



Mike Magatagan

United States (USA), SierraVista

"Funeral March" from "Six Morceaux on one theme" for Pipe Organ (Op. 21 No. 4) Tchaikovsky, Piotr Ilitch

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Funeral March" from "Six Morceaux on one theme" for Pipe Organ [Op. 21 No. 4]
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Organ solo
Style:	Romantic
Comment:	Pyotr Il'yich Tchaikovsky was the author of some of the most popular themes in all of classical music. He founded no school, struck out no new paths or compositional methods, and sought few innovations in his works. Yet the power and communicative sweep of his best music elevates it to classic status, even if it lacks the formal boldness and harmonic sophistication heard in the compositions of his contemporaries, Wagner and Bruckner. It was Tchai... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"Funeral March"

from *Six Morceaux on one theme*

Pyotr Il'yich Tchaikovsky (Op. 21 No. 4), 1873

Interpretation for Pipe Organ by Mike Magatagan 2018

Tempo di Marcia (*Moderato* ♩ = 90)

mf *dim.* *mp* *mf*

8 6 12

The musical score is presented in three systems, each with three staves. The top staff is the right hand, the middle is the left hand, and the bottom is the pedal line. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The piece features a steady, rhythmic accompaniment in the bass and a more melodic line in the treble, characterized by frequent triplet patterns. Dynamics range from mezzo-forte (mf) to piano (mp), with a *dim.* (diminuendo) marking in the first system. Measure numbers 8, 6, and 12 are indicated at the start of their respective systems.

17

8 3

21

8 3

25

8 3

29

mf 3 3 3 3

f
Principal Chorus

8

32

Holzflöte 4'

f *mf*

8

35

Principal (g.o.) 8+2+1

8

37

Principal Chorus *cresc.*

40

mf

42

Principal (g. o.) 8+4+2

44

7

8

46

7

8

5/4

48

3

3

3

3

8

ff

mf

C

50

Measures 50-51 of the musical score. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music features a complex texture with multiple voices in the grand staff, including chords and melodic lines. The bass staff contains a steady eighth-note accompaniment. Measure 51 ends with a repeat sign.

52

Measures 52-53 of the musical score. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three flats. The music continues with similar textures to the previous system, featuring complex chordal structures in the grand staff and a consistent eighth-note accompaniment in the bass staff. Measure 53 ends with a repeat sign.

54

Measures 54-55 of the musical score. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three flats. Measures 54-55 show a continuation of the complex textures. The grand staff features dense chordal passages, and the bass staff maintains its eighth-note accompaniment. Measure 55 ends with a repeat sign.

56

fff *ff*

8

57

f *mf*

8

63

8

69

cresc.

mf

8

74

8

78

8

81

84

88