



Bernard Dewagtere

France, SIN LE NOBLE

The Nutcracker (Themes) (Ouverture miniature - Marche - Danse de la fée Dragée, etc.) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Nutcracker (Themes) [Ouverture miniature - Marche - Danse de la fée Dragée, etc.]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Cello solo
Style: Romantic
Comment: Miniature Overture ? Marche - Dance of the Sugar-Plum Fairy - Russian Dance (Trepak) - Arabian Dance - Chinese Dance - Reed-Flutes - Waltz of the Flowers

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=34288>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Casse-Noisette – Thèmes principaux

Transc. pour violoncelle

Piotr Ilitch Tchaïkovski (1892)

Transc. : Bernard Dewagtere

1. Ouverture miniature Miniature Overture

Violoncelle

p

9

16 *mp* Etc.

2. Marche

23

p 3 *mf* > *p* 3 *mf* > *p*

27 1.

30 2. *poco più f* *p*

33 Etc. *poco più f*

3. Danse de la fée Dragée

Dance of the Sugar-Plum Fairy

39

p

44 *p*

49 *p*

Casse-Noisette – Thèmes principaux

2
54

Etc.

4. Danse russe (Trépak)

Russian Dance

59

mf *p* *mf* *p*

64

1. 2. *mf* *mf*

69

mf Etc.

5. Danse arabe

Arabian Dance

75

p 5 1. 2. *molto espres*

81

mp *poco più f* 5

87

2. 5 Etc.

6. Danse chinoise

Chinese Dance

95

mf 7 *mp* *tr*

99

1. 2. *mf* 7 *mp* *mf* 6 5

102

3 1. 2. *mp* *mf* 6 Etc.

7. Danse des Mirlitons

Casse-Noisette – Thèmes principaux

Reed-Flutes

107

Musical notation for measures 107-110. The key signature is one sharp (F#) and the time signature is 2/4. The piece starts with a repeat sign. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). A fermata is placed over the final note of measure 110, which is followed by a '3' indicating a triplet.

111

Musical notation for measures 111-114. Dynamics include *p* (piano) and *sf* (sforzando). A first ending bracket is shown above measures 111-112.

115

Musical notation for measures 115-118. The piece ends with a double bar line and a key signature change to two sharps (F# and C#). The word "Etc." is written above the staff.

8. Valse des fleurs

Waltz of the Flowers

119

Musical notation for measures 119-122. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf* (mezzo-forte) and *sf* (sforzando). Accents are placed over notes in measures 119 and 120.

129

Musical notation for measures 129-132. Dynamics include *p* (piano). The word "Etc." is written above the staff.

139

Musical notation for measures 139-146. A first ending bracket is shown above measures 139-140.

147

Musical notation for measures 147-154. Dynamics include *mf* (mezzo-forte). A fermata is placed over the final note of measure 154.

155

Musical notation for measures 155-162. Dynamics include *mf* (mezzo-forte).

163

Musical notation for measures 163-170. Dynamics include *mf* (mezzo-forte). Triplet markings (3) are present under measures 163-164 and 167-168. A first ending bracket is shown above measures 163-164.

171

Musical notation for measures 171-174. Dynamics include *sfz* (sforzando) and *mf* (mezzo-forte). A triplet marking (3) is present under measure 173. The word "Etc." is written above the staff.