mf and mp, and includes triplet markings in measures 260 and 261.

262

Ln. I
Ln. II
Vla.
Vc.

Detailed description: This system of music covers measures 262 to 267. It features the same four staves as the previous system. The key signature remains one sharp (F#). The music continues with various rhythmic patterns, including triplets in measures 262, 263, 264, 265, 266, and 267. The Violin I part has a melodic line with some rests. The Violin II, Viola, and Violoncello parts have more active lines, with triplets appearing in measures 262, 263, 264, 265, 266, and 267. The Viola part has dynamic markings of mf and mp. The Violoncello part has dynamic markings of mf and mp, and includes triplet markings in measures 262, 263, 264, 265, 266, and 267.

267

In. I

In. II

Vla.

Vc.

mf *f* *ff* *mf*

mf *f* *ff* *mf*

mf *f* *ff* *mf*

mf *f* *ff* *mf*

269

In. I

In. II

Vla.

Vc.

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

271

First system of musical notation (measures 271-274) for four instruments: Flute I (Fl. I), Flute II (Fl. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The score features a dynamic progression from *p* to *pp* and back to *p*, then to *mp*, *mf*, and *cresc.*. The music is characterized by triplet patterns in all parts. A fermata is present over the first measure of the second system.

Fl. I
p *pp* *mp* *mf* *cresc.*

Fl. II
p *pp* *mp* *mf* *cresc.*

Vla.
p *pp* *mp* *mf* *cresc.*

Vc.
p *pp* *mp* *mf* *cresc.*

275

Second system of musical notation (measures 275-278) for the same four instruments. The dynamic progression continues from *mf* to *ff*. The music maintains the triplet patterns. A fermata is present over the first measure of the second system.

Fl. I
mf *cresc.* *ff*

Fl. II
mf *cresc.* *ff*

Vla.
mf *cresc.* *ff*

Vc.
mf *cresc.* *ff*

278

Musical score for strings (Violin I, Violin II, Viola, and Violoncello) in G major, measures 278-279. The score is written for four staves. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music consists of a sequence of chords and single notes across two measures. In measure 278, the Violin I and Violin II parts play a G4-G#4 dyad, the Viola plays a G3-G#3 dyad, and the Violoncello plays a G2-G#2 dyad. In measure 279, the Violin I and Violin II parts play a G4-G#4 dyad, the Viola plays a G3-G#3 dyad, and the Violoncello plays a G2-G#2 dyad. The notation includes stems, beams, and flags for eighth notes, and rests for the remaining parts.