

Andante cantabile for clarinet and 3 basset horns (op. 11)

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm

About the piece

Title:	Andante cantabile for clarinet and 3 basset horns [op. 11]
Composer:	Tchaikovsky, Piotr Ilitch
Copyright:	Copyright © Dietrich Demus
Style:	Classical
Comment:	Piotr Ilyich Tchaikwsky in 1871 composed his first string quartet in d major. Bernd Scheunert prepared an arrangement of the famous second movement of this quartet for clarinet and 3 basset horns.

Dietrich Demus on free-scores.com

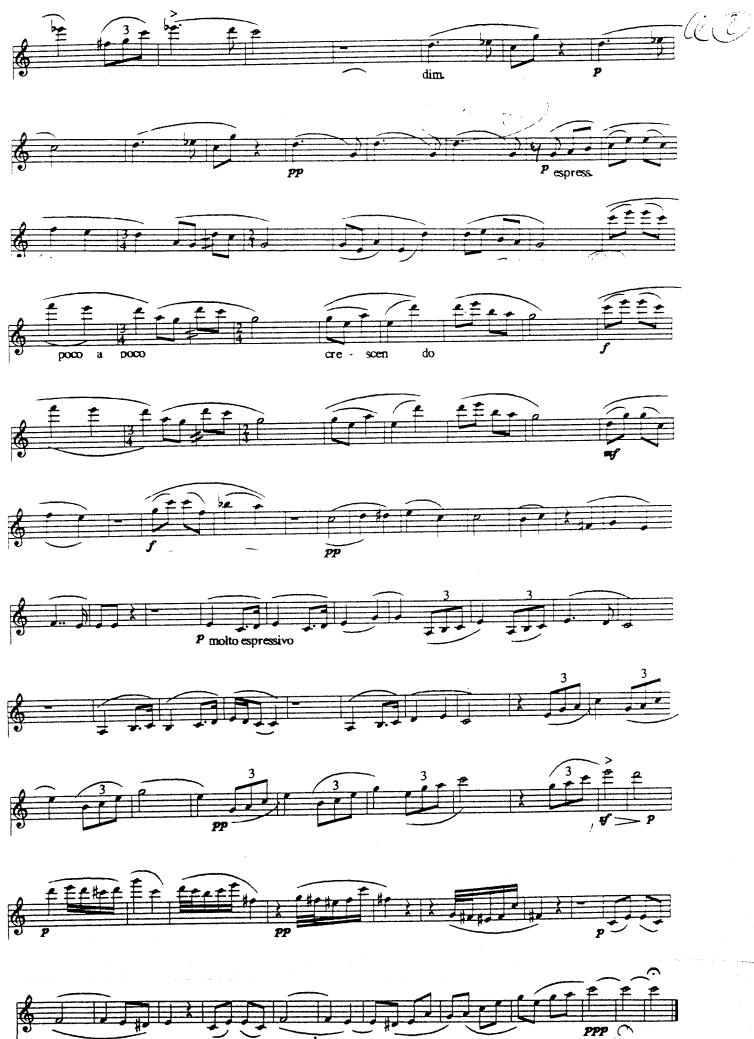


share your interpretation
comment
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Andante cantabile

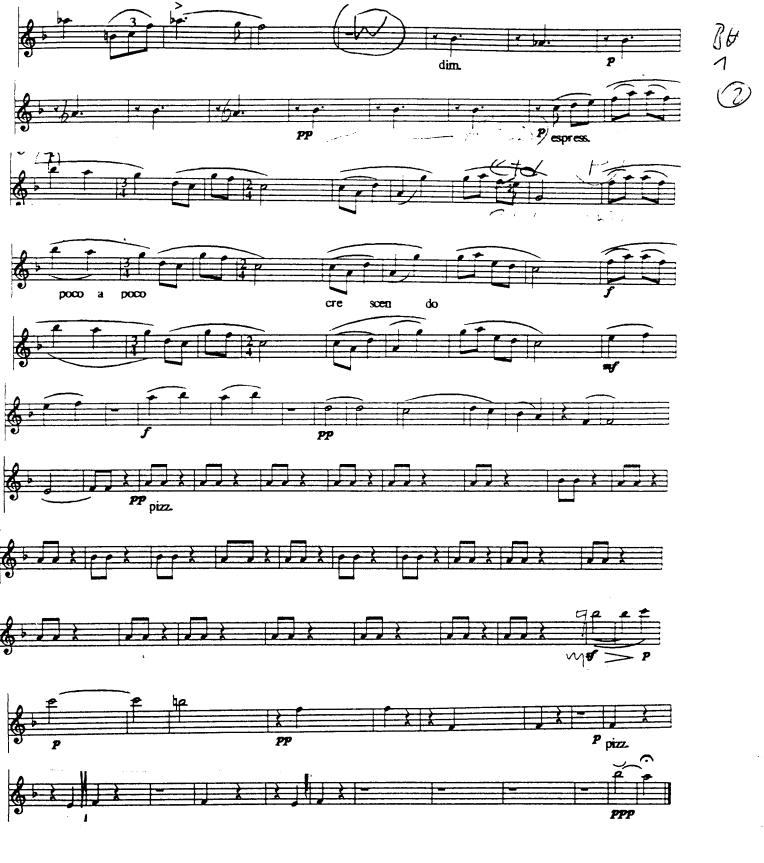
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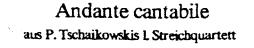


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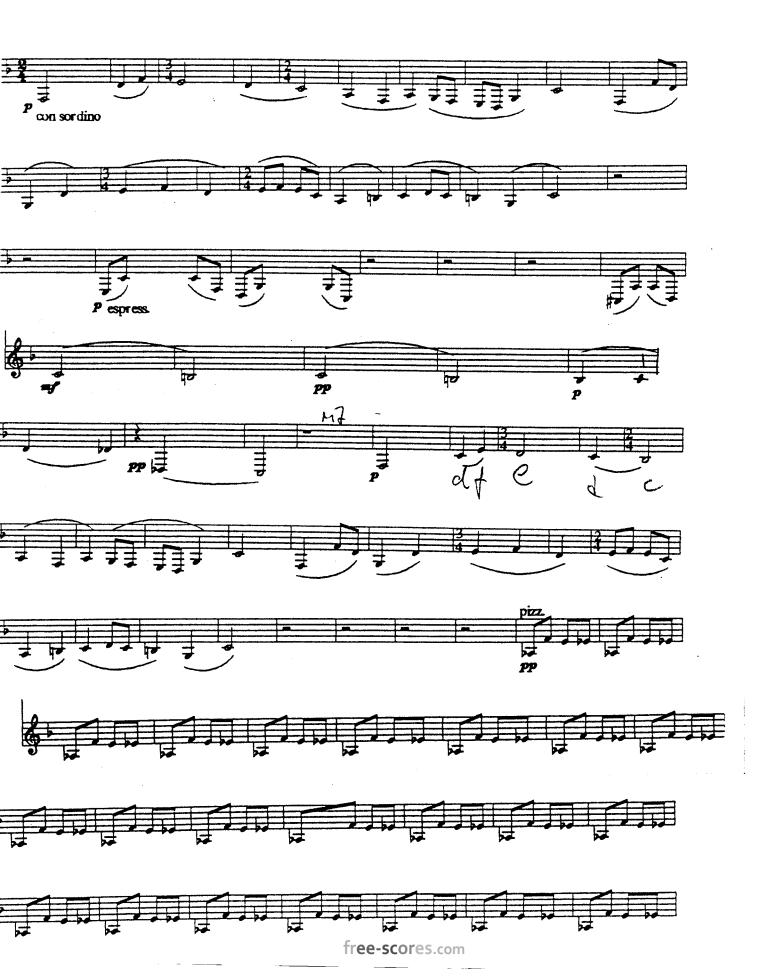




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Bearbeitung: B. Scheunert



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Andante cantabile

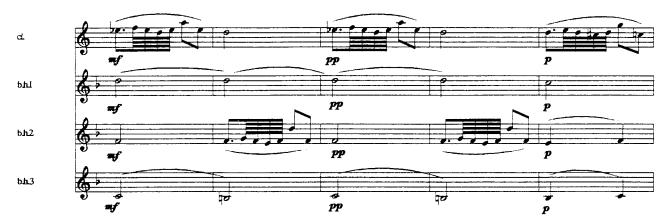
aus P. Tschaikowskis L Streichquartett

Bearbeitung : B. Scheunert





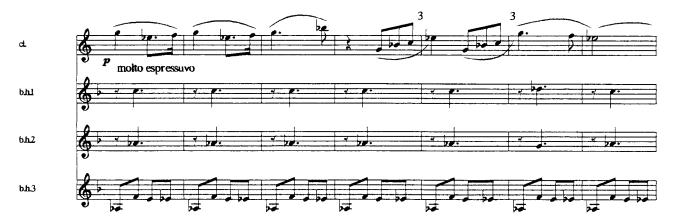










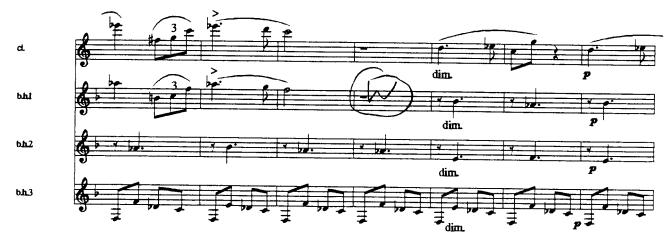






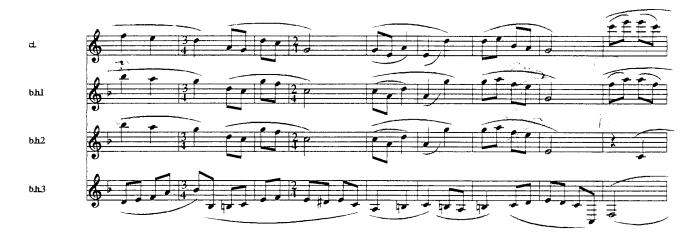






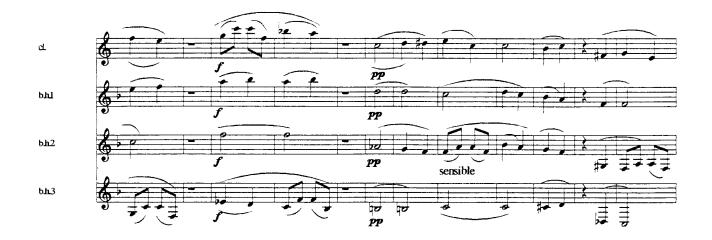






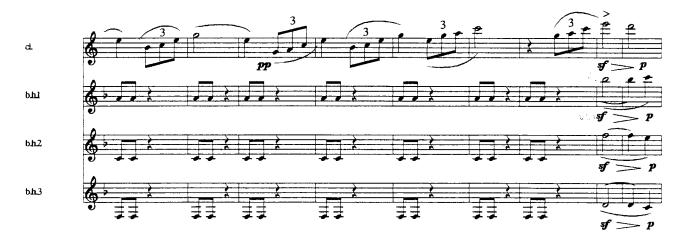














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