



Mike Magatagan

United States (USA), SierraVista

"Dance of the Reed Pipes" from the Nutcracker Suite for Small Orchestra (Opus 71a Mvt. 7) Tchaikovsky, Piotr Ilitch

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Dance of the Reed Pipes" from the Nutcracker Suite for Small Orchestra [Opus 71a Mvt. 7]
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Classical
Comment:	Pyotr Ilyich Tchaikovsky (1840 - 1893) was a Russian composer who lived in the Romantic period. He is one of the most popular of all Russian composers. He wrote melodies which were usually dramatic and emotional. He learned a lot from studying the music of Western Europe, but his music also sounds very Russian. His compositions include 11 operas, 3 ballets, orchestral music, chamber music and over 100 songs. His famous ballets (Swan Lake, The Nut... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist

"Dance of the Reed Pipes"

from the Nutcracker Suite (Opus 71a Mvt. 7)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017



Moderato assai (♩ = 74)

Flutes

Oboe

B♭ Clarinet

English Horn

Bass Clarinet

Bassoon

B♭ Trumpet

Horn in F

Trombone

Tuba

Cymbal

Timpani

Violin 1

Violin 2

Viola

Cello

Bass

p

mf

f

pp

f

pizz.

p

poco cresc.

mf

arco.

mf

mf

poco cresc.

mf

p

poco cresc.

mf

11

F1
 F2
 Ob
 Cl
 Eh
 Bc
 Ba
 Tr
 Fh
 Tb
 Tu
 Cy
 Ti
 V1
 V2
 Va
 Vc
 Cb

p *mf* *f* *mf* *p* *mf cresc.* *ff* *f*
mf cresc. *mf*
f
cresc. *mf*
cresc. *mf*
cresc. *mf*

21

F1 *mf dim.* *p* *mf*
 F2 *mf dim.* *p* *mf*
 Ob
 Cl
 Eh *p*
 Bc *p*
 Ba
 Tr
 Fh
 Tb
 Tu
 Cy
 Ti
 V1 *pizz.* *arco.* *p* *poco più f*
 V2 *pizz.* *arco.* *p* *poco più f*
 Va
 Vc *pizz.* *arco.* *p* *pizz.*
 Cb *pizz.* *arco.* *p* *sempre pizz.*

30

Flute 1 (F1) and Flute 2 (F2) parts are active, with dynamics ranging from *sf* to *f*. The Oboe (Ob) part is also active, with dynamics from *p* to *f*. The Clarinet (Cl), English Horn (Eh), Bassoon (Bc), Bass (Ba), Trumpet (Tr), Horn (Fh), Trombone (Tb), Tuba (Tu), and Cymbal (Cy) parts are mostly silent. The Timpani (Ti) part is also silent. The Violin 1 (V1) and Violin 2 (V2) parts are active, with dynamics from *p* to *mf*. The Viola (Va) part is mostly silent. The Violoncello (Vc) and Contrabass (Cb) parts are active, with dynamics from *p* to *mf*.

38

F1
F2
Ob
Cl
Eh
Bc
Ba
Tr
Fh
Tb
Tu
Cy
Ti
V1
V2
Va
Vc
Cb

sf
mf
p *cresc.*
p *cresc.*
f
f
f
f
ff
f
p
p
mp
p
cresc.
f
pizz.
mp
p *cresc.*
p *cresc.*
p *cresc.*
f

Flute 1 (F1) and Flute 2 (F2) parts are shown as rests. The Oboe (Ob) part is also a rest. The Clarinet (Cl), English Horn (Eh), Bassoon (Bc), and Bass (Ba) parts enter at measure 46 with a piano (*p*) dynamic. The Trumpet (Tr), Horns (Fh, Tb), Trombone (Tu), and Cymbals (Cy) parts are active throughout the page. The Timpani (Ti) part plays a steady eighth-note pattern. The Violins (V1, V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb) parts enter at measure 46 with a piano (*p*) dynamic and an *arco.* marking.

F1
 F2
 Ob
 Cl
 Eh
 Bc
 Ba
 Tr
 Fh
 Tb
 Tu
 Cy
 Ti
 V1
 V2
 Va
 Vc
 Cb

rit.
p
pizz.
p
pizz. p
pizz.
p
pizz.
p

62

accel. *a Tempo*

F1 *mf* *sf* *mf* *p* *cresc.* *f*

F2 *mf* *sf* *mf* *p* *cresc.* *f*

Ob

Cl

Eh

Bc

Ba

Tr

Fh

Tb

Tu

Cy

Ti

V1 *arco.* *p* *poco più f* *p* *mf*

V2 *arco.* *p* *poco più f* *p* *mf*

Va *arco.* *p* *poco più f* *p* *mf*

Vc *sempre pizz.* *p*

Cb *sempre pizz.* *p*

70

Flute 1 (F1) and Flute 2 (F2) parts are the most active, featuring intricate eighth-note patterns. The Oboe (Ob) and Bassoon (Ba) parts have rests for most of the piece, with some activity in the final measures. The strings (V1, V2, Va, Vc, Cb) provide a steady accompaniment. The brass instruments (Tr, Fh, Tb, Tu, Cy, Ti) play a simple harmonic accompaniment.

Dynamic markings include *p*, *mf*, *f*, *cresc.*, and *poco più f*.

Flute

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from the Nutcracker Suite (Opus 71a Mvt. 7)

Pyotr Ilyich Tchaikovsky, 1892

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Moderato assai (♩ = 74)

The score is written for Flute (F1) and Piano (F2) in 2/4 time with a key signature of two sharps (D major). The tempo is Moderato assai (♩ = 74). The score is divided into systems, with measures 7, 10, 14, and 18 marked at the beginning of their respective systems. The piano part features a rhythmic accompaniment of eighth notes, often in pairs. The flute part consists of a melodic line with various dynamics and articulations. Dynamics include *p*, *mf*, *f*, *sf*, *ff*, and *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

21
F1 *mf dim.*
F2 *mf dim.*

25
F1 *p*
F2 *mf*

29
F1 *sf* *mf* *p.*
F2 *sf* *mf* *p.*

32
F1 *cresc.*
F2 *cresc.* *f* *p*

36
F1 *sf* *mf* *p. cresc.*
F2 *sf* *mf* *p. cresc.*

40
F1 *(cresc.)*
F2 *(cresc.)* *f*

43 *rit.* *accel.*

F1 17

F2 17

p

p

63 *a Tempo*

F1

F2 *mf* *mf* *sf* *mf* *p*

mf *mf* *sf* *mf* *p*

67

F1

F2 *cresc.* *cresc.* *f* *p*

cresc. *cresc.* *f* *p*

71

F1

F2 *sf* *mf* *p. cresc.*

sf *mf* *p cresc.*

75

F1

F2 *(cresc.)* *f*

(cresc.) *f*

Oboe

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Moderato assai (♩ = 74)

40

17

13

f

rit.

accel.

a Tempo

f

English Horn "Dance of the Reed Pipes" from the Nutcracker Suite (Opus 71a Mvt. 7)

Pyotr Ilyich Tchaikovsky, 1892

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Moderato assai (♩ = 74)

18

f *p* *f*

16

7

50

p

58

rit. *accel. a Tempo*

13

f

"Dance of the Reed Pipes"

Bass Clarinet

from the Nutcracker Suite (Opus 71a Mvt. 7)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Moderato assai (♩ = 74)

22 17 7

p *f* *p*

53

rit.

62

accel. a Tempo

13

f

Bassoon

"Dance of the Reed Pipes"

from the Nutcracker Suite (Opus 71a Mvt. 7)

Pyotr Ilyich Tchaikovsky, 1892

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Moderato assai (♩ = 74)

6 30 7

pp *f*

50

55

60 *rit.* *accel.* a Tempo 13 *f*

B \flat Trumpet

"Dance of the Reed Pipes"

from the *Nutcracker Suite* (Opus 71a Mvt. 7)

Pyotr Ilyich Tchaikovsky, 1892

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Moderato assai ($\text{♩} = 74$)

40

f

43

p

46

49

52

55

58

rit. *accel. a Tempo*

15

Horn in F

"Dance of the Reed Pipes"

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Moderato assai (♩ = 74)

33

5

46

53

60

rit. *accel. a Tempo*

6

5

Trombone

"Dance of the Reed Pipes"

from the *Nutcracker Suite* (Opus 71a Mvt. 7)

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Moderato assai (♩ = 74)

42

Measures 42-46 of the Trombone part. The notation is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of a series of eighth-note chords.

p

47

Measures 47-51 of the Trombone part. The notation continues with eighth-note chords in the same key and time signature.

52

Measures 52-56 of the Trombone part. The notation continues with eighth-note chords.

57

Measures 57-61 of the Trombone part. Measures 57-60 contain eighth-note chords. Measure 61 is a whole rest. Measure 62 is a whole note chord. Above the staff, the markings *rit.* and *accel. a Tempo* are present. The number 15 is written below the staff at the end of the line.

Tuba

"Dance of the Reed Pipes" from the Nutcracker Suite (Opus 71a Mvt. 7)

Pyotr Ilyich Tchaikovsky, 1892

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Moderato assai (♩ = 74)

42

p

50

58

rit. *accel.* **a Tempo**

15

Cymbal

"Dance of the Reed Pipes"

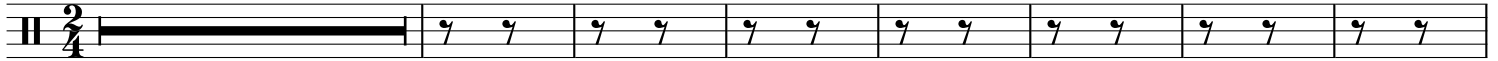
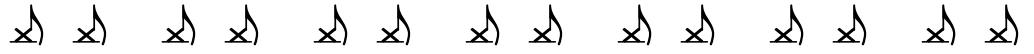
from the *Nutcracker Suite* (Opus 71a Mvt. 7)

Pyotr Ilyich Tchaikovsky, 1892

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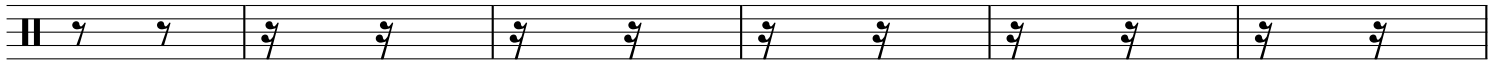
Moderato assai (♩ = 74)

42

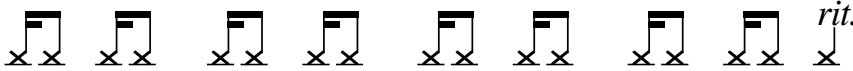


mp

50



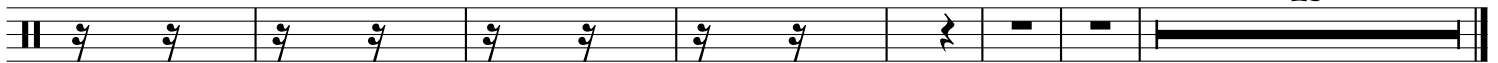
56



rit.

accel.a Tempo

15



Timpani

"Dance of the Reed Pipes"

from the *Nutcracker Suite* (Opus 71a Mvt. 7)

Pyotr Ilyich Tchaikovsky, 1892

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Moderato assai (♩ = 74)

42

mp

50

58

rit.

accel. a Tempo

15

"Dance of the Reed Pipes"

from the Nutcracker Suite (Opus 71a Mvt. 7)

Violin 1

Pyotr Ilyich Tchaikovsky, 1892

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Moderato assai (♩ = 74)

The musical score is written for Violin 1 in G major, 2/4 time, with a tempo of Moderato assai (♩ = 74). The score consists of 9 measures per system, with measure numbers 9, 14, 30, 37, 42, 53, 57, 62, 67, and 73. The piece begins with a 9-measure rest, followed by an arco section starting at measure 14. Dynamics include mf, p, p p, p, poco più f, p, cresc., mf, p, poco più f, p, cresc., f, p, p, rit., p, accel., a Tempo, p, poco più f, p, mf, p, poco più f, p, cresc., and f. Performance instructions include arco, pizz., and V. The score concludes with a final flourish in measures 73-74.

"Dance of the Reed Pipes"

from the Nutcracker Suite (Opus 71a Mvt. 7)

Violin 2

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Moderato assai (♩ = 74) *arco.*

9 14 *pizz. arco.*

29 *mf* *p p* *p*

35 *poco più f* *p* *cresc.* *mf*

41 *p* *poco più f* *p* *cresc.* *arco.* *p*

41 *(cresc.) f* *pizz.* *7*

52

56 *rit.* *accel.* *a Tempo*

60 *pizz.* *arco.* *p* *p* *poco più f* *p*

66 *mf* *p*

72 *poco più f* *p* *cresc.* *f*

"Dance of the Reed Pipes"

from the Nutcracker Suite (Opus 71a Mvt. 7)

Viola

Pyotr Ilyich Tchaikovsky, 1892

Moderato assai (♩ = 74)

pizz.

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1 *p* *poco cresc.* _ _ _ _

9 *(cresc.)* _ _ *mf* *cresc.* _ _ _ _

18 *(cresc.)* *mf* *arco.* *p*

54

59 *rit.* *pizz.* *accel.* *arco.* *a Tempo* *p* *p* *p*

68 *mf* *p* *poco più f* *p*

74 *cresc.* _ _ _ _ *f* *V* *V*

"Dance of the Reed Pipes"

from the Nutcracker Suite (Opus 71a Mvt. 7)

Violoncello

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Moderato assai (♩ = 74)

pizz.

p *poco cresc.*

10

mf *cresc.*

19

p *pizz.* *arco* *pizz.* *p* *cresc.*

33

(cresc.) *mf* *p* *cresc.*

42

(cresc.) *arco* *p*

56

p *rit.* *pizz.* *accel.* *sempre pizz.* *a Tempo*

64

p

73

cresc. *f*

"Dance of the Reed Pipes"

from the Nutcracker Suite (Opus 71a Mvt. 7)

Contrabass

Pyotr Ilyich Tchaikovsky, 1892

Moderato assai (♩ = 74)
pizz.

Transcribed for Small Orchestra by Mike Magatagan 2017

The musical score is written for Contrabass in 2/4 time, with a key signature of two sharps (D major). The tempo is Moderato assai (♩ = 74). The score consists of eight staves of music, with measure numbers 13, 29, 37, 50, 57, 65, and 73 indicated at the beginning of their respective staves. The music features a variety of dynamics and articulations, including *p*, *mf*, *f*, *cresc.*, *pizz.*, *arco.*, *rit.*, *accel.*, and *a Tempo*. There are two first endings: a six-measure first ending starting at measure 29 and a seven-measure first ending starting at measure 37. The score concludes with a final *f* dynamic marking.