



Luigi Talarico

Arranger, Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition 15 years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

About the piece

Title:	Étude N°2 pour Piano
Composer:	Talarico, Luigi
Copyright:	Copyright © Luigi Talarico
Style:	Classical

Luigi Talarico on [free-scores.com](http://www.free-scores.com)



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Étude N°2

Luigi Talarico

Moderato (♩ = c. 100)

Piano

f

mf

2

Pno.

3

Pno.

4

Pno.

5

Pno.

©

Étude N°2

2/6

Pno.

3 3 3 3 3 3

7

Pno.

3 3 3 3 3 3

8

Pno.

3 3 3 3

9

Pno.

3 3 3 3

10

Pno.

3 3 3 3 3 3

11

1. Fine

3 3 3 3

Étude N°2

This musical score is for a piano piece titled "Étude N°2". It consists of six systems of music, each labeled "Pno." on the left. The systems are numbered 12, 13, 15, 17, 19, and 22. The key signature is B-flat major (two flats). The score features several technical challenges, including triplets and sixteenth-note runs. Measure 12 starts with a second ending bracket. Measure 13 includes a "Con sord." (con sordina) instruction and a dynamic marking of *mp*. Measure 15 begins with a dynamic marking of *mf*. Measure 19 includes a trill (*tr*) and a fermata. Measure 22 includes an *8va* (octave) marking. The score concludes with a final triplet in measure 22.

Étude N°2

4
23

Pno.

Measures 23-24: Treble clef contains a melodic line with a slur over measures 23 and 24, featuring triplets of eighth notes. Bass clef contains a rhythmic accompaniment of eighth notes in triplets.

24

Pno.

Measures 24-25: Treble clef continues the melodic line with triplets. Bass clef features a *8^{va}* marking above the first triplet, indicating an octave transposition.

25

Pno.

Measures 25-26: Treble clef continues the melodic line with triplets. Bass clef continues the rhythmic accompaniment with triplets.

26

Pno.

Measures 26-27: Treble clef features a melodic line with triplets and slurs. Bass clef continues the rhythmic accompaniment with triplets.

27

Pno.

Measures 27-28: Treble clef features a melodic line with triplets and slurs. Bass clef continues the rhythmic accompaniment with triplets.

29

Pno.

Measures 29-30: Treble clef features a melodic line with triplets and slurs. Bass clef features a *8^{va}* marking above the first triplet, indicating an octave transposition.

Étude N°2

Pno.

Measures 30-31: Treble clef contains sixteenth-note triplets and eighth-note pairs. Bass clef contains quarter notes and rests.

Pno.

Measures 31-32: Treble clef contains sixteenth-note triplets and eighth-note pairs. Bass clef contains quarter notes and rests.

Pno.

Measures 32-33: Treble clef contains sixteenth-note triplets and eighth-note pairs. Bass clef contains quarter notes and rests.

Pno.

Measures 33-34: Treble clef contains sixteenth-note triplets and eighth-note pairs. Bass clef contains quarter notes and rests.

Pno.

Measures 34-35: Treble clef contains sixteenth-note triplets and eighth-note pairs. Bass clef contains quarter notes and rests.

Pno.

Measures 35-36: Treble clef contains sixteenth-note triplets and eighth-note pairs. Bass clef contains quarter notes and rests.

Étude N°2

66 Pno.

37 Pno.

38 Pno.

39 Pno. 1. Fine

40 Pno. 2.

41 Pno. *omb*