



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition 15 years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

About the piece

Title:	Étude for Flute N*1
Composer:	Talarico, Luigi
Copyright:	Copyright © Luigi Talarico
Publisher:	Talarico, Luigi
Style:	Classical
Comment:	Etude for Flute solo.

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

Prohibited distribution on other website.



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Flute

Étude pour Flûte N°1

Dédiée à Mihi Kim

Luigi Talarico

Andante $\text{♩} = 80$

The musical score is written for a single flute part in 4/4 time. It begins with a tempo marking of 'Andante' and a metronome marking of 80 quarter notes per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 9, 12, 15, 16, 17, 18, 20, 22, and 25 indicated on the left. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet figures. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Trills are indicated with the 'tr' symbol. The score concludes with a copyright symbol (©) at the bottom center.

©

Étude pour Flûte

29

Fl.

32

Fl.

34

Fl.

36

Fl.

mf

38

Fl.

40

Fl.

42

Fl.

44

Fl.

rubato

46

Fl.

mp *cresc.*

48

Fl.

49

Fl.

50

Fl.

Étude pour Flûte

Musical score for Flute (Fl.) in treble clef, measures 52 to 66. The score consists of ten staves. Measures 52-53: Flute 1 and 2. Measures 54-55: Flute 1 and 2. Measures 56-57: Flute 1 and 2. Measures 59-60: Flute 1 and 2, with dynamic markings *mf* and *mp*. Measures 61-62: Flute 1 and 2. Measures 63-64: Flute 1 and 2. Measures 65-66: Flute 1 and 2. The score is heavily characterized by triplet patterns, often spanning across bar lines. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature has one sharp (F#).

Étude pour Flûte

4
68
Fl. *p* *f* *mp*

72

75

78

80

81 *cresc.*

82 *cresc.*

83 *f*

84