

Jordan Tavares

Arranger, Composer

France

About the artist

Self-taught multi-instrumentalist composer/arranger.
Born in 1993 in Montélimar (Drôme).

Passionate about music, he started to be interested in piano at the age of 5, then guitar, bass and drums at 7. He never went to a music school. He greatly admires the great classical composers.

Jordan loves to share his works freely with everyone. He loves to meet and play with other musicians.

Qualification: Medium

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jo26220.htm>

About the piece

Title: Prince Ali [En hommage à Howard Ashmann]
Composer: Tavares, Jordan
Arranger: Tavares, Jordan
Copyright: Public Domain
Instrumentation: Piano solo
Style: Jazz

Jordan Tavares on [free-scores.com](#)



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Prince Ali

Tribute to Howard Ashman (1950 - 1991)

Arrangements: Jordan Tavares

Composer: Alan Menken & Howard Ashman

Piano

$\text{♩} = 180$

ff

f

Pia.

7

ff

Pia.

13

ff

ff

Pia.

19

mf

Pia.

24

Pia.

29

Pia.

ff

f

ff

f

33

Pia.

8

37

Pia.

8

41

Pia.

8

45

Pia.

mf

ff

f

8

49

Pia.

8

53
 Pia.

 57
 Pia.

 61
 Pia.

 67
 Pia.

 72
 Pia.

 76
 Pia.

81

Pia.

86

Pia.

91

Pia.

96

Pia.

101

Pia.

106

Pia.

$\text{♩} = 160$

Pia.

111

$\text{♩} = 140$ $\text{♩} = 120$ $\text{♩} = 80$ $\text{♩} = 120$ $\text{♩} = 150$

ff *fff*

ff

Pia.

117

$\text{♩} = 180$ $\text{♩} = 200$

mf

Pia.

121

f

Pia.

126

fff

Red. * *Red.* * *Red.* *

fff

Pia.

130

$\text{♩} = 180$ $\text{♩} = 160$ $\text{♩} = 140$

mf * *Red.* * *Red.* * *Red.* * *p*

mf *mp* *p*

Musical score for piano (Pia.) in 2/4 time. The key signature is A major (three sharps). Measure 134 starts at $\text{♩} = 120$. It features a treble clef, a bass clef, and a dynamic of ff (fortissimo) at the end. Measures 135 and 136 continue with the same tempo and dynamics. The score includes measure numbers 134, 135, and 136.

Musical score for piano (Pia.) in 140. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is four sharps. The score shows a series of eighth-note chords followed by a dynamic instruction 'Red.' above a vertical bar line, indicating a dynamic change. The bass staff has a '8' below it, likely indicating an 8th note value. The right side of the page shows a large, stylized dynamic symbol consisting of many curved lines and dots.