



Phil Hamm

United States (USA), OaklandCity

Dance of the Sugar Plum Fairies-Level 4 Tchaikovsky, Piotr Ilitch

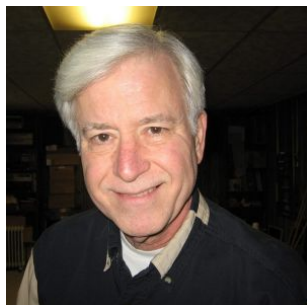
About the artist

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patte... (more online)

Qualification: Professional
Associate: BMI
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

About the piece



Title: Dance of the Sugar Plum Fairies-Level 4
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Hamm, Phil
Copyright: Phil Hamm © All rights reserved
Publisher: Hamm, Phil
Instrumentation: Piano solo
Style: Romantic
Comment: This piece is liked very much by late elementary students.

Phil Hamm on [free-scores.com](https://www.free-scores.com)

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Dance of the Sugar Plum Fairies-B

Peter Ilyich Tchaikovsky
Arr. by Phil Hamm

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a whole rest followed by eighth notes G4, A4, B4, and A4. The lower staff is in bass clef with the same key signature and time signature, starting with a whole rest followed by eighth notes G3, F3, E3, and D3. Fingerings are indicated as 5 and 4 above the first two measures.

The second system continues the piece. The upper staff features a series of eighth-note chords: G4-A4-B4, F#4-G4-A4, G4-A4-B4, and F#4-G4-A4. The lower staff provides a bass line with eighth notes: G3-A3-B3, F3-G3-A3, G3-A3-B3, and F3-G3-A3. Fingerings are indicated as 5, 3, 4, 2, 3, 1, 3, 2, 1, 4, 2, 4.

The third system continues the piece. The upper staff features a series of eighth-note chords: G4-A4-B4, F#4-G4-A4, G4-A4-B4, and F#4-G4-A4. The lower staff provides a bass line with eighth notes: G3-A3-B3, F3-G3-A3, G3-A3-B3, and F3-G3-A3. Fingerings are indicated as 3, 1, 2, 2, 3, 5, 4, 3, 2, 4, 3.

The fourth system continues the piece. The upper staff features a series of eighth-note chords: G4-A4-B4, F#4-G4-A4, G4-A4-B4, and F#4-G4-A4. The lower staff provides a bass line with eighth notes: G3-A3-B3, F3-G3-A3, G3-A3-B3, and F3-G3-A3. Fingerings are indicated as 5, 3, 4, 2, 3, 1, 3, 2, 1, 4, 2.

The fifth system concludes the piece. The upper staff features a series of eighth-note chords: G4-A4-B4, F#4-G4-A4, G4-A4-B4, and F#4-G4-A4. The lower staff provides a bass line with eighth notes: G3-A3-B3, F3-G3-A3, G3-A3-B3, and F3-G3-A3. Fingerings are indicated as 4, 2, 3, 3, 2, 3, 1. The system ends with a double bar line.