



Dietrich Demus

Germany, Halle

Andante cantabile for clarinet and 3 basset horns (op. 11)

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	Andante cantabile for clarinet and 3 basset horns [op. 11]
Composer:	Tchaikovsky, Piotr Ilitch
Copyright:	Copyright © Dietrich Demus
Style:	Classical
Comment:	Piotr Ilyich Tchaikowsky in 1871 composed his first string quartet in d major. Bernd Scheunert prepared an arrangement of the famous second movement of this quartet for clarinet and 3 basset horns.

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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Andante cantabile

aus P. Tschaikowskis I Streichquartett

Bearbeitung:
B. Scheunert

Andate cantabile

p con sordino

p espress.

mf *pp* *p*

pp *p*

p molto espressivo

3 3

mf 3

122

dim. p

pp p espress.

poco a poco cre - scen do f

mf

f pp

p molto espressivo

pp mf p

p pp p

ppp mordendosi

Andante cantabile
aus P. Tschaihowsky's
1. Streichquartett, arr.
für Cl + 3 BH von B. Schenker

B# 1

7

The musical score consists of ten staves of music. The first staff begins with the dynamic marking *p con sordino*. The second staff ends with *P espress.*. The third staff contains a *mf* marking. The fourth staff features *pp* and *p* markings. The fifth staff includes a circled *W* marking and *pp* and *p* markings. The sixth staff has *pp*, *mf*, and *pp* markings. The seventh, eighth, and ninth staves contain rhythmic patterns with various note values. The tenth staff concludes with a *mf* marking and a triplet of eighth notes.

dim. p

pp espress.

poco a poco crescen do f

f pp

pp pizz.

mf > p

p pp p pizz

PPP

Detailed description: This is a musical score for guitar, consisting of 12 staves of notation. The first staff begins with a circled melodic phrase. The second staff features a *pp* dynamic and a *p espress.* marking. The third staff includes the instruction *poco a poco* and the word *crescen do*, with a *f* dynamic at the end. The fourth staff has a *f* dynamic followed by *pp*. The fifth staff is marked *pp pizz.* The sixth staff has a *mf* dynamic with an accent (>) and a *p* dynamic. The seventh staff starts with *p* and *pp*, and ends with *p pizz*. The eighth staff concludes with *PPP*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bt
1
②

Violonke cantabile
aus P. Tschaikowskys
1. Streichquartett, arr.
für U + 3BH von B. Schenker

BH 2

The musical score consists of 12 staves of handwritten notation. The first staff begins with the instruction "con sordino". The second staff ends with "P espress.". The third staff contains a dynamic marking of "mf". The fourth staff includes "pp" and "p" markings. The fifth staff has "pp" and "p" markings. The sixth staff has a "pp" marking. The seventh staff has a "pp" marking. The eighth staff has a "pp" marking. The ninth staff has a "pp" marking. The tenth staff has a "pp" marking. The eleventh staff has a "pp" marking. The twelfth staff has a "pp" marking.

dim. *p*

pp *p* *espress.*

poco a poco *cre scen do*

f *pp* *sensibile*

pp pizz.

f *p*

p *pp* *p pizz.*

ppp

Andante cantabile

aus P. Tschaikowskis I. Streichquartett

Bearbeitung:
B. Scheunert

First musical staff, bass clef, 3/4 time signature. It begins with a piano (*p*) dynamic and a *con sordino* marking. The music consists of a series of chords and intervals, some with slurs.

Second musical staff, bass clef, continuing the melodic line from the first staff with various intervals and slurs.

Third musical staff, bass clef, featuring a piano (*p*) *espress.* marking. The music is characterized by slurred chords and intervals.

Fourth musical staff, treble clef, with dynamics *pp* and *p*. It features a long, flowing melodic line with slurs.

Fifth musical staff, bass clef, with dynamics *pp* and *p*. It includes handwritten annotations: "M7" above the staff and "df e d c" below it. The music consists of slurred chords and intervals.

Sixth musical staff, bass clef, continuing the melodic and harmonic development with slurs.

Seventh musical staff, bass clef, featuring a *pizz.* (pizzicato) marking and a *pp* dynamic. The music includes slurred chords and intervals.

Eighth musical staff, treble clef, showing a melodic line with slurs.

Ninth musical staff, bass clef, featuring a melodic line with slurs.

Tenth musical staff, bass clef, featuring a melodic line with slurs.

Musical score for a string quartet, page 2. The score consists of 11 staves. The first two staves are vocal lines with lyrics "cre scen do" and "poco a poco". The remaining staves are instrumental. Dynamics include *pp*, *p*, and *PPP*. Performance markings include "espress.", "sensible", and "pizz.". A handwritten "M7?" is present above the second staff.

Andante cantabile

aus P. Tschaikowskis I Streichquartett

Bearbeitung :
B. Scheunert

Andate cantabile

p con sordino
p con sordino
p con sordino
p con sordino
p espress.
p espress.
p espress.
p espress.
p espress.
mf *pp* *p*
mf *pp* *p*
mf *pp* *p*
mf *pp* *p*

d.
b.h.1
b.h.2
b.h.3

pp p

pp p

pp p

pp p

d.
b.h.1
b.h.2
b.h.3

d.
b.h.1
b.h.2
b.h.3

pp mf pp

pp

pizz.
pp

d.
b.h.1
b.h.2
b.h.3

p molto espressivo

3 3

d
bh1
bh2
bh3

d
bh1
bh2
bh3

d
bh1
bh2
bh3

d
bh1
bh2
bh3

- 3 -

cl. *pp* *p* espress.

bh1 *pp* *p* espress.

bh2 *pp* *p* espress.

bh3 *pp* *p*

cl.

bh1

bh2

bh3

cl. poco a poco cre - scen do *f*

bh1 poco a poco cre scen do *f*

bh2 poco a poco cre scen do *f*

bh3 poco a poco cre scen do *f*

cl. *mf*

bh1 *mf*

bh2 *mf*

bh3 *mf*

cl. *f* *pp*
b.h.1 *f* *pp*
b.h.2 *f* *pp* sensible
b.h.3 *f* *pp*

cl. *p* molto espressivo
b.h.1 *pp* pizz.
b.h.2 *pp* pizz.
b.h.3 *pp* pizz.

cl. *p*
b.h.1 *p*
b.h.2 *p*
b.h.3 *p*

cl. *pp* *sf* *p*
b.h.1 *pp* *sf* *p*
b.h.2 *pp* *sf* *p*
b.h.3 *pp* *sf* *p*

cl. *p* *pp* *p*

bh1 *p* *pp* *p pizz.*

bh2 *p* *pp* *p pizz.*

bh3 *p* *pp* *p pizz.*

cl. *ppp*

bh1 *ppp* *mordendosi*

bh2 *ppp*

bh3 *ppp*