



Mike Magatagan

United States (USA), SierraVista

"German Song" for String Quintet (Opus 39 No 17) Tchaikovsky, Piotr Ilitch

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"German Song" for String Quintet [Opus 39 No 17]
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quintet: 3 Violins, Viola, Cello
Style:	Classical
Comment:	

Pyotr Ilyich Tchaikovsky (1840 -- 1893) was a Russian composer whose works included symphonies, concertos, operas, ballets, chamber music, and a choral setting of the Russian Orthodox Divine Liturgy. Some of these are among the most popular theatrical music in the classical repertoire. He was the first Russian composer whose music made a lasting impression internationally, which he bolstered with appearances as a guest conductor later in his career... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"German Song" from "Music for the Young"

Pyotr Ilyich Tchaikovsky (Opus 39 No. 17)

Arranged for String Quartet by Mike Magatagan 2015

Tranquillo (♩ = 98)

Violin 1

Violin 2

Violin 3

Viola

Cello

V1

V2

V3

Va

Vc

V1

V2

V3

Va

Vc

17

V1
V2
V3
Va
Vc

This system contains measures 17 through 22. The music is in G minor (three flats) and 3/4 time. The first violin (V1) and second violin (V2) parts feature a melodic line of eighth and sixteenth notes. The third violin (V3) provides a rhythmic accompaniment with quarter notes and rests. The viola (Va) and cello (Vc) parts play a steady bass line of quarter notes.

23

V1
V2
V3
Va
Vc

This system contains measures 23 through 27. The melodic lines in V1 and V2 continue with eighth and sixteenth notes. V3 introduces a more active eighth-note pattern. The Va and Vc parts maintain their supporting bass line.

28

rit.

V1
V2
V3
Va
Vc

This system contains measures 28 through 32, ending with a double bar line. The tempo marking *rit.* (ritardando) is placed above the first measure of this system. The melodic lines in V1 and V2 become more static, with longer note values. V3 continues with eighth-note patterns. The Va and Vc parts provide a steady accompaniment.