



Bruno LECOEUR

France

Dance of the Sugar-Plum fairy (Nutcracker Suite) Tchaikovsky, Piotr Ilitch

About the artist

Associate: SACEM - IPI code of the artist : 00463 64 52 45
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-lecoeur.htm>

About the piece



Title: Dance of the Sugar-Plum fairy (Nutcracker Suite)
Composer: Tchaikovsky, Piotr Ilitch
Arranger: LECOEUR, Bruno
Copyright: Domaine Public
Publisher: LECOEUR, Bruno
Instrumentation: Percussion Ensemble
Style: Classical

Bruno LECOEUR on [free-scores.com](https://www.free-scores.com)



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Casse-Noisette

Danse de la Fée-Dragée

Conducteur

P.I. Tchaïkovsky
Transcription: B.Lecoeur

Andante non troppo

System 1 (Measures 1-8):
 Xylophone: *mf*
 Marimba 1: *mf*
 Vibraphone: *pp*
 Marimba 2: *pp* → *mf*

System 2 (Measures 9-16):
 Xyl.: *f* → *mf*
 Mar. 1: *f* → *mf*
 Vib.: *p*
 Mar. 2: *fp* → *p* → *pp*

System 3 (Measures 17-24):
 Xyl.: *f* → *mf*
 Mar. 1: *f* → *mf*
 Vib.: *pp*
 Mar. 2: *mf* → *sfz* → *pp* → *p*

Musical score system 1 (measures 23-28):

- Xyl.**: Measures 23-28, *mf*.
- Mar. 1**: Measures 23-28, *mf*, *p*, *mf*, *mf*, *p*.
- Vib.**: Measures 23-28, *pp*.
- Mar. 2**: Measures 23-28, *sfz*, *pp*, *p*, *sfz*. Includes markings for *+8^{va}* and *+8^{vb}*.

Musical score system 2 (measures 29-32):

- Xyl.**: Measures 29-32, *mf*, *...Cresc...*, *f ff*.
- Mar. 1**: Measures 29-32, *mf*, *...Cresc...*, *f ff*.
- Vib.**: Measures 29-32, *p*.
- Mar. 2**: Measures 29-32, *pp*, *sfz*, *pp*, *sfz*, *pp*, *sfz*, *pp*. Includes markings for *+8^{va}* and *+8^{vb}*.

Musical score system 3 (measures 33-34):

- Xyl.**: Measures 33-34, *mf*.
- Mar. 1**: Measures 33-34, *mf*.
- Vib.**: Measures 33-34, *pp*.
- Mar. 2**: Measures 33-34, *pp*.

Musical score system 4 (measures 35-36):

- Xyl.**: Measures 35-36, *mf*.
- Mar. 1**: Measures 35-36, *mf*.
- Vib.**: Measures 35-36, *pp*.
- Mar. 2**: Measures 35-36, *pp*.

37 *f* *f* *pp* *pp*

Musical score for measures 37-40. The score is for four instruments: Xyl., Mar. 1, Vib., and Mar. 2. The key signature has one sharp (F#). The dynamics are *f* for Xyl. and Mar. 1, and *pp* for Vib. and Mar. 2. A 'Suo' marking is present above the Xyl. staff. The music consists of rhythmic patterns and chords.

41 *pp* *ff* *f* *pp* *p* *pp*

Musical score for measures 41-46. The score is for four instruments: Xyl., Mar. 1, Vib., and Mar. 2. The key signature has one sharp (F#). The dynamics are *pp* for Vib. and Mar. 2, *ff* for Xyl. and Mar. 1, and *f* for Xyl. and Mar. 1. There are 'Cresc...' markings above the Xyl. and Mar. 1 staves, and 'Suo' markings above the Xyl. and Mar. 1 staves. The music features complex rhythmic patterns and chords.

47 *p* *pp* *f* *pp* *mf* *f*

Musical score for measures 47-50. The score is for four instruments: Xyl., Mar. 1, Vib., and Mar. 2. The key signature has one sharp (F#). The dynamics are *p* for Vib., *pp* for Vib. and Mar. 2, *f* for Xyl. and Mar. 1, and *mf* and *f* for Vib. and Mar. 2. There are 'Suo' markings above the Xyl. and Mar. 1 staves. The music features complex rhythmic patterns and chords.