



Ioan Dobrinescu

Roumania, Bucharest

Chocolate from the Nutcracker Tchaikovsky, Piotr Ilitch

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Chocolate from the Nutcracker

Composer: Tchaikovsky, Piotr Ilitch

Arranger: Dobrinescu, Ioan

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Publisher: Dobrinescu, Ioan

Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

Style: Romantic

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Chocolate

Piotr Ilich Tchaikovski - Ioan Dobrinescu

Allegro brillante (♩ = 69)

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

The first system of the score is for measures 1-9. It features five staves: Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The key signature is B \flat major (two flats) and the time signature is 3/4. The Flute part is mostly rests. The Oboe part begins in measure 4 with a melodic line marked *mf*. The Clarinet in B \flat , Horn in F, and Bassoon parts play a steady accompaniment of quarter notes, marked *mp*.

10

The second system covers measures 10-18. The Oboe part continues its melodic line with various dynamics including *p*, *f*, and *mf*, and includes triplets. The Clarinet in B \flat , Horn in F, and Bassoon parts continue their accompaniment. A first ending bracket labeled 'A' spans measures 16-18.

18

A

The third system covers measures 18-26. The Oboe part features a dynamic *f* and continues with melodic lines. The Clarinet in B \flat , Horn in F, and Bassoon parts continue their accompaniment, with the Clarinet marked *mf*. The first ending bracket labeled 'A' continues from the previous system.

26

f

33

B

p con grazia

mp

p

p

41

sempre cresc.

sempre cresc.

49

C

f

sempre cresc.

57

sempre cresc.

sempre cresc.

sempre cresc.

65

D più mosso

sempre cresc.

sempre cresc.

f

f

72

ff

ff

ff