



Ioan Dobrinescu

Roumania, Bucharest

April Snow bell Tchaikovsky, Piotr Ilitch

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: April Snow bell
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Romantic

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April Snow bell

Allegretto con moto, e un poco rubato ♩. = 84

Piotr Tchaikovsky op 37 b

arr. Ioan Dobrinescu

poco cresc.

Flute: *pp*

Oboe: *p dolce* *mf*

Clarinet in Bb: *pp*

Horn in F: *pp*

Bassoon: *pp*

6

Fl. *p* *p*

Ob. *pp*

Cl. *p* *pp*

Hn. *pp*

Bsn. *p* *pp*

poco rit. **A** *A tempo* ♩. = 84 *poco cresc.*

B

Musical score for measures 12-17. The score is for a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamics and articulations. The Flute part starts with a *poco f* dynamic and ends with a *p* dynamic. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes, starting at *mp* and ending at *p*. The Horn part starts at *p* and ends at *mf*. The Bassoon part starts at *mp* and ends at *p*. A box labeled 'B' is positioned above the Flute staff at the beginning of measure 15.

Musical score for measures 18-23. The score is for a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamics and articulations. The Flute part starts with a *poco cresc.* dynamic and ends with a *poco rit.* dynamic. The Oboe part starts at *mp* and ends at *mp*. The Clarinet part starts at *mp* and ends at *mp*. The Horn part starts at *più f* and ends at *più f*. The Bassoon part starts at *mp* and ends at *mp*.

24 $\text{♩} = 78$ **C** *con grazia*

Fl. *p* *p*

Ob.

Cl. *mp*

Hn. *p*

Bsn. *p*

29 **D**

Fl. *p* *mp*

Ob.

Cl. *pp*

Hn. *pp* *mp*

Bsn. *pp* *mp* *mp*

34 $\text{♩} = 74$

Fl. *p* *p* *pp*

Ob. *p* *p*

Cl. *mp* *mp* *pp*

Hn. *p* *p*

Bsn. *p* *mp* *pp*

poco rit.. A tempo $\text{♩} = 78$

E

39

Fl. *p* *p* *pp*

Ob. *mp*

Cl. *pp* *pp* *mp*

Hn. *pp* *p* *pp*

Bsn. *pp* *p*

44

Fl. *p* *pp*

Ob. *pp*

Cl. *pp* *pp*

Hn. *pp*

Bsn. *pp* *mp*

Detailed description: This system contains measures 44 through 48. The Flute part begins with a melodic line in measure 44, followed by a dynamic shift to *p* in measure 45 and *pp* in measure 46. The Clarinet and Bassoon parts feature complex rhythmic patterns with slurs and accents. The Horn part has a steady accompaniment. The Bassoon part has a dynamic shift from *pp* to *mp* in measure 47.

49 **F**

Fl. *mf* *p* *p*

Ob. *mp* *mp*

Cl. *mp* *p*

Hn. *mp* *p*

Bsn. *mp* *p* *mp* *p*

Detailed description: This system contains measures 49 through 53. Measure 49 starts with a dynamic marking of *mf* and a forte (F) dynamic marking. The Flute part has a melodic line with dynamics *mf*, *p*, and *p*. The Clarinet and Bassoon parts have dynamic markings *mp* and *p*. The Horn part has a steady accompaniment with dynamics *mp* and *p*. The Bassoon part has dynamic markings *mp*, *p*, *mp*, and *p*.

55 $\text{♩} = 74$ rit. . . **G** A tempo $\text{♩} = 84$

Fl. *pp* *p* *pp*

Ob. *pp* *pp*

Cl. *pp* *pp*

Hn. *p* *pp* *p dolce*

Bsn. *pp* *pp*

61 *poco cresc.* rit. . .

Fl. *mf* *p*

Ob. *mp*

Cl. *p* *mp*

Hn. *mf*

Bsn. *p*

67 **H** A tempo ♩.=84

Fl. *p* *mp*

Ob. *p*

Cl. *più f*

Hn. *pp* *mp*

Bsn. *p* *mp*

Detailed description: This system contains measures 67 through 72. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'A tempo' with a quarter note equal to 84 beats per minute. A rehearsal mark 'H' is placed above measure 67. Dynamics include piano (*p*), mezzo-piano (*mp*), and *più f* (more forte) for the clarinet in measure 72. The flute and bassoon parts have slurs and ties across measures.

73 *diminuendo* *poco rit.* **I** ♩.=84

Fl. *ppp*

Ob. *pp* *p*

Cl. *ppp* *ppp*

Hn. *pp*

Bsn. *ppp*

Detailed description: This system contains measures 73 through 78. It features the same five staves as the previous system. The key signature remains two flats, and the tempo is 84. The section begins with a *diminuendo* (decrescendo) and *poco rit.* (ritardando) marking. A rehearsal mark 'I' is placed above measure 73. Dynamics are predominantly very soft, including *ppp* (pianissimo) for the flute, clarinet, and bassoon, and *pp* (pianissimo) for the oboe and horn. The flute and bassoon parts have slurs and ties across measures.

♩.=78

79 *morendosi poco a poco*

Fl. *p* *ppp*

Ob. *ppp* *p*

Cl. *ppp* *ppp*

Hn. *ppp*

Bsn. *ppp* *ppp*

83 *rit.*

Fl. *ppppp*

Ob. *ppp* *ppppp*

Cl. *pp* *ppppp*

Hn. *ppp* *pppp*

Bsn. *ppppp*