



Mike Magatagan

United States (USA), SierraVista

"In Church" for String Quintet (Opus 39 No 24) Tchaikovsky, Piotr Ilitch

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "In Church" for String Quintet [Opus 39 No 24]

Composer: Tchaikovsky, Piotr Ilitch

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: String Quintet: 3 Violins, Viola, Cello

Style: Romantic

Comment: Pyotr Ilyich Tchaikovsky (1840 -- 1893) was a Russian composer whose works included symphonies, concertos, operas, ballets, chamber music, and a choral setting of the Russian Orthodox Divine Liturgy. Some of these are among the most popular theatrical music in the classical repertoire. He was the first Russian composer whose music made a lasting impression internationally, which he bolstered with appearances as a conductor later in his career... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"In Church"

from "Music for the Young"

Pyotr Ilyich Tchaikovsky (Opus 39 No. 24)

Arranged for String Quartet by Mike Magatagan 2015

Moderato (♩ = 90)

Violin 1

Violin 2 *mf*

Violin 3 *mf*

Viola *mf*

Cello *mf*

9

V1 *mf*

V2

V3

Va

Vc

18

V1

V2

V3

Va

Vc

25 *rit.* **Grave** *p* *#p* *p*

Musical score for measures 25-35. The score is for a string quintet (Violin I, Violin II, Violin III, Viola, and Violoncello) in G major. The tempo is marked 'Grave' with a 'rit.' (ritardando) instruction. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The Violoncello part features a rhythmic pattern of eighth notes starting in measure 28.

36

Musical score for measures 36-44. The score continues for the string quintet. The dynamics are marked mezzo-piano (*mp*) and mezzo-forte (*mf*). The Violoncello part continues with its rhythmic eighth-note pattern.

45

Musical score for measures 45-54. The score concludes for the string quintet. The dynamics are marked mezzo-piano (*mp*) and mezzo-forte (*mf*). The piece ends with a fermata over the final notes of all instruments.