



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Celebre Adagio. Trascrizione da Concerto per Grande Organo.
Composer: Tartini, Giuseppe
Arranger: MACHELLA, MAURIZIO
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Baroque

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Celebre Adagio

Trascrizione da Concerto per Grande Organo

a cura di
Maurizio Machella

G. Tartini



1 **Molto espressivo**

manuali divisi

Ped.

Musical score for measures 1 and 2. The score is for a three-manual organ. The top staff is the right manual, the middle is the left manual, and the bottom is the pedal. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is 'Molto espressivo'. The first measure starts with a treble clef and a key signature of one sharp. The second measure continues the melodic line in the right manual.

3

Musical score for measures 3, 4, and 5. The score continues from the previous system. Measure 3 shows a more complex texture with multiple voices in both manuals. Measure 4 features a melodic line in the right manual and a supporting bass line in the left manual. Measure 5 concludes the phrase with a final cadence in the right manual.

6

Musical score for measures 6, 7, and 8. Measure 6 begins with a new melodic phrase in the right manual. Measure 7 continues this phrase with some chromatic movement. Measure 8 ends with a final chord in the right manual and a sustained bass note in the left manual.

man. uniti
a Tempo

8

poco ritard.

U.P.

11

14

pp

17