



Ioan Dobrinescu

Roumania, Bucharest

Coffee from the Nutcracker Tchaikovsky, Piotr Ilitch

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Coffee from the Nutcracker
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Romantic

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Coffee

Piotr Ilich Tchaikovski - Dobrinescu

Commodo ♩ = 152

A

Musical score for section A, measures 1-7. The score is for five instruments: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature is two flats (Bb) and the time signature is 3/8. The tempo is marked 'Commodo' with a quarter note equal to 152. The Flute part is mostly rests. The Oboe part begins in measure 5 with a melody marked *p*. The Clarinet in Bb part begins in measure 5 with a melody marked *p*. The Horn in F part begins in measure 5 with a melody marked *p*. The Bassoon part plays a continuous eighth-note accompaniment marked *pp*. A fingering '5' is indicated above the Oboe part in measure 7.

B

Musical score for section B, measures 8-15. The Flute part begins in measure 8 with a melody marked *p* and includes the instruction *molto espressivo e cantabile*. The Oboe part begins in measure 8 with a melody marked *pp* and includes the instruction *molto espressivo e cantabile*. The Clarinet in Bb part begins in measure 8 with a melody. The Horn in F part begins in measure 8 with a melody. The Bassoon part continues with the eighth-note accompaniment. A fingering '5' is indicated above the Oboe part in measure 10.

Musical score for section B, measures 16-23. The Flute part begins in measure 16 with a melody marked *poco piu f*. The Oboe part begins in measure 16 with a melody marked *poco piu f*. The Clarinet in Bb part begins in measure 16 with a melody marked *pp*. The Horn in F part begins in measure 16 with a melody marked *p*. The Bassoon part continues with the eighth-note accompaniment. The instruction *dimin.* is placed above the Oboe part in measure 17, and *poco cresc.* is placed above the Oboe part in measure 20. A fingering '5' is indicated above the Oboe part in measure 18.

24 *dimin.*

mf *p* *5* *5*

C 32

pp *pp* *pp* *5* *5*

D 40

mp *p* *mf* *mp* *5* *5*

E

47

5

p

mp

5

5

F

55

dimin.

5

p

p

p

pp

G

63

5

p

p

p

71 *dimin.* **H**

f *mf* *p* *mf* *mp* *p*

79 *dimin.*

mf *p* *mp* *mf* *p*

86 **I**

p *p* *pp* *pp* *ppp*

93

The musical score for measures 93-100 is written for piano. It features five staves. The top two staves (treble clef) contain the right-hand melody, which begins with a half note G4 and a half note A4, followed by a series of half notes: B4, C5, B4, A4, G4, F4, E4, D4. The dynamics are marked *ppp* and *pppp*. The middle two staves (treble clef) contain the left-hand accompaniment, starting with a half note G3 and a half note A3, followed by a series of half notes: B3, C4, B3, A3, G3, F3, E3, D3. A fingering '5' is indicated above the first note of the second measure. The dynamics are marked *ppp* and *pppp*. The bottom staff (bass clef) contains a continuous eighth-note accompaniment pattern: G2, A2, B2, C3, D3, E3, F3, G3. The dynamics are marked *pp* and *pppp*. The piece concludes with a double bar line.