



Aurélien Solor

France, Morangis

Barcarolle - Les saisons - Juin (Op. 37a) Tchaikovsky, Piotr Ilitch

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Barcarolle - Les saisons - Juin [Op. 37a]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: Horn, Piano
Style: Classical

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Hn. 13 *f* *p*

Pno. 13

Ped. *

Hn. 17 *mf* *f*

Pno. 17

Ped. *

Hn. 21 *p*

Pno. 21

Ped. *

25

Hn.

Pno.

mf

p

Ped. *

29

Hn.

Pno.

p

Ped. *

33

Hn.

Pno.

Ped. *

Hn. 37

Pno. 37

Ped. * Ped. * Ped. *

Detailed description: This system covers measures 37 to 40. The Horn part (Hn.) features a melodic line with eighth-note patterns and slurs. The Piano part (Pno.) has a complex accompaniment with sixteenth-note runs in the bass and chords in the treble. Pedal markings are present: 'Ped.' under measure 37, and '* Ped. *' under measures 38, 39, and 40.

Hn. 41

Pno. 41

Ped. * Ped. * Ped. *

Detailed description: This system covers measures 41 to 44. The Horn part continues with its melodic line. The Piano part shows a change in texture, with more sustained chords in the treble and active bass. Pedal markings are: 'Ped.' under measure 41, and '* Ped. *' under measures 42, 43, and 44.

Hn. 45

p

Pno. 45

Ped. * Ped. * Ped. *

Detailed description: This system covers measures 45 to 48. The Horn part begins with a dynamic marking of *p* (piano). The Piano part continues with its accompaniment. Pedal markings are: 'Ped.' under measure 45, and '* Ped. *' under measures 46, 47, and 48.

49

Hn.

f *p*

Pno.

Ped. *

53

Hn.

Pno.

Ped. *

57

Hn.

Pno.

Ped. *

The image shows a musical score for Horn (Hn.) and Piano (Pno.) for measures 61 to 64. The Horn part is in the upper staff, and the Piano part is in the lower two staves. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 61 starts with a treble clef and a key signature of one flat. The Horn part begins with a melodic line of eighth notes, followed by a dotted quarter note. The Piano part provides harmonic support with chords and moving lines in both hands. Measure 62 continues the Horn melody. Measure 63 features a 'rit.' (ritardando) marking above the Horn staff, which begins a phrase of eighth notes. Measure 64 concludes the section with a final cadence in both parts. An asterisk (*) is placed below the first measure of the Piano part.

