



Ralf Behrens

Germany, Edewecht

Recuerdos de la Alhambra (high) Tárrega, Francisco

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Recuerdos de la Alhambra [high]
Composer:	Tárrega, Francisco
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Recuerdos de la Alhambra

Francisco Tárrega (1852-1909) (Arr.: Ralf Behrens)

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♩ = c. 84

Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It starts with a whole rest in the first measure, followed by a half note G4 in the second, and quarter notes A4, B4, and C5 in the third and fourth measures. The dynamic is *mf*. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps and a 3/4 time signature. It features a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, with a dotted quarter rest in the first measure of each bar. The dynamic is *mf*.

Musical notation for measures 5-8. The Clarinet part (top staff) has a half note G4 in the first measure, followed by quarter notes A4, B4, and C5 in the second, and quarter notes D5, E5, and F5 in the third and fourth measures. The dynamic is *mf*. The Guitar part (bottom staff) continues with the same rhythmic accompaniment of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, with a dotted quarter rest in the first measure of each bar. The dynamic is *mf*.

Musical notation for measures 9-12. The Clarinet part (top staff) has a half note G4 in the first measure, followed by quarter notes A4, B4, and C5 in the second, and quarter notes D5, E5, and F5 in the third and fourth measures. The dynamic is *mf*. The Guitar part (bottom staff) continues with the same rhythmic accompaniment of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, with a dotted quarter rest in the first measure of each bar. The dynamic is *mf*.

Musical notation for measures 13-16. The Clarinet part (top staff) has a half note G4 in the first measure, followed by quarter notes A4, B4, and C5 in the second, and quarter notes D5, E5, and F5 in the third and fourth measures. The dynamic is *mf*. The Guitar part (bottom staff) continues with the same rhythmic accompaniment of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, with a dotted quarter rest in the first measure of each bar. The dynamic is *mf*.

Musical notation for measures 17-20. The Clarinet part (top staff) has a half note G4 in the first measure, followed by quarter notes A4, B4, and C5 in the second, and quarter notes D5, E5, and F5 in the third and fourth measures. The dynamic is *mf*. The Guitar part (bottom staff) continues with the same rhythmic accompaniment of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, with a dotted quarter rest in the first measure of each bar. The dynamic is *mf*.

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