



Mike Magatagan

United States (USA), SierraVista

"Dance of the Sugar Plum Fairy" from the Nutcracker Suite for Small Orchestra (Opus 71a Mvt. 3) Tchaikovsky, Piotr Ilitch

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Dance of the Sugar Plum Fairy" from the Nutcracker Suite for Small Orchestra [Opus 71a Mvt. 3]
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Classical
Comment:	Pyotr Ilyich Tchaikovsky (1840 - 1893) was a Russian composer who lived in the Romantic period. He is one of the most popular of all Russian composers. He wrote melodies which were usually dramatic and emotional. He learned a lot from studying the music of Western Europe, but his music also sounds very Russian. His compositions include 11 operas, 3 ballets, orchestral music, chamber music and over 100 songs. His famous ballets (Swan Lake, The Nut... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Dance of the Sugar Plum Fairy" *from the Nutcracker Suite (Opus 71a Mvt. 3)*

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017



Andante non troppo (♩ = 50)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Celesta

Violin 1

Violin 2

Viola

Cello

Bass

pizz.
pp

pizz.
pp

pizz.
pp

pizz.
pp

pizz.
pp

mf

8

Fl

Ob

Cl

Fh

Ba

Ce

V1

V2

Va

Vc

Db

mf *fp* *mp* *pp* *f* *mf* *p* *p* *p*

22

Fl

Ob

Cl

Fh

Ba

Ce

V1

V2

Va

Vc

Db

mf

pp

sf

pp

p

sf

pp

p

sf

pp

p

sf

pp

sf

pp

The musical score is arranged in two systems. The top system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The bottom system includes staves for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The Celesta (Ce) part is written on two staves. The woodwinds and strings are currently silent, indicated by horizontal lines with bar rests. The Celesta part features a melodic line with a sequence of eighth notes, each topped with a grace note, and is marked with 'Ped.' (pedal) at the beginning and end of the phrase. The key signature is one sharp (F#).

35

Fl

Ob

Cl

Fh

Ba

Ce

8va Clef

V1

V2

Va

Vc

Db

p

p

p

p

p

f

pp

a punto d'arco.

pp

a punto d'arco.

pp

a punto d'arco.

pp

p

38

Fl

Ob

Cl

Fh

Ba

Ce

V1

V2

Va

Vc

Db

p

pp

pp

pp

pp

46

Fl

Ob

Cl

Fh

Ba

Ce

V1

V2

Va

Vc

Db

pp

p

mf

mp

f

Flute

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Andante non troppo (♩ = 50)

16

21

31

38

Oboe

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Andante non troppo (♩ = 50)

The musical score is written for Oboe in 2/4 time, with a tempo of Andante non troppo (♩ = 50). The key signature has one sharp (F#). The score is divided into two systems. The first system starts at measure 16 and ends at measure 35. It features a melodic line with various dynamics: *p* (piano) at measure 16, *sf* (sforzando) at measure 20, *mf* (mezzo-forte) at measure 22, and *sf* (sforzando) at measures 24, 26, 28, 30, 32, and 34. There are also triplets of eighth notes at measures 20, 22, 24, 26, 28, 30, 32, and 34. The second system starts at measure 36 and ends at measure 46. It begins with a *p* (piano) dynamic at measure 36, followed by a *p* (piano) dynamic at measure 40, and ends with a *mf* (mezzo-forte) dynamic at measure 46. The score includes various musical notations such as rests, notes, and dynamic markings.

B \flat Clarinet

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Andante non troppo ($\text{♩} = 50$)

15 *p*

23 *pp* *p*

37 *p* *pp* *mf*

49 *mp*

The musical score is written for B-flat Clarinet in 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Andante non troppo' with a quarter note equal to 50 beats per minute. The score consists of four staves of music. The first staff begins at measure 15 with a dynamic marking of *p*. The second staff starts at measure 23 and includes dynamic markings of *pp* and *p*. The third staff starts at measure 37 and includes dynamic markings of *p*, *pp*, and *mf*. The fourth staff starts at measure 49 with a dynamic marking of *mp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing fingerings (e.g., 15, 23, 37, 49) and articulation marks.

Horn in F

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Andante non troppo (♩ = 50)

16

p

f

28

3

p

15

Detailed description: The image shows a musical score for Horn in F, measures 16 through 31. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Measure 16 starts with a whole rest, followed by quarter notes G4, A4, and B4. Measure 17 has quarter notes G4, A4, and B4. Measure 18 has quarter notes G4, A4, and B4. Measure 19 has quarter notes G4, A4, and B4. Measure 20 has quarter notes G4, A4, and B4. Measure 21 has quarter notes G4, A4, and B4. Measure 22 has quarter notes G4, A4, and B4. Measure 23 has quarter notes G4, A4, and B4. Measure 24 has quarter notes G4, A4, and B4. Measure 25 has quarter notes G4, A4, and B4. Measure 26 has quarter notes G4, A4, and B4. Measure 27 has quarter notes G4, A4, and B4. Measure 28 has quarter notes G4, A4, and B4. Measure 29 has quarter notes G4, A4, and B4. Measure 30 has quarter notes G4, A4, and B4. Measure 31 has quarter notes G4, A4, and B4. The score includes dynamic markings *p* and *f*, and a tempo marking 'Andante non troppo (♩ = 50)'. There are also rehearsal marks 16, 28, 3, and 15.

Bassoon

"Dance of the Sugar Plum Fairy" *from the Nutcracker Suite (Opus 71a Mvt. 3)*

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Andante non troppo (♩ = 50)

7

mf < *fp* *mp*

14

pp *p*

21

p

30

3 6 3

p *p* > *pp*

52

f

Detailed description: This is a musical score for the Bassoon part of the 'Dance of the Sugar Plum Fairy' from the Nutcracker Suite. The score is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a tempo marking of 'Andante non troppo' and a quarter note equal to 50 beats per minute. The piece starts with a 7-measure rest. The first melodic phrase begins at measure 8, marked *mf*, and includes dynamics *fp* and *mp*. The second phrase starts at measure 14, marked *pp*, and includes a *p* dynamic. The third phrase begins at measure 21, marked *p*. The fourth phrase starts at measure 30, featuring triplets and a sextuplet, with dynamics *p*, *p*, and *pp*. The piece concludes at measure 52 with a final *f* dynamic.

Celesta

"Dance of the Sugar Plum Fairy" from the Nutcracker Suite (Opus 71a Mvt. 3)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Andante non troppo (♩ = 50)

The image displays a musical score for the Celesta part of the "Dance of the Sugar Plum Fairy" from the Nutcracker Suite. The score is written in G major and 2/4 time, with a tempo marking of "Andante non troppo" and a quarter note equal to 50 beats per minute. The piece is transcribed for small orchestra by Mike Magatagan in 2017. The score is organized into five systems, each with a measure number (4, 8, 12, 16, 20) at the beginning of the first staff. The notation includes treble and bass staves for the Celesta, with various dynamics such as *mf* and *f* indicated. The music features a characteristic rhythmic pattern of eighth and sixteenth notes, often with grace notes, and a melodic line in the right hand that is supported by chords in the left hand. The score concludes with a final measure at measure 20.

25

mf

30

cresc. f ff

Red.

33

Red.

34

Red.

35

8va Clef

Red.

36 *8*

Ped.

37 *8*

f

41 *8*

f

45 *8*

f

49 *8*

f

Violin 1

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Andante non troppo (♩ = 50)

1
pizz.
pp

9
p

17
p *sf* *pp* *sf* *pp* *sf*

arco.

30
pp *sf* *pp* *sf* *pp* *sf*

a punto d'arco.

41
pp

47
pp *p* *f*

Violin 2

"Dance of the Sugar Plum Fairy"

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Andante non troppo (♩ = 50)

pizz.
pp

9

18

arco.

sf pp sf pp pp pp

2 7

a punto d'arco.

38

pp

46

pp p f

Viola

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Andante non troppo (♩ = 50)

pizz.

pp

10

p sf pp p

23

sf pp p sf pp sf

30

pp sf pp sf ppsf pp

43

pp f

Cello

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Andante non troppo (♩ = 50)
pizz.

pp p

15

arco.
sf pp p sf pp

26

p sf pp sf pp sf pp sf

37

p

45

pp f

Bass

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Andante non troppo (♩ = 50)

The musical score is written for Bass in 2/4 time, with a key signature of one sharp (F#). It consists of three staves of music. The first staff starts with a *pizz.* marking and a *pp* dynamic. It features a series of eighth notes, followed by a triplet of eighth notes, and then a series of quarter notes. The second staff begins at measure 16 and includes an *arco.* marking. It features a triplet of eighth notes, followed by a series of quarter notes with rests, and then a series of eighth notes. The third staff begins at measure 33 and includes an *f* dynamic. It features a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. The score includes various dynamic markings such as *pp*, *p*, *sf*, and *f*, as well as articulation marks like *pizz.* and *arco.*