



Aurélien Solor

France, Morangis

Barcarolle - The seasons - June (Op. 37a) Tchaikovsky, Piotr Ilitch

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument au sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Barcarolle - The seasons - June [Op. 37a]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Solor, Aurélien
Copyright: Copyright © Aurélien Solor
Instrumentation: Flute and Piano
Style: Classical

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Barcarolle - Juin

Score

Les saisons - Op. 37a

Piotr I. Tchaïkovski

Aurélien Solor

♩ = 75

Flûte

Piano

p *p*

ped. *

Detailed description: This system contains the first four measures of the score. The Flute part (Flûte) begins with a whole rest in the first measure, followed by a quarter rest in the second. In the third measure, it plays a quarter note G4, a quarter note A4, and a quarter note B4, all marked *p*. In the fourth measure, it plays a quarter note C5, a quarter note B4, and a quarter note A4, also marked *p*. The Piano part (Piano) has whole rests in the first three measures and a whole note chord in the fourth measure, marked *p*. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Pedal points are marked with *ped.* and asterisks.

Fl

Pno.

p *mf*

ped. *

Detailed description: This system contains measures 5 through 8. The Flute part (Fl) starts with a quarter rest in measure 5, followed by a quarter note G4, a quarter note A4, and a quarter note B4, marked *p*. In measure 6, it plays a quarter note C5, a quarter note B4, and a quarter note A4, marked *mf*. The Piano part (Pno.) continues with a similar accompaniment pattern. Pedal points are marked with *ped.* and asterisks.

Fl

Pno.

p

ped. *

Detailed description: This system contains measures 9 through 12. The Flute part (Fl) plays a quarter note G4, a quarter note A4, and a quarter note B4 in measure 9, marked *p*. The Piano part (Pno.) continues with the accompaniment. Pedal points are marked with *ped.* and asterisks.

Fl 13

Pno. 13

f *p*

Ped. *

Fl 18

mf *f*

Ped. *

Fl 22

p

Ped. *

26

Fl

Pno.

mf

p

Ped. *

30

Fl

Pno.

p

Ped. *

34

Fl

Pno.

Ped. *

This musical score is for a Barcarolle, featuring a Flute (Fl.) and Piano (Pno.) arrangement. The score is divided into three systems, each containing a Flute staff and a Piano grand staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first system covers measures 38 to 41, the second system covers measures 42 to 45, and the third system covers measures 46 to 49. The Flute part consists of a melodic line with various articulations, including slurs and accents. The Piano part provides harmonic support with chords and moving lines in both hands. Pedal markings (Ped.) and asterisks (*) are used throughout the piano part to indicate specific pedaling techniques. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 38, 42, and 46 are clearly marked at the beginning of their respective systems.

This musical score is for a piece titled "Barcarolle" on page 5. It features two staves: Flute (Fl.) and Piano (Pno.). The score is divided into three systems, each containing a Flute staff and a Piano grand staff (treble and bass clefs).

- System 1 (Measures 50-53):** The Flute staff begins at measure 50 with a dynamic marking of *p*. The Piano accompaniment includes markings for *ped.* (pedal) and asterisks (*) indicating specific performance techniques.
- System 2 (Measures 54-57):** The Flute staff continues with melodic lines. The Piano accompaniment features complex rhythmic patterns and *ped.* markings.
- System 3 (Measures 58-61):** The Flute staff concludes with a melodic phrase. The Piano accompaniment includes *ped.* markings and asterisks.

The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

62

Fl

62

rit.

Pno.

The image shows a musical score for a Flute (Fl) and Piano (Pno.) performance. The score is for measures 62 and 63. The Flute part (top staff) begins with a single note on the first staff. The Piano part (bottom two staves) begins with a melodic line in the right hand (treble clef) and a bass line in the left hand (bass clef). The right hand part is marked with a 'rit.' (ritardando) and a slur. The left hand part consists of chords. Both parts end with a double bar line.