



# Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

## About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition 15 years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

## About the piece

<b>Title:</b>	Étude for Flute N*1
<b>Composer:</b>	Talarico, Luigi
<b>Copyright:</b>	Copyright © Luigi Talarico
<b>Publisher:</b>	Talarico, Luigi
<b>Style:</b>	Classical
<b>Comment:</b>	Etude for Flute solo.

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Flute

# Étude pour Flûte N°1

Dédiée à Mihi Kim

Luigi Talarico

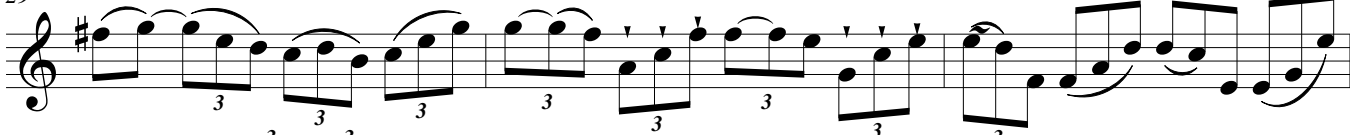
Andante  $\text{♩} = 80$

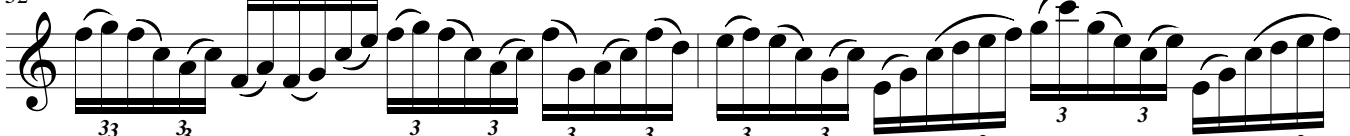
The musical score is written for a single flute part in 4/4 time. It consists of 25 numbered staves. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score features a variety of musical techniques, including: 

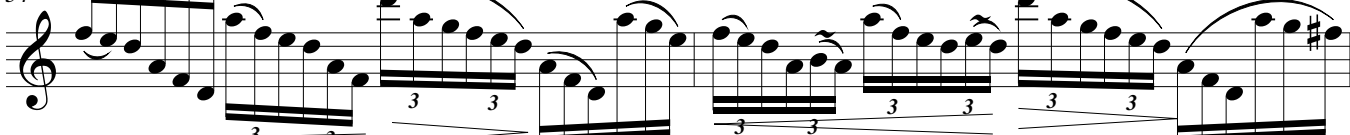
- Triplet patterns (marked with a '3' below the notes).
- Trills (marked with 'tr').
- Dynamic markings: *mf* (mezzo-forte) at the beginning of staff 5, and *mp* (mezzo-piano) at the beginning of staff 10 and near the end of staff 22.
- Phrasing slurs and ties across multiple staves.
- Repetitive rhythmic patterns, particularly in the lower register (staves 15-20).


©


Étude pour Flûte


29  
Fl. 


32  
Fl. 


34  
Fl. 

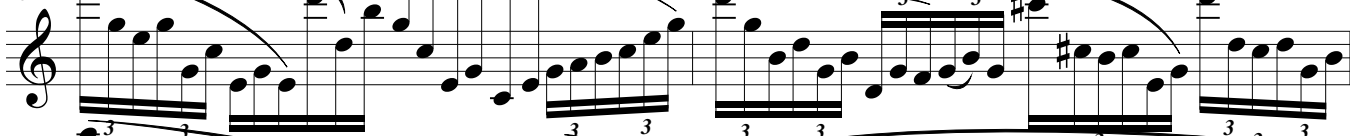
36  
Fl. *mf* 


38  
Fl. 


40  
Fl. 


42  
Fl. 

44  
Fl. *rubato* 

46  
Fl. *mp* *cresc.* 

48  
Fl. 

49  
Fl. 

50  
Fl. 

Étude pour Flûte

52  
Fl. 3 3 3 3 3 3 3 3 3 3

53  
Fl. 3 3 3 3 3 3 3 3 3 3

54  
Fl. 3 3 3 3 3 3 3 3 3 3

55  
Fl. 3 3 3 3 3 3 3 3 3 3

56  
Fl. 3 3 3 3 3 3 3 3 3 3

57  
Fl. 3 3 3 3 3 3 3 3 3 3

59  
Fl. *mf* 3 3 3 3 *mp* *mf* 3 3 *mp*

61  
Fl. 3 3 3 3 3 3 3 3 3 3

63  
Fl. 3 3 3 3 3 3 3 3 3 3

64  
Fl. 3 3 3 3 3 3 3 3 3 3

65  
Fl. 3 3 3 3 3 3 3 3 3 3

66  
Fl. 3 3 3 3 3 3 3 3 3 3

Étude pour Flûte

68  
Fl. *p* *f* *mp*

72

75

78

80

81 *cresc.*

82 *cresc.*

83 *f*

84