



Mike Magatagan

United States (USA), SierraVista

"German Song" for String Quartet (Op. 39 No. 17) Tchaikovsky, Piotr Ilitch

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "German Song" for String Quartet [Op. 39 No. 17]

Composer: Tchaikovsky, Piotr Ilitch

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: String Quartet

Style: Romantic

Comment: Pyotr Ilyich Tchaikovsky (1840 -- 1893) was a Russian composer whose works included symphonies, concertos, operas, ballets, chamber music, and a choral setting of the Russian Orthodox Divine Liturgy. Some of these are among the most popular theatrical music in the classical repertoire. He was the first Russian composer whose music made a lasting impression internationally, which he bolstered with appearances as a guest conductor later in his career... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"German Song" from "Music for the Young"

Pyotr Ilyich Tchaikovsky (Opus 39 No. 17)

Arranged for String Quartet by Mike Magatagan 2018

Tranquillo (♩ = 100)

Violin 1 *mf*

Violin 2 *pizz.* *mp* *pizz.*

Viola *mp*

Cello *p*

6

V1

V2 *arco.* *mf*

Va

Vc

12

V1

V2

Va

Vc

17

VI1
VI2
Va
Vc

This system contains measures 17 through 22. The first violin (VI1) has a melodic line with eighth-note patterns. The second violin (VI2) plays a similar pattern, often in unison with the first violin. The viola (Va) and cello (Vc) provide a harmonic accompaniment with quarter notes and eighth notes.

23

VI1
VI2
Va
Vc

pizz.
mp

This system contains measures 23 through 27. The first violin (VI1) continues its melodic line. The second violin (VI2) has a *pizz.* (pizzicato) instruction and a *mp* (mezzo-piano) dynamic marking. The viola (Va) and cello (Vc) continue their accompaniment.

28

VI1
VI2
Va
Vc

rit.
arco.

This system contains measures 28 through 32. The first violin (VI1) has a *rit.* (ritardando) instruction. The second violin (VI2) and viola (Va) have *arco.* (arco) instructions. The cello (Vc) continues its accompaniment.