



Bernard Dewagtere

France, SIN LE NOBLE

The Nutcracker (Themes) (Ouverture miniature - Marche - Danse de la fée Dragée, etc.) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Nutcracker (Themes) [Ouverture miniature - Marche - Danse de la fée Dragée, etc.]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Horn in F
Style: Romantic
Comment: Miniature Overture ? Marche - Dance of the Sugar-Plum Fairy - Russian Dance (Trepak) - Arabian Dance - Chinese Dance - Reed-Flutes - Waltz of the Flowers

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=34688>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Casse-Noisette – Thèmes principaux

Transc. pour Cor en Fa

Piotr Ilitch Tchaïkovski (1892)

Transc. : Bernard Dewagtere

1. Ouverture miniature Miniature Overture

Cor en Fa

p

9 *mp*

17 Etc.

2. Marche

23 *p* *mf* *p* *mf* *p*

27 1.

30 *poco più f* *p* 2.

33 Etc.

poco più f

3. Danse de la fée Dragée Dance of the Sugar-Plum Fairy

38 *p*

44 *p*

49 *p* Etc.

4. Danse russe (Trépak)

Casse-Noisette – Thèmes principaux

Russian Dance

55 *mf p mf p*

61 *mf* 1. 3 2. 3

66 *mf* Etc.

Detailed description: This section contains three staves of music for the Russian Dance. The first staff (measures 55-60) features a melody with dynamic markings *mf* and *p*. The second staff (measures 61-65) includes first and second endings, with a *mf* dynamic marking. The third staff (measures 66-70) continues the melody and ends with a double bar line and the word "Etc.".

5. Danse arabe Arabian Dance

71 *p* 1. 2. *molto espr*

77 *mp* *poco più f* 1. 5

83 2. 5 Etc.

Detailed description: This section contains three staves of music for the Arabian Dance. The first staff (measures 71-76) is in 3/8 time and features a melody with a *p* dynamic marking and first and second endings. The second staff (measures 77-82) continues the melody with a *mp* dynamic marking and a *poco più f* instruction, including a first ending with a 5-measure repeat. The third staff (measures 83-88) includes a second ending and ends with a double bar line and "Etc.".

6. Danse chinoise Chinese Dance

91 *mf* 7 *tr* *mp*

95 1. 7 *mf* 2. *mp* 6 5

98 3 *mp* 1. 6 2. Etc.

Detailed description: This section contains three staves of music for the Chinese Dance. The first staff (measures 91-94) is in 4/4 time and features a melody with a *mf* dynamic marking, a 7-measure repeat, and a trill (*tr*) in measure 93. The second staff (measures 95-97) includes first and second endings with 7-measure and 6-measure repeats, and a *mp* dynamic marking. The third staff (measures 98-102) includes a 3-measure repeat and ends with a double bar line and "Etc.".

7. Danse des Mirlitons Reed-Flutes

103 *p* *p* *mf* *p*

109 *sf* Etc.

Detailed description: This section contains two staves of music for the Reed-Flutes. The first staff (measures 103-108) is in 2/4 time and features a melody with dynamic markings *p*, *mf*, and *p*. The second staff (measures 109-114) continues the melody with a *sf* dynamic marking and ends with a double bar line and "Etc.".

8. Valse des fleurs
Waltz of the Flowers

Casse-Noisette – Thèmes principaux

114

mf sf

Musical notation for measures 114-121. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes dynamic markings *mf* and *sf*.

122

Musical notation for measures 122-129. The notation includes accents (>) over several notes.

130 Etc.

p

Musical notation for measures 130-137. The notation includes a repeat sign and a dynamic marking *p*. The word "Etc." is written above the staff.

138

1.

Musical notation for measures 138-143. The notation includes a first ending bracket labeled "1." and a double bar line.

144

mf

Musical notation for measures 144-149. The notation includes a dynamic marking *mf* and a double bar line.

150

Musical notation for measures 150-154. The notation includes a double bar line.

155

mf

3

1.

Musical notation for measures 155-161. The notation includes a dynamic marking *mf*, a triplet of eighth notes marked "3", and a first ending bracket labeled "1.".

162

3

2.

sfz

mf

Musical notation for measures 162-168. The notation includes a triplet of eighth notes marked "3", a second ending bracket labeled "2.", a dynamic marking *sfz*, and a dynamic marking *mf*.

169

3

Etc.

Musical notation for measures 169-175. The notation includes a triplet of eighth notes marked "3" and the word "Etc." at the end of the piece.