



# Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

## About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

**Personal web:** <http://www.thealariccollection>

## About the piece

<b>Title:</b>	Triple Concerto -Violin soloist part
<b>Composer:</b>	Talarico, Luigi
<b>Licence:</b>	Public Domain
<b>Instrumentation:</b>	Piano, Violin, Cello
<b>Style:</b>	Romantic

## Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Prohibited distribution on other website.

Violin

# Triple Concerto para Violín, Cello y Piano y Orquesta

Luigi Talarico

en Ré Mayor, Op.37

Moderato (♩ = c. 105)

6 *ff* *f*

8 8

18 3 3 3 3 39 *ff*

60 3 3

64

67

71

*Triple Concerto para Violín, Cello y Piano*

75

79

82

87

97

102

105

109

Triple Concerto para Violín, Cello y Piano

112

3

117

121

126

147

150

155

159

*Triple Concerto para Violín, Cello y Piano*

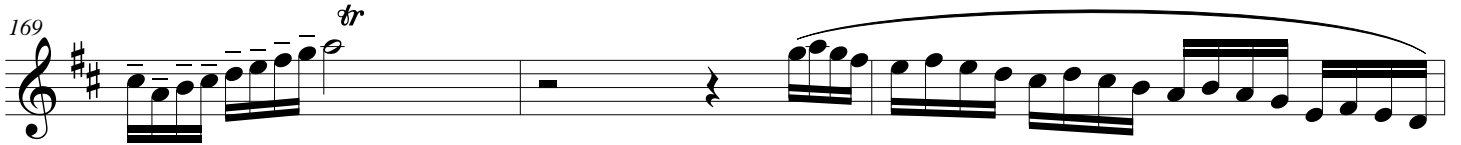
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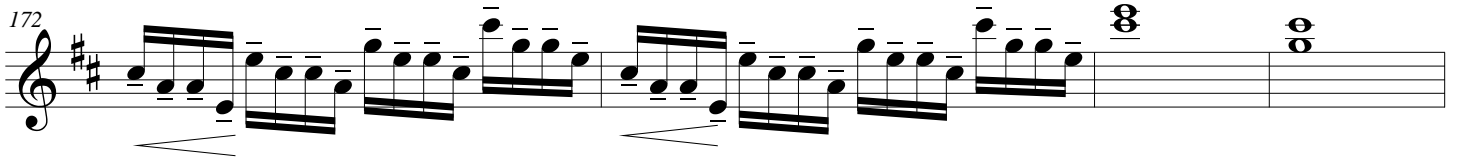
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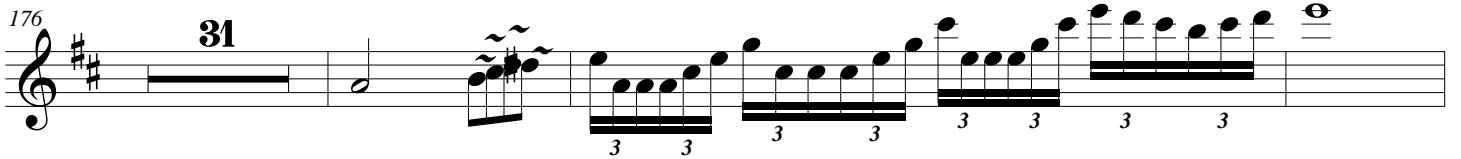
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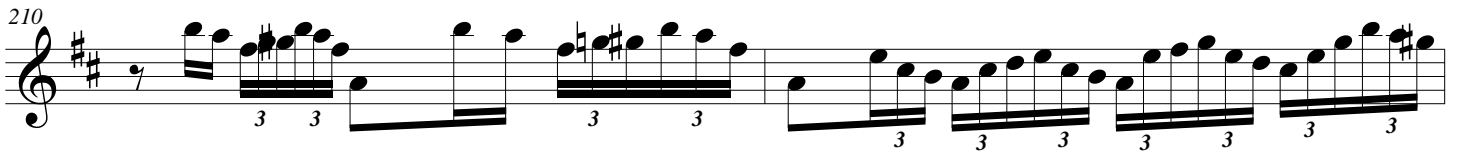
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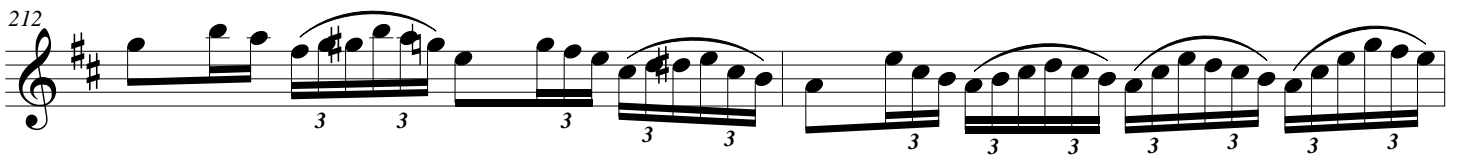
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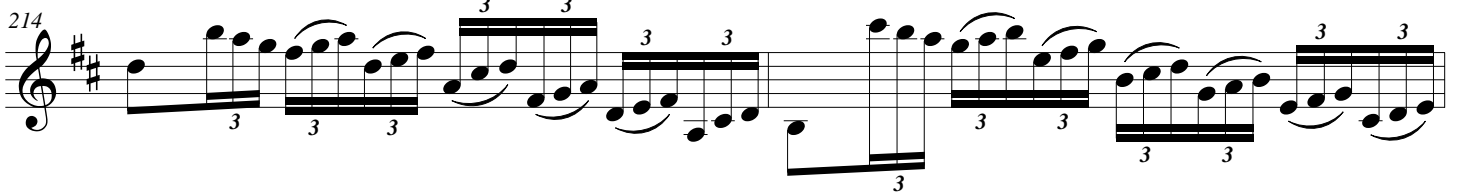
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212

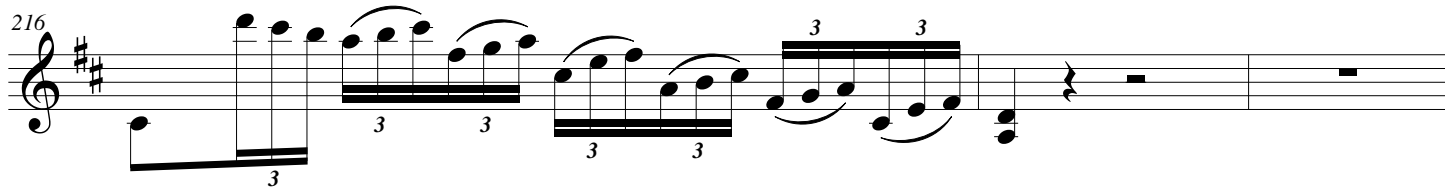


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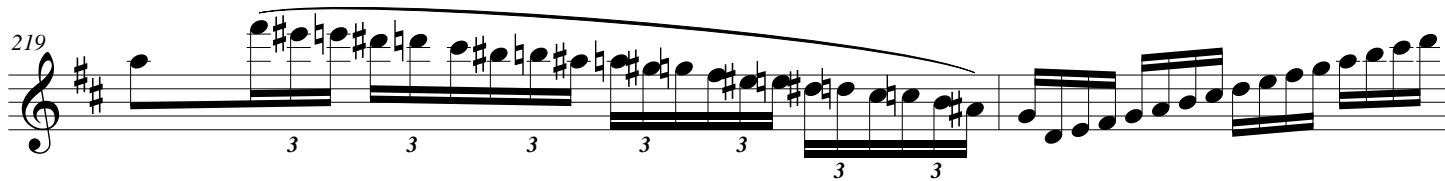


Triple Concerto para Violín, Cello y Piano

216



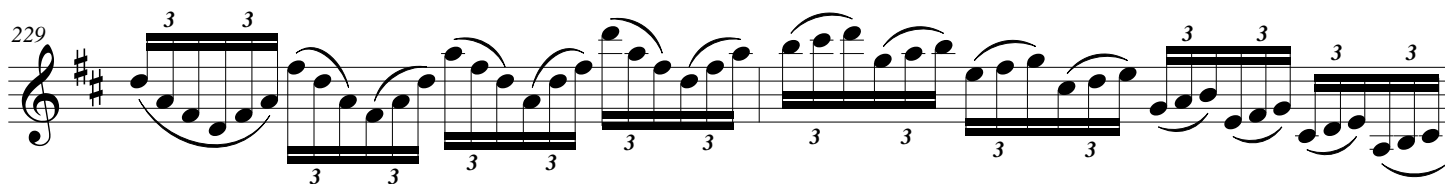
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221



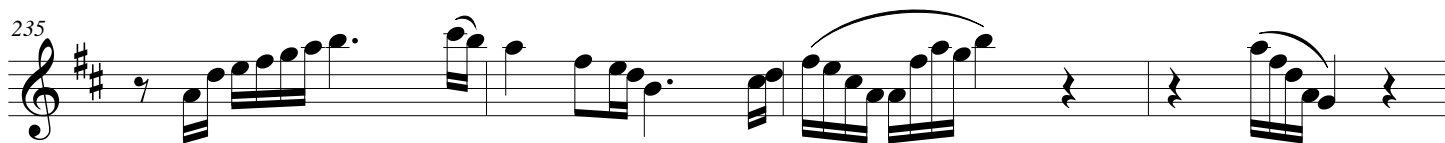
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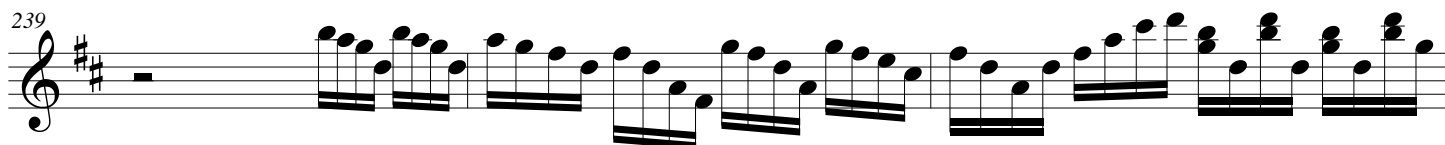
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235



239



242



*Triple Concerto para Violín, Cello y Piano*

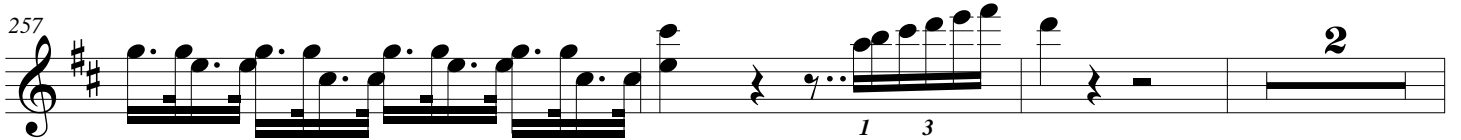
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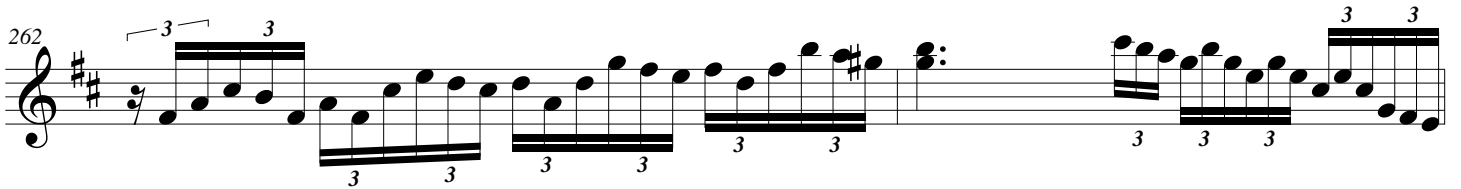
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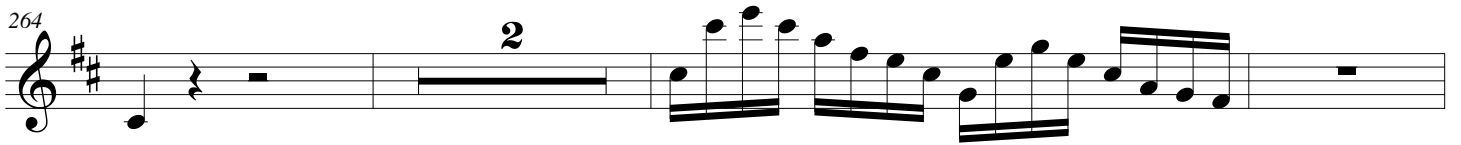
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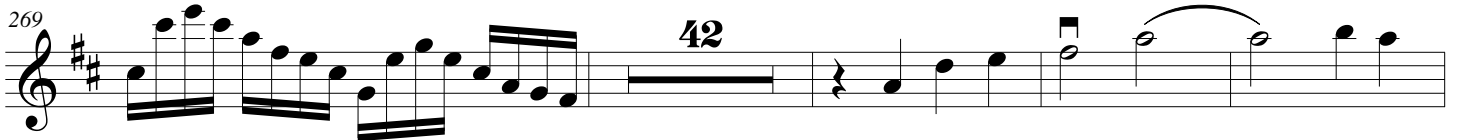
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264



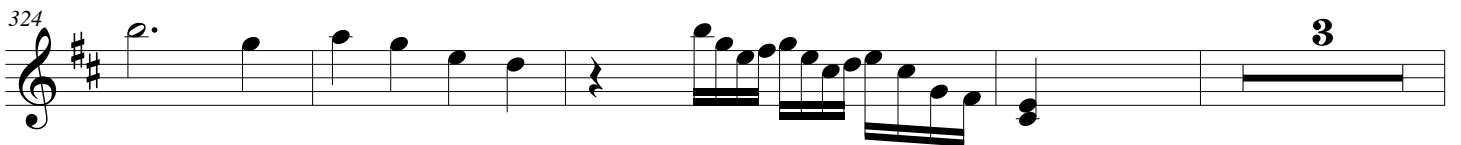
269



315



324



Triple Concerto para Violín, Cello y Piano

331

335

343

350

*fff*

356

366

370

*a tempo*

*ff*

415



*Triple Concerto para Violín, Cello y Piano*

419

421

423

425

427

433

436

439

Triple Concerto para Violín, Cello y Piano

442

tr tr

7

452

456

2

460

463

8

467

471

3

477

*Triple Concerto para Violín, Cello y Piano*

479

484

488

14

508

512

517

3

525

528

4

535

537

Moderato (♩ = c. 108)

540

569

576

578

580

582



612

614

625

630

633

638

685

691

Triple Concerto para Violín, Cello y Piano

696 **3**

702 **2** **2**

710 *tr* *tr*

716 *fff* *tr*

722 *tr* *tr*

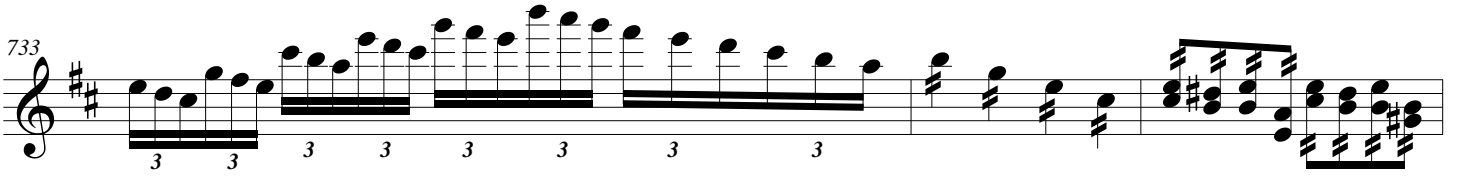
727 **3** **3** **3** **3** **3** **3** **3** **3**

728 **3** **3** **3** **3** **3** **3** **3** **3**

729 **3** **3** **3** **3** **3** **3** **3** **3** **2**

Detailed description: This page of a musical score for Violin, Cello, and Piano contains measures 696 through 729. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 696 features a triplet of eighth notes. Measure 702 contains two measures of eighth-note triplets. Measure 710 has a melodic line with trills. Measure 716 includes a fortissimo (fff) dynamic marking and trills. Measure 722 shows trills and a crescendo hairpin. Measures 727 and 728 consist of eighth-note triplets. Measure 729 continues with eighth-note triplets and ends with a measure of a half note.

733

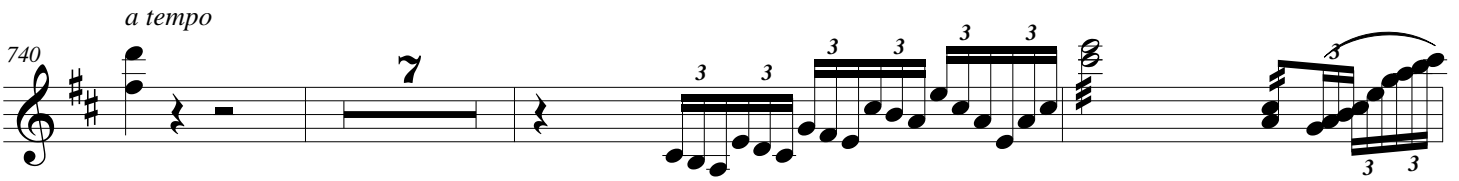


736



*a tempo*

740



750

*f*

