



# Guy Bergeron

Canada, Québec

## Piano concerto no.1, op.23 Tchaikovsky, Piotr Ilitch

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Piano concerto no.1, op.23  
**Composer:** Tchaikovsky, Piotr Ilitch  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Jazz

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=34162>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

SCORE

# PIANO CONCERTO No. 1, Op. 23

PYOTR ILYICH TCHAIKOVSKY (1840-1893)

ARR.: GUY BERGERON

$\text{♩} = 108$

GUITAR 1

GUITAR 2

DMAJ7

AMIN7

DMAJ7

AMIN7

5

DMAJ7

AMIN7

DMAJ7

AMIN7

A

DMAJ7

AMIN7

D7

GMAJ7

G<sup>b</sup>

/F<sup>#</sup>

EMIN<sup>9</sup>

13

A<sup>7</sup>SUS

A/G

F<sup>#</sup>MIN<sup>7(b5)</sup>

B<sup>7(#5)</sup>

EMIN<sup>7(b5)</sup>

A<sup>13</sup>

[guyt@videotron.ca](mailto:guyt@videotron.ca)

(B)

18 *p.* **D MAJ<sup>7</sup>** **A MIN<sup>7</sup>** **D<sup>7</sup>** **G MAJ<sup>7</sup>** **G<sup>b6</sup>** **C<sup>9</sup>**

21 **F# MIN<sup>7</sup>** **B<sup>7</sup>** **E MIN<sup>7</sup>** **A<sup>7</sup>** **D MAJ<sup>7</sup>** **G MAJ<sup>7</sup>** **F# MIN<sup>7</sup>** **B<sup>7</sup>** **E MIN<sup>7</sup>** **A<sup>13</sup>**

25 **1.** **G MIN** **D/F#** **F DIM** **E MIN<sup>9</sup>** **G/A** **2. RIT.** **G MIN** **D/F#** **F DIM** **E MIN<sup>9</sup>** **G/A**

29 **D MAJ<sup>7</sup>** **A MIN<sup>7</sup>** **D MAJ<sup>7</sup>** **A MIN<sup>7</sup>** *♩ = 144*

**C**

(3x)  $D^{MAJ7}$   $A^{MIN7}$   $G^{MAJ7}$   $E^{MIN7}$

$D^{MAJ7}$   $A^{MIN7}$   $G^{MAJ7}$   $E^{MIN7}$

AD LIB SOLO ON REPEAT

$A^{7sus}$   $A^7$   $F\#^{MIN7}$   $B^7$   $E^{MIN7}$   $A^7$

$A^{7sus}$   $A^7$   $F\#^{MIN7}$   $B^7$   $E^{MIN7}$   $A^7$

37

**D**

$D^{MAJ7}$   $A^{MIN7}$   $G^{MAJ7}$   $E^{MIN7}$

$D^{MAJ7}$   $A^{MIN7}$   $G^{MAJ7}$   $E^{MIN7}$

$F\#^{MIN7}$   $B^7$   $E^{MIN7}$   $A^7$   $D^{MAJ7}$   $G^{MAJ7}$   $F\#^{MIN7}$   $B^{MIN7}$

$F\#^{MIN7}$   $B^7$   $E^{MIN7}$   $A^7$   $D^{MAJ7}$   $G^{MAJ7}$   $F\#^{MIN7}$   $B^{MIN7}$

45

Musical score for measures 49-51. The score is written for two staves in G major. Measure 49 features chords E<sup>MIN</sup>7 and A<sup>7</sup>. Measure 50 features chords A<sup>7</sup> and D<sup>MAJ</sup>7, with the instruction "TO CODA" above the staff. Measure 51 features chords D<sup>MAJ</sup>7 and A<sup>9</sup>SUS. The notation includes treble clefs, a key signature of one sharp (F#), and various chord voicings and melodic lines.

Musical score for measures 52-53. The score is written for two staves in G major. Measure 52 features chords D<sup>MAJ</sup>7 and G/A. Measure 53 features chords G/A and D<sup>ADD</sup>9. The notation includes treble clefs, a key signature of one sharp (F#), and various chord voicings and melodic lines.

GUITAR 1

# PIANO CONCERTO No. 1, Op. 23

PYOTR ILYICH TCHAIKOVSKY (1840-1893)

ARR.: GUY BERGERON

♩ = 108

(A)

(B)

[guytbergeron@videotron.ca](mailto:guytbergeron@videotron.ca)

♩ = 144

29

D MAJ<sup>7</sup> A MIN<sup>7</sup> D MAJ<sup>7</sup> A MIN<sup>7</sup>

(C)

(3x)

D MAJ<sup>7</sup> A MIN<sup>7</sup> G MAJ<sup>7</sup> E MIN<sup>7</sup>

37

A<sup>7</sup>SUS A<sup>7</sup> F# MIN<sup>7</sup> B<sup>7</sup> E MIN<sup>7</sup> A<sup>7</sup>

(D)

D MAJ<sup>7</sup> A MIN<sup>7</sup> G MAJ<sup>7</sup> E MIN<sup>7</sup>

45

F# MIN<sup>7</sup> B<sup>7</sup> E MIN<sup>7</sup> A<sup>7</sup> D MAJ<sup>7</sup> G MAJ<sup>7</sup> F# MIN<sup>7</sup> B MIN<sup>7</sup>

49

E MIN<sup>7</sup> A<sup>7</sup> To CODA D MAJ<sup>7</sup> A<sup>9</sup>SUS

52

D MAJ<sup>7</sup> G/A D ADD<sup>9</sup>

# PIANO CONCERTO No. 1, Op. 23

PYOTR ILYICH TCHAIKOVSKY (1840-1893)

ARR.: GUY BERGERON

♩ = 108

Chord progression: D<sup>MAJ7</sup>, A<sup>MIN7</sup>, D<sup>MAJ7</sup>, A<sup>MIN7</sup>

Chord progression: D<sup>MAJ7</sup>, A<sup>MIN7</sup>, D<sup>MAJ7</sup>, A<sup>MIN7</sup>

**(A)** Chord progression: D<sup>MAJ7</sup>, A<sup>MIN7</sup>, D<sup>7</sup>, G<sup>MAJ7</sup> G<sup>b6</sup> / F<sup>#</sup>, E<sup>MIN9</sup>

Chord progression: A<sup>7sus</sup>, A/G, F<sup>#MIN7(b5)</sup>, B<sup>7(45)</sup>, E<sup>MIN7(b5)</sup>, A<sup>13</sup>

**(B)** Chord progression: D<sup>MAJ7</sup>, A<sup>MIN7</sup>, D<sup>7</sup>, G<sup>MAJ7</sup> G<sup>b6</sup>, C<sup>9</sup>

Chord progression: F<sup>#MIN7</sup> B<sup>7</sup>, E<sup>MIN7</sup>, A<sup>7</sup>, D<sup>MAJ7</sup>, G<sup>MAJ7</sup>, F<sup>#MIN7</sup>, B<sup>7</sup>, E<sup>MIN7</sup>, A<sup>13</sup>

guyt@videotron.ca



1. G MIN D/F# F DIM E MIN<sup>9</sup> G/A

2. G MIN D/F# F DIM E MIN<sup>9</sup> G/A

RIT.

4/4

♩ = 144

(C) AD LIB SOLO ON REPEAT

D MAJ<sup>7</sup> A MIN<sup>7</sup> G MAJ<sup>7</sup> E MIN<sup>7</sup>

A<sup>7</sup> SUS A<sup>7</sup> F# MIN<sup>7</sup> B<sup>7</sup> E MIN<sup>7</sup> A<sup>7</sup>

(D) D MAJ<sup>7</sup> A MIN<sup>7</sup> G MAJ<sup>7</sup> E MIN<sup>7</sup>

F# MIN<sup>7</sup> B<sup>7</sup> E MIN<sup>7</sup> A<sup>7</sup> D MAJ<sup>7</sup> G MAJ<sup>7</sup> F# MIN<sup>7</sup> B MIN<sup>7</sup>

E MIN<sup>7</sup> A<sup>7</sup> TO CODA D MAJ<sup>7</sup> A<sup>9</sup> SUS

D MAJ<sup>7</sup> G/A D<sup>ADD9</sup>