



Mike Magatagan

United States (USA), SierraVista

Musidora (Polka Mazurka) for Flute & Strings Talex, Adrien

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Musidora (Polka Mazurka) for Flute & Strings
Composer:	Talex, Adrien
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Adrien Talex, also: Such Talex (1820 - 1881) was French, composer, pianist and music teacher. Talex lived in Paris after studying music as a composer, pianist and piano teacher. He was a regular guest at the Paris Salons. Later he even owned a so-called musical salon. Talex wrote a large number of works, especially light music, for his instrument, the piano. There are also some works for orchestra and concert band. Source: Wikipedia (http... (more online))

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Musidora

Polka-Mazurka

Adrien Talex (1820-1881)

Interpretation for Flute & Strings by Mike Magatagan 2019

Allegro moderato ($\text{♩} = 120$)

Flute

Violin 1

Violin 2

Viola

Cello

mf

poco rit.

10

a Tempo

F

V1

V2

Va

Vc

mp

pizz.

p

f

19

Più mosso ($\text{♩} = 126$)

F

V1

V2

Va

Vc

mp

fz

mp

fz

mp

fz

mp

fz

mp

f

arco.

mp

p

28 **Tempo I**

F *mp* *pizz.* *p* *sf*

V1 *p* *sf*

V2 *p* *sf*

Va *p* *sf*

Vc *p* *sf*

37

F

V1

V2

Va

Vc

42

F

V1

V2

Va

Vc

Più mosso (♩ = 126)

46

F
V1
V2
Va
Vc

52

F
V1
V2
Va
Vc

mp
sf *p*
sf *p*
sf *p*

58

F
V1
V2
Va
Vc

sf
sf
sf
sf

63 **Tempo I**

F *mp* *tr* *sf*

V1 *sf*

V2 *sf*

Va *sf*

Vc *sf*

72 **Più mosso (♩ = 126)**

F *mp* *fz* *mp* *fz* *mp* *fz* *mp* *fz* *mp* *sf*

V1 *arco.* *mp* *fz* *mp* *fz* *mp* *fz* *mp* *fz* *mp* *sf*

V2 *sf*

Va *sf*

Vc *sf*

81 **Tempo I**

F *mp* *tr* *sf*

V1 *pizz.* *sf*

V2 *sf*

Va *sf*

Vc *sf*

90

F *mp* *tr*

V1

V2

Va

Vc

Più mosso (♩ = 130)

98

F *p* *cresc.*

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

103

F *(cresc.)* *ff* *arco.*

V1 *(cresc.)* *ff* *arco.*

V2 *(cresc.)* *ff* *arco.*

Va *(cresc.)* *ff* *arco.*

Vc *(cresc.)* *ff* *arco.*