



Mike Magatagan

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Sonata in G Minor (Devil's Trill) for Oboe & Strings (B.g5) Tartini, Giuseppe

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata in G Minor (Devil's Trill) for Oboe & Strings [B.g5]
Composer:	Tartini, Giuseppe
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	Giuseppe Tartini (1692 – 1770) was an Italian Baroque composer and violinist. Half a century ago, Giuseppe Tartini might have been the only composer of the Italian Baroque most classical music listeners could name. That was thanks to the so-called Devil's Trill, which appears as the final track on disc one of this two-disc set. Here one can experience the trillo del Diavolo in its proper place, as the final movement of a three-movement Sonata... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata in G Minor

"Devil's Trill" (B.g5)

Giuseppe Tartini, 1799

Arranged for Oboe & Strings by Mike Magatagan 2018

I. Larghetto Affettuoso ($\text{♩} = 75$)

Oboe *mf*

Violin *p*

Violin *p*

Viola *p*

Cello *p*

Ob

V1

V2

Va

Vc

9 *tr* *tr*

13

Ob
V1
V2
Va
Vc

This system contains measures 13 through 16. The Oboe part features a melodic line with slurs and accents. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts provide harmonic support with quarter and eighth notes.

17

Ob
V1
V2
Va
Vc

This system contains measures 17 through 20. The Oboe part continues its melodic line with a trill in measure 19. The Violin I and II parts maintain their rhythmic accompaniment. The Viola and Violoncello parts continue their harmonic support.

21

Ob
V1
V2
Va
Vc

This system contains measures 21 through 24. The Oboe part features a trill in measure 21 and a fermata in measure 24. The Violin I and II parts continue their rhythmic accompaniment. The Viola and Violoncello parts continue their harmonic support.

II. Allegro (♩ = 90)

Musical score for measures 1-9. The Oboe part begins with a melody marked *mf*. The Violin I, Violin II, Viola, and Cello parts enter in measure 2 with a melody marked *p*. The key signature is G minor (two flats) and the time signature is 2/4.

Musical score for measures 10-15. The Oboe part features a trill in measure 10. The Violin I, Violin II, Viola, and Cello parts continue with their respective melodic lines.

Musical score for measures 16-20. The Oboe part features a trill in measure 16. The Violin I, Violin II, Viola, and Cello parts continue with their respective melodic lines. Dynamic markings *dim.* and *cresc.* are present in the Violin I, Violin II, Viola, and Cello parts.

22

Ob

V1

V2

Va

Vc

27

Ob

V1

V2

Va

Vc

32

Ob

V1

V2

Va

Vc

38

Ob
V1
V2
Va
Vc

44

Ob
V1
V2
Va
Vc

49

Ob
V1
V2
Va
Vc

55

Ob

V1

V2

Va

Vc

61

Ob

V1

V2

Va

Vc

70

Ob

V1

V2

Va

Vc

76

Ob
V1
V2
Va
Vc

82

Ob
V1
V2
Va
Vc

88

Ob
V1
V2
Va
Vc

94

Ob
V1
V2
Va
Vc

100

Ob
V1
V2
Va
Vc

106

Ob
V1
V2
Va
Vc

112

Ob
V1
V2
Va
Vc

118

Ob
V1
V2
Va
Vc

124

Ob
V1
V2
Va
Vc

129

Ob
V1
V2
Va
Vc

134

Ob
V1
V2
Va
Vc

III. Andante (Quasi Grave $\text{♩} = 40$)

Oboe
Violin
Violin
Viola
Cello

6 *Allegro assai* (♩ = 80)

Ob

V1

V2

Va

Vc

12

Ob

V1

V2

Va

Vc

20

Ob

V1

V2

Va

Vc

27

Ob
V1
V2
Va
Vc

33

Ob
V1
V2
Va
Vc

39

Ob
V1
V2
Va
Vc

45

Ob (cresc.) - *tr*

V1 *cresc.*

V2

Va

Vc

51

Ob (cresc.) - *tr* *rit.*

V1 (cresc.) - *mf* *p*

V2 *p*

Va

Vc

56 **a Tempo (Andante ♩ = 40)**

Ob *tr*

V1 *tr*

V2 *p*

Va

Vc

Allegro assai (♩ = 80)

60

Ob

V1

V2

Va

Vc

tr

tr

p

Detailed description: This system contains measures 60 through 66. The Oboe part features trills in measures 60 and 61. The Violin I part has a dynamic marking of *p* in measure 66. The Violin II, Viola, and Violoncello parts provide harmonic support with various rhythmic patterns.

67

Ob

V1

V2

Va

Vc

Detailed description: This system contains measures 67 through 75. The Oboe part continues with a melodic line. The Violin I part has a slur over measures 72-75. The Violin II part has rests in measures 67-70 and 72-75. The Viola and Violoncello parts continue with their respective parts.

76

Ob

V1

V2

Va

Vc

mf

tr

mf

tr

Detailed description: This system contains measures 76 through 81. The Oboe part has a dynamic marking of *mf* in measure 76 and a trill in measure 78. The Violin I part has a trill in measure 78. The Violin II part has rests in measures 76-77 and 79-81. The Viola and Violoncello parts continue with their respective parts.

82

Ob *tr* *tr* *p*

V1 *3* *p*

V2 *p*

Va *p*

Vc *p*

88

Ob *tr* *mp* *cresc.* *tr* *tr*

V1 *mf*

V2

Va

Vc

93

Ob *(cresc.)* *tr* *tr* *tr* *tr*

V1 *(cresc.)*

V2 *cresc.*

Va

Vc

a Tempo (Andante ♩ = 40)

99

Ob (cresc.) *tr*

V1 *tr* *p*

V2 *p*

Va

Vc

Allegro assai (♩ = 80)

106

Ob *tr* *mp* *mf*

V1 *mp* *mf*

V2

Va

Vc *p*

112

Ob *tr* *mf* *mp*

V1 *mf* *mp*

V2 *mp*

Va *mp*

Vc *mp*

122

Ob *mf*

V1 *p*

V2 *p*

Va *p*

Vc *p*

129

Ob

V1

V2

Va

Vc

135

rit.

Adagio ($\text{♩} = 50$)

Ob

V1 *mp*

V2 *mp*

Va *mp*

Vc

141 **Allegro assai** (♩ = 80)

Ob *f* *mp*

V1 *p*

V2 *p*

Va *p*

Vc *p*

147

Ob *cresc.* *mf*

V1 *mp*

V2 *dim.* *mp*

Va *mp*

Vc

153

Ob

V1 *p*

V2 *p*

Va

Vc

158

Ob

V1

V2

Va

Vc

mf

mf

p

8

162

Ob

V1

V2

Va

Vc

164

Ob

V1

V2

Va

Vc

167

Ob

V1 *cresc.* *mp*

V2

Va

Vc

172

Ob *tr*

V1 *p* *cresc.* *mp*

V2 *cresc.* *mp*

Va *cresc.* *mp*

Vc *mp*

177

Ob *f* *mf* *tr* *rit.*

V1 *mf* *mp*

V2 *mf* *mp* *p*

Va *p*

Vc *p*

Oboe

Sonata in G Minor

"Devil's Trill" (B.g5)

Giuseppe Tartini, 1799

I. Larghetto Affettuoso (♩ = 75)

Arranged for Oboe & Strings by Mike Magatagan 2018

mf

5

10

14

19

II. Allegro (♩ = 90)

mf

10

16

22

27

cresc.

32

38

47

55

64

72

78

84

90

96

102

108

115

121

Violin 1

Sonata in G Minor

"Devil's Trill" (B.g5)

Giuseppe Tartini, 1799

Arranged for Oboe & Strings by Mike Magatagan 2018

I. Larghetto Affettuoso (♩ = 75)

p

6

11

16

21

II. Allegro (♩ = 90)

p

15

dim. - - - - - *cresc.* - - - - -

26

cresc. - - - - -

36

44

mf

50

p

61

2

75

86

98

111

123

133

rit.

III. Andante (Quasi Grave ♩ = 40)

p

Allegro assai (♩ = 80)

8

20

29

40



46



cresc. - - - - -

rit. a Tempo (Andante ♩ = 40)

51



(cresc.) - - - - -

p

58



Allegro assai (♩ = 80)

p

68



81



p

89



95



102



a Tempo (Andante ♩ = 40)

Allegro assai (♩ = 80)

p

109 *mf*

120 *p*

133 *rit.* **Adagio** (♩ = 50) *mp*

140 **Allegro assai** (♩ = 80) *p*

146 *mp*

152

156 *p* *mf* *p*

163

167 *cresc.* *mp*

172 *p* *cresc.* *mp*

177 *rit.* *mf* *mp*

Violin 2

Sonata in G Minor

"Devil's Trill" (B.g5)

Giuseppe Tartini, 1799

Arranged for Oboe & Strings by Mike Magatagan 2018

I. Larghetto Affettuoso (♩ = 75)

p

6

10

15

20

II. Allegro (♩ = 90)

p

dim.

17

(dim.) *cresc.*

27

cresc.

39

48

61

77



87



97



109



121



rit.

131



III. Andante (*Quasi Grave* ♩ = 40)

Allegro assai (♩ = 80)



p

12



26



37



44



rit. a Tempo (*Andante* ♩ = 40)

Allegro assai (♩ = 80)

55



64



2

78

88

a Tempo (Andante $\text{♩} = 40$)

(cresc.) - - -

97

p Allegro assai ($\text{♩} = 80$)

107

118

mp rit. *p* Adagio ($\text{♩} = 50$)

132

Allegro assai ($\text{♩} = 80$) *mp*

141

p

146

dim. - - -

151

mp *p* *mf* *p*

162

2 2

173

cresc. - - - rit. *mp*

177

mf *mp* *p*

Viola

Sonata in G Minor

"Devil's Trill" (B.g5)

Giuseppe Tartini, 1799

Arranged for Oboe & Strings by Mike Magatagan 2018

I. Larghetto Affettuoso (♩ = 75)

7

p

13

< > < > < >

18

>

II. Allegro (♩ = 90)

2

p

15

dim. - - - - - *cresc.* - - - - -

26

cresc. - - - - -

37

50

61

Musical staff 61-74. Measure 61 starts with a double bar line and a '2' above it. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes.

75

Musical staff 75-86. Measure 75 continues the previous staff. Measure 86 ends with a double bar line and a '2' above it.

87

Musical staff 87-99. Measure 87 starts with a double bar line. The music continues with eighth and sixteenth notes.

100

Musical staff 100-114. Measure 100 starts with a double bar line. The music continues with eighth and sixteenth notes.

115

Musical staff 115-127. Measure 115 starts with a double bar line. The music continues with eighth and sixteenth notes.

128

Musical staff 128-131. Measure 128 starts with a double bar line. The music continues with eighth and sixteenth notes. The word 'rit.' is written above the staff at the end of measure 131.

III. Andante (Quasi Grave ♩ = 40)

Musical staff 132-135. Measure 132 starts with a double bar line. The key signature has two flats. The music is in a slower tempo, featuring quarter and half notes.

p

Allegro assai (♩ = 80)

8

Musical staff 136-145. Measure 136 starts with a double bar line. The key signature has two flats. The music is in a faster tempo, featuring eighth and sixteenth notes.

26

Musical staff 146-155. Measure 146 starts with a double bar line. The music continues with eighth and sixteenth notes.

39

Musical staff 156-165. Measure 156 starts with a double bar line. The music continues with eighth and sixteenth notes.

rit. a Tempo (Andante ♩ = 40)

53

Musical staff 166-175. Measure 166 starts with a double bar line. The music continues with eighth and sixteenth notes.

Allegro assai (♩ = 80)

p

Cello

Sonata in G Minor

"Devil's Trill" (B.g5)

Giuseppe Tartini, 1799

I. Larghetto Affettuoso (♩ = 75)

Arranged for Oboe & Strings by Mike Magatagan 2018

6 *p*

11

18

22

II. Allegro (♩ = 90)

13 *p*

22 *dim.* *cresc.*

30

38

47

57

70

78

86

94

103

112

120

129

rit.

III. Andante (Quasi Grave ♩ = 40)

***p* Allegro assai (♩ = 80)**

8

rit. a Tempo (Andante ♩ = 40)

Allegro as

a Tempo (Andante ♩ = 40)

Allegro assai (♩ = 80)

Allegro assai (♩ = 80)