

"Moods" n.13

(First *pas à pointe* Motif taken from 24 Preludes "Mood")

Transcribed for Concert Organ solo

edited by

Maurizio Machella

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1931-1996



Andantino giocoso ♩ = 96

mp

Ped. mp

The recording is left to the intelligence and musical sensitivity of the Organist.

2

rit. poco a tempo mp

6

10

p

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14 *a tempo*

rit. poco *mp*

This system contains measures 14, 15, and 16. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 14 features a melodic line in the right hand with eighth notes and a bass line with chords. Measure 15 continues the melodic line with a slur. Measure 16 has a melodic line with a slur and a bass line with chords. Dynamics include *mp* and *rit. poco*.

17 *rit. poco*

This system contains measures 17, 18, and 19. Measure 17 has a melodic line with a slur and a bass line with chords. Measure 18 continues the melodic line with a slur. Measure 19 has a melodic line with a slur and a bass line with chords. Dynamics include *rit. poco*.

20 *a tempo*

mf *p*

This system contains measures 20, 21, 22, and 23. Measure 20 has a melodic line with a slur and a bass line with chords. Measure 21 continues the melodic line with a slur. Measure 22 has a melodic line with a slur and a bass line with chords. Measure 23 has a melodic line with a slur and a bass line with chords. Dynamics include *mf* and *p*. The system ends with a double bar line.