



Bernard Dewagtere

France, SIN LE NOBLE

The doll's burial (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The doll's burial [Album pour enfants – Album for the Young]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Enterrement de la Poupée – The doll's burial (Op 39, N°8)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Grave

Musical score for the first system (measures 1-8). The instruments are Flûte (Flute), Hautbois (Oboe), Clarinette en Sib (Clarinet in Bb), and Basson (Bassoon). The key signature is Bb major (two flats) and the time signature is 2/4. The tempo is marked 'Grave'. The dynamic is *pp* (pianissimo). The Flute part features a melodic line with eighth notes and quarter notes. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and some melodic movement.

Musical score for the second system (measures 9-16). The instruments are Fl. (Flute), Hb. (Oboe), Cl. (Sib) (Clarinet in Bb), and Bn. (Bassoon). The key signature is Bb major and the time signature is 2/4. The dynamic is *pp*. The Flute part continues its melodic line. The Oboe, Clarinet, and Bassoon parts have some rests in the first few measures before rejoining the texture.

Musical score for the third system (measures 17-24). The instruments are Fl. (Flute), Hb. (Oboe), Cl. (Sib) (Clarinet in Bb), and Bn. (Bassoon). The key signature is Bb major and the time signature is 2/4. The dynamic is *p* (piano). The Flute part has a more active melodic line. The Oboe, Clarinet, and Bassoon parts have rests in the first few measures before rejoining the texture.

L'Enterrement de la Poupée – The doll's burial (Op 39, N°8)

25

Fl.

Hb.

Cl. (Sib)

Bn.

sf

33

Fl.

Hb.

Cl. (Sib)

Bn.

p

41

Fl.

Hb.

Cl. (Sib)

Bn.

pp

Detailed description: This image shows a page of a musical score for the piece 'L'Enterrement de la Poupée' (The doll's burial), Op. 39, No. 8. The score is arranged for four woodwind instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The music is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into three systems, each starting with a measure number (25, 33, and 41). The first system (measures 25-32) features a dynamic marking of *sf* (sforzando). The second system (measures 33-40) features a dynamic marking of *p* (piano). The third system (measures 41-48) features a dynamic marking of *pp* (pianissimo). The notation includes various note values, rests, and phrasing slurs. The bassoon part in the first system has a *sf* marking. The flute part in the first system has a *sf* marking. The horn part in the first system has a *sf* marking. The clarinet part in the first system has a *sf* marking. The bassoon part in the first system has a *sf* marking. The flute part in the second system has a *p* marking. The horn part in the second system has a *p* marking. The clarinet part in the second system has a *p* marking. The bassoon part in the second system has a *p* marking. The flute part in the third system has a *pp* marking. The horn part in the third system has a *pp* marking. The clarinet part in the third system has a *pp* marking. The bassoon part in the third system has a *pp* marking.