



MICHAEL MAGATAGAN

United States (USA), SierraVista

"July: Song of the Reaper" for Flute & Strings (Op. 37 No. 7) Tchaikovsky, Piotr Ilitch

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"July: Song of the Reaper" for Flute & Strings [Op. 37 No. 7]
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Romantic
Comment:	Pyotr Ilyich Tchaikovsky (1840 – 1893) was a Russian composer of the Romantic period. He was the first Russian composer whose music would make a lasting impression internationally. Tchaikovsky wrote some of the most popular concert and theatrical music in the current classical repertoire, including the ballets Swan Lake and The Nutcracker, the 1812 Overture, his First Piano Concerto, Violin Concerto, the Romeo and Juliet Overture-Fantasy, s... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"July: Song of the Reaper"

(from "The Seasons")

Pyotr Il'yich Tchaikovsky (Op. 37 No. 7), 1876

Interpretation for Flute & Strings by Mike Magatagan 2023

Allegro moderato con moto (♩ = 120)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

Fl *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

15

Fl *mp*

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

dim.

20

Fl

V1

V2

Va

Vc

dim.

mp

25

Fl

V1

V2

Va

Vc

accel.

29

più mosso (♩ = 134)

Fl

V1

V2

Va

Vc

33

Fl
V1
V2
Va
Vc

36 *rit.* **Tempo I** (♩ = 120)

Fl
V1
V2
Va
Vc

40

Fl
V1
V2
Va
Vc

mp

44

Fl

V1

V2

Va

Vc

cresc.

49

Fl

V1

V2

Va

Vc

(cresc.)

53

Fl

V1

V2

Va

Vc

cresc.

rit.

mf

ff

mf

Flute

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The musical score is written for a single flute part in G minor, 3/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a *mp* marking. The third staff has a *mf* marking. The fourth staff has an *accel.* marking. The fifth staff has a tempo change to *più mosso* (♩ = 134). The sixth staff has a *rit.* marking followed by a return to *Tempo I* (♩ = 120) and a *f* dynamic marking. The seventh, eighth, and ninth staves feature triplet markings and end with a *rit.* marking and a *ff* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin 1

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11

mp

12

mf dim.

21

(dim.) mp accel.

29

p più mosso (♩ = 134)

35

rit. Tempo I (♩ = 120)

44

mf

55

rit.

Violin 2

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Allegro moderato con moto (♩ = 120)

Musical staff 1-10, starting with a treble clef, key signature of two flats (B-flat and E-flat), and common time (C). The music begins with a mezzo-piano (*mp*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

Musical staff 11-17. The music continues with eighth and sixteenth notes. A mezzo-piano (*mp*) dynamic is indicated at the end of the staff.

Musical staff 18-25. The music features a mix of eighth and sixteenth notes. A mezzo-piano (*mp*) dynamic is indicated at the end of the staff.

Musical staff 26-31. The tempo changes to **più mosso** (♩ = 134) with an *accel.* marking. The music consists of eighth and sixteenth notes.

Musical staff 32-36. The music continues with eighth and sixteenth notes. A *rit.* marking is present at the end of the staff, followed by a triplet of eighth notes.

Musical staff 37-45. The tempo changes to **Tempo I** (♩ = 120). The music features triplet markings over eighth notes. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

Musical staff 46-52. The music continues with eighth and sixteenth notes. A *cresc.* marking is present at the beginning of the staff.

Musical staff 53-58. The music features triplet markings over eighth notes. Dynamics include mezzo-forte (*mf*) and a *rit.* marking at the end of the staff.

Viola

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Allegro moderato con moto (♩ = 120)

Measures 1-9 of the score. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is *Allegro moderato con moto* with a quarter note equal to 120 beats per minute. The dynamic is *mp*. The notation includes quarter notes, eighth notes, and sixteenth notes.

10

Measures 10-17. The music continues with quarter and eighth notes. A hairpin crescendo is shown below the staff.

18

Measures 18-24. The music features quarter and eighth notes. A hairpin crescendo is shown below the staff, and the dynamic is *mp*. A fermata is placed over the final note of measure 24.

25

Measures 25-30. The tempo changes to *più mosso* (♩ = 134). The dynamic is *mp*. The notation includes quarter and eighth notes. A hairpin crescendo is shown below the staff, and the dynamic is *mp*. A fermata is placed over the final note of measure 30.

31

Measures 31-36. The tempo is *rit.*. The music includes quarter and eighth notes. A hairpin decrescendo is shown below the staff. The dynamic is *mp*. A fermata is placed over the final note of measure 36.

Tempo I (♩ = 120)

37

Measures 37-41. The tempo is **Tempo I** (♩ = 120). The music features triplet eighth notes. A hairpin crescendo is shown below the staff, and the dynamic is *mf*. A fermata is placed over the final note of measure 41.

42

Measures 42-46. The music continues with triplet eighth notes. A hairpin crescendo is shown below the staff, and the dynamic is *mf*. A fermata is placed over the final note of measure 46.

47

Measures 47-51. The music continues with triplet eighth notes. A hairpin crescendo is shown below the staff, and the dynamic is *mf*. A fermata is placed over the final note of measure 51.

52

Measures 52-56. The music continues with triplet eighth notes. A hairpin decrescendo is shown below the staff, and the dynamic is *mf*. The tempo is *rit.*. A fermata is placed over the final note of measure 56.

Cello

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Allegro moderato con moto (♩ = 120)

12

mp

Musical notation for measures 1-12, starting with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of a series of quarter notes and eighth notes, with a dynamic marking of *mp* (mezzo-piano).

13

mf

Musical notation for measures 13-18, continuing the melodic line with a dynamic marking of *mf* (mezzo-forte). The notation includes slurs and accents.

19

dim. *mp*

Musical notation for measures 19-24, featuring a decrescendo (*dim.*) and a dynamic marking of *mp* (mezzo-piano).

25

accel. *più mosso* (♩ = 134)

Musical notation for measures 25-32, marked with *accel.* (accelerando) and *più mosso* (faster tempo), with a new tempo of ♩ = 134.

33

rit.

Musical notation for measures 33-36, marked with *rit.* (ritardando). The notation includes triplets and slurs.

37

Tempo I (♩ = 120)

mp

Musical notation for measures 37-48, marked **Tempo I** (♩ = 120) and *mp* (mezzo-piano).

49

rit. *mf*

Musical notation for measures 49-52, marked with *rit.* (ritardando) and *mf* (mezzo-forte). The piece concludes with a final chord.