



# Mike Magatagan

United States (USA), SierraVista

## "O splendor gloriae" for Flute Trio Taverner, John

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "O splendor gloriae" for Flute Trio

**Composer:** Taverner, John

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** 3 flutes (trio)

**Style:** Renaissance

**Comment:** John Taverner (c. 1490 – 18 October 1545) was an English composer and organist, regarded as one of the most important English composers of his era. Nothing is known of Taverner's activities before 1524. He appears to have come from the East Midlands, possibly being born in Tattershall, Lincolnshire, but there is no indication of his parentage. According to one of his own letters, he was related to the Yerburghs, a well-to-do Lincolnshire family.... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "O splendor gloriae"

John Taverner (c. 1490 - 1545)

Interpretation for Flute Trio by Mike Magatagan 2019



**Allegro** ( $\text{♩} = 85$ )

Flutes

Alto Flute

6

F1

F2

AF

11

F1

F2

AF

17

F1

F2

AF

*p*

*rit.*



Flute 2

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**Allegro** (♩ = 85)

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Musical notation for measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/2. The melody begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The next measure contains a half note C5, a half note D5, and a half note E5. The final measure contains a half note F5, a half note G5, and a half note A5. The dynamic marking *p* is placed below the first measure.

5

Musical notation for measures 5-7. Measure 5 contains a half note B4, a half note C5, and a half note D5. Measure 6 contains a half note E5, a half note F5, and a half note G5. Measure 7 contains a half note A5, a half note B5, and a half note C6. The dynamic marking *p* continues from the previous system.

8

Musical notation for measures 8-11. Measure 8 contains a half note D5, a half note E5, and a half note F5. Measure 9 contains a half note G5, a half note A5, and a half note B5. Measure 10 contains a half note C6, a half note D6, and a half note E6. Measure 11 contains a half note F6, a half note G6, and a half note A6. The dynamic marking *p* continues from the previous system.

12

Musical notation for measures 12-15. Measure 12 contains a half note B5, a half note C6, and a half note D6. Measure 13 contains a half note E6, a half note F6, and a half note G6. Measure 14 contains a half note A6, a half note B6, and a half note C7. Measure 15 contains a half note D7, a half note E7, and a half note F7. The dynamic marking *p* continues from the previous system.

16

Musical notation for measures 16-19. Measure 16 contains a half note G7, a half note A7, and a half note B7. Measure 17 contains a half note C8, a half note D8, and a half note E8. Measure 18 contains a half note F8, a half note G8, and a half note A8. Measure 19 contains a half note B8, a half note C9, and a half note D9. The dynamic marking *p* continues from the previous system.

20

*rit.*

Musical notation for measures 20-23. Measure 20 contains a half note E8, a half note F8, and a half note G8. Measure 21 contains a half note A8, a half note B8, and a half note C9. Measure 22 contains a half note D9, a half note E9, and a half note F9. Measure 23 contains a half note G9, a half note A9, and a half note B9. The dynamic marking *rit.* is placed above the first measure of this system.

Alto Flute

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**Allegro** (♩ = 85)

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*p*

5

8

12

16

20

*rit.*