



Cali TAMBWE

Arranger, Composer, Director, Publisher

Rép. Democratique du Congo, Lubumbashi

About the artist

Né le 16 avril a Likasi en RDC, . Passionné de la musique je me suis plongé dans l'oeuvre d'écriture musicale seul et j'ai travaillé mon oeuvre "Rien Que toi" en 2013. Je compose pour la gloire de Dieu, pour toutes les grâces qu'il ne cesse de faire pour nous. Ma forme musicale n'est pas unique, elle est un peu a caractère exprimant le fond du texte, quelque fois l'image.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-tambwecali.htm>

About the piece



Title: Messe de la Bieheureuse Anuarite [Ordinaire de la messe :Kyrie, Sanctus, Agnus Dei]
Composer: TAMBWE, Cali
Arranger: TAMBWE, Cali
Copyright: Copyright © Cali TAMBWE
Publisher: TAMBWE, Cali
Instrumentation: Choral 4 voices
Style: Religious - Sacred

Cali TAMBWE on [free-scores.com](https://www.free-scores.com)



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MESSE DE LA BIENHEUREUSE ANUARITE

KYRIE

Musique: Cali TAMBWE

S
A

KY RI E KY RI E KY RI E E LE I SON

T
B

3

CHRI TE CHRI STE CHRI TE E LE I SON

5

KY RI E KY RI E KY RI E E LE I SON

MESSE DE LA BIENHEUREUSE

SANCTUS

Musique: Cali TAMBWE

S
A

SANC - TUS SANC - TUS SANC - TUS

T
B

Musical notation for Tenor and Bass parts, measures 1-4.

5

Do - mi - nus De - us Sa - ba - oth

T
B

Musical notation for Tenor and Bass parts, measures 5-8.

9

Ple ni sunt cae li cae li et ter ra glo ri a tu a glo ri a tu a Ho

T
B

Musical notation for Tenor and Bass parts, measures 9-16.

17

san na ho san na in ex cel sis Ho san na ho san na in ex cel sis

T
B

Musical notation for Tenor and Bass parts, measures 17-24.

Fine

S
A

Be ne dic tus Be ne dic tus Qui ve nit in no mi ne Do mi ni Ho

T
B

Musical notation for Tenor and Bass parts, measures 25-32.

MESSE DE LA BIENHEUREUSE ANUARITE

AGNUS DEI

Musique: Cali TAMBWE

S
A

1-2..A GNUS DE I QUI TOL - LIS-PEC-CA - TA MUN-DI

T
B

Detailed description: This block contains the first system of music for Soprano (S) and Alto (A) voices. The music is in G major (one sharp) and 4/4 time. It consists of two measures. The lyrics are: "1-2..A GNUS DE I QUI TOL - LIS-PEC-CA - TA MUN-DI". The vocal lines are written in treble clef, and the piano accompaniment is in bass clef.

4

1-2. MI SE RE RE MI SE RE RE NO BIS

Detailed description: This block contains the second system of music for Soprano (S) and Alto (A) voices. The music is in G major and 4/4 time. It consists of two measures. The lyrics are: "1-2. MI SE RE RE MI SE RE RE NO BIS". The vocal lines are written in treble clef, and the piano accompaniment is in bass clef.

6

3..A GNUS DE I QUI TOL - LIS-PEC-CA - TA MUN-DI

Detailed description: This block contains the third system of music for Soprano (S) and Alto (A) voices. The music is in G major and 4/4 time. It consists of two measures. The lyrics are: "3..A GNUS DE I QUI TOL - LIS-PEC-CA - TA MUN-DI". The vocal lines are written in treble clef, and the piano accompaniment is in bass clef.

9

DO NA NO BIS DO - NA NO - BIS PA CEM

Detailed description: This block contains the fourth system of music for Soprano (S) and Alto (A) voices. The music is in G major and 4/4 time. It consists of two measures. The lyrics are: "DO NA NO BIS DO - NA NO - BIS PA CEM". The vocal lines are written in treble clef, and the piano accompaniment is in bass clef.