



Mike Magatagan

United States (USA), SierraVista

"Etude" from "12 Morceaux" for Marimba Duet (Op. 40 No. 1) Tchaikovsky, Piotr Ilitch

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Etude" from "12 Morceaux" for Marimba Duet [Op. 40 No. 1]
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 marimbas
Style:	Romantic
Comment:	Pyotr Il'yich Tchaikovsky was the author of some of the most popular themes in all of classical music. He founded no school, struck out no new paths or compositional methods, and sought few innovations in his works. Yet the power and communicative sweep of his best music elevates it to classic status, even if it lacks the formal boldness and harmonic sophistication heard in the compositions of his contemporaries, Wagner and Bruckner. It was Tchai... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



Etude

from 12 Morceaux

Pyotr Il'yich Tchaikovsky (Op. 40 No. 1), 1878

Interpretation for Marimba Duet by Mike Magatagan 2018

Allegro giusto (♩ = 65)

Marimba 1

8

Musical notation for Marimba 1, measures 1-4. The score is in 2/4 time with a key signature of one sharp (F#). The first measure starts with a dynamic marking of *mf*. The notation features eighth notes with accents and slurs, and a triplet of eighth notes in the fourth measure.

Marimba 2

mf

Musical notation for Marimba 2, measures 1-4. The score is in 2/4 time with a key signature of one sharp (F#). The first measure starts with a dynamic marking of *mf*. The notation is mostly rests, with a single chord in the third measure.

M1

5

Musical notation for Marimba 1, measures 5-8. The score is in 2/4 time with a key signature of one sharp (F#). The notation continues with eighth notes, slurs, and accents.

M2

8

Musical notation for Marimba 2, measures 5-8. The score is in 2/4 time with a key signature of one sharp (F#). The notation includes chords and eighth notes, with a triplet of eighth notes in the eighth measure.

M1

10

Musical notation for Marimba 1, measures 9-12. The score is in 2/4 time with a key signature of one sharp (F#). The notation is mostly rests, with a few notes in the final measure.

M2

8

Musical notation for Marimba 2, measures 9-12. The score is in 2/4 time with a key signature of one sharp (F#). The notation features eighth notes with slurs and accents, and a triplet of eighth notes in the final measure.

M1

14

M2

M1

19

M2

M1

25

M2

32

M1

M2

39

M1

M2

46

M1

M2

cresc.

51

M1

M2

56

M1

M2

61

M1

M2

66

M1

M2

cresc.

71

M1

M2

(cresc.)

f

76

M1

M2

mf

80

M1

M2

85

M1

M2

91

M1

M2

97

M1

M2

102

M1

M2

108

M1

M2