

to Tehmine Zaryan (Moscow)  
with friendship and admiration

**Pëtr Il'ič Čajkovskij**  
(1840-1893)

# Ave Maria

Transcribed for for Voice and Organ Obligato  
edited by  
Maurizio Machella

*P. Tschai'kovsky*

Andante non troppo

Voice



Andante non troppo

*Solo.*

*p*

Ped.

*p*



The choice of the Registers can vary according to the organists's sensitivity and good taste.

4



4

*dim.*

Org.

9 *p espress.*

A ve Ma - ri - a A-ve Ma - ri - a — gra - ti - a ple - na Do-mi-

9 *p*

15

nus — te - cum

15 *mp*

21 *mf*

Be - ne - dic - ta — tu in mu - li - e - ri - bus et be - ne -

21 *poco cresc.* *mf*

26 *pp* *f*  
 dic - tus fruc - tus ven - tris tu - i Je - sus. San - cta Ma -

26 *pp* *cresc.* *mf*

31 *mp* *cresc.*  
 ri - a, Sanc - ta Ma - ri - a Ma - ter De - i, o -

31

36 *f*  
 ra pro no - bis, pro no - - - bis pec - ca - to - ri - bus,

36 *f* *cresc. e stringendo*

41 *ff* *pp* *molto riten.*

Sanc - ta Ma - ri - a, O - ra pro

45 *mp* *a tempo*

no - - - - - bis pec - ca - to - ri bus, nunc et in

45 *Solo. espress.* *a tempo* *p*

50

ho - ra mor - tis no - strae A - men.

50 *Org.*

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Andante non troppo

8 *p* *espress.*



A ve Ma - ri - a A - ve Ma - ri - a



— gra - ti - a ple - na Do-mi - nus te - cum



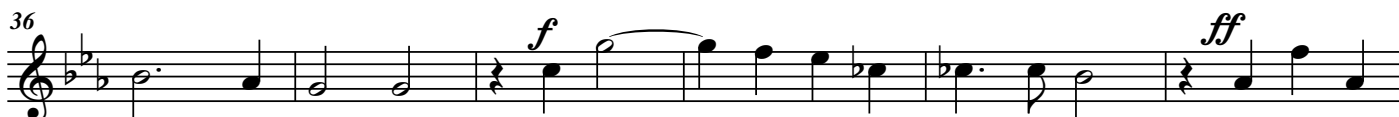
Be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne -



dic - tus fruc - tus ven - tris tu - i Je - sus. San - cta Ma - ri - a,



Sanc - ta Ma - ri - a Ma - ter De - i, o -



ra pro no - bis, pro no - bis pec - ca - to - ri - bus, Sanc - ta Ma -



ri - a, O - ra pro no - - - bis pec - ca -



to - ri bus, nunc et in ho - ra mor - tis no - strae A - men.