



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealariccollection>

About the piece

Title:	Romance pour Violin and Orchestra - Soloist [Op. 21]
Composer:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Violin, Orchestra
Style:	Romantic

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

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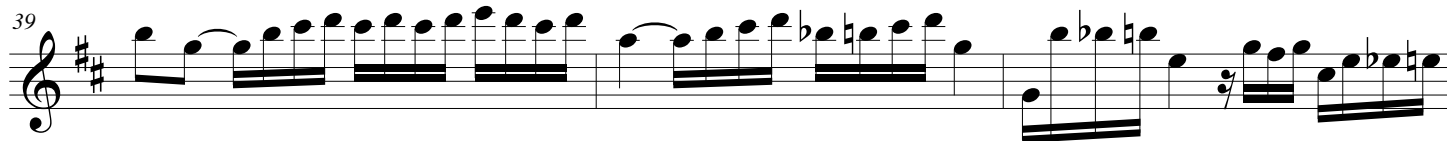
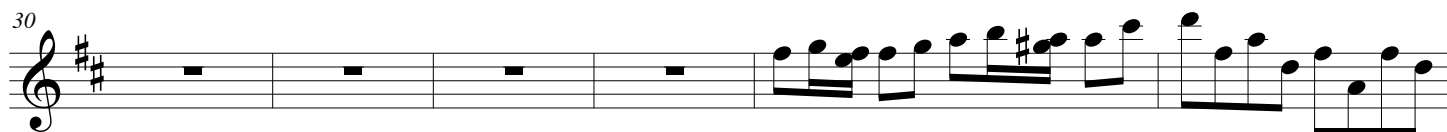
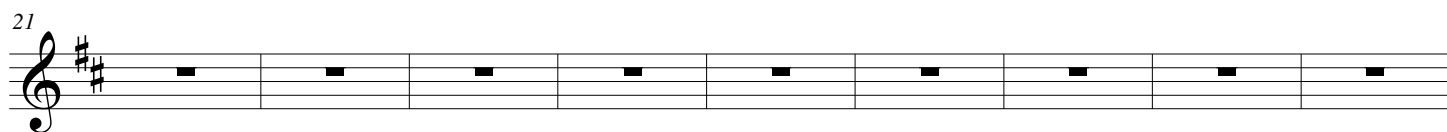
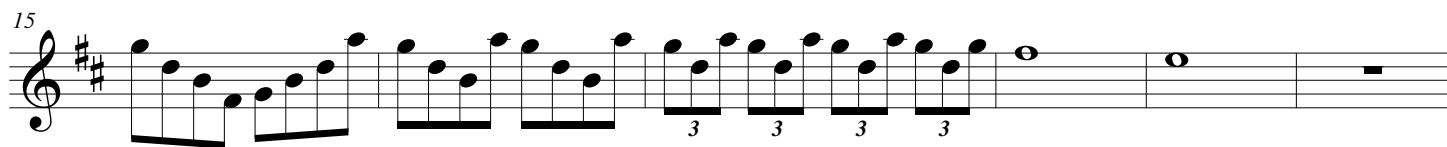
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Romance

pour Violon et Orchestre
en Ré Majeur

Luigi Talarico

Violin



Romance pour Violon et Orchestre

42

45

49

53

57

61

70

76

Romance pour Violon et Orchestre

81

85

89

92

101

108

111

114

Romance pour Violon et Orchestre

118

Musical staff 118-121: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, many of which are grouped into triplets. The notes ascend from G4 to E5. The first triplet is on G4-A4-B4, the second on A4-B4-C5, the third on B4-C5-D5, the fourth on C5-D5-E5, and the fifth on D5-E5-F#5. The final note is a whole note E5.

122

Musical staff 122-126: Treble clef, key signature of two sharps. The staff begins with a whole rest, followed by a quarter rest, then a quarter note G4 with a fermata. The melody continues with eighth notes: A4-B4-C5, D5-E5-F#5, G5-A5-B5, C6-D6-E6, F#6-G6-A6, B6-C7, D7-E7, F#7-G7, A7-B7, C8. The final note is a whole note C8.

127

Musical staff 127-133: Treble clef, key signature of two sharps. The staff begins with a quarter note G4, followed by eighth notes: A4-B4-C5, D5-E5-F#5, G5-A5-B5, C6-D6-E6, F#6-G6-A6, B6-C7, D7-E7, F#7-G7, A7-B7, C8. This is followed by a whole note G4, a whole note F#4, a quarter note G4 with a fermata, and then four measures of whole rests.

134

Musical staff 134-139: Treble clef, key signature of two sharps. The staff consists of seven measures of whole rests, ending with a double bar line.