



Bernard Dewagtere

France, SIN LE NOBLE

The doll's burial (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The doll's burial [Album pour enfants – Album for the Young]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Piano solo
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Enterrement de la Poupée – The doll's burial (Op 39, N°8)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Grave

Piano

The first system of the musical score is in 2/4 time, featuring a treble and bass clef. The key signature has two flats. The music begins with a piano (*pp*) dynamic. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

10

The second system continues the piece, starting at measure 10. The dynamics shift to piano (*p*). The melodic line in the right hand features some longer note values and rests, while the left hand maintains a steady accompaniment.

21

The third system begins at measure 21. The dynamics increase to forte (*f*). The right hand has a more active melodic line with eighth-note patterns, and the left hand accompaniment becomes more complex with some triplets.

31

The fourth system starts at measure 31. The dynamics return to piano (*p*). The right hand features a melodic phrase with a slur, and the left hand accompaniment consists of sustained chords.

41

The fifth system begins at measure 41. The dynamics are marked piano (*pp*). The piece concludes with a final melodic phrase in the right hand and a sustained chord in the left hand.