



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "June: Barcarolle" for Flute & Strings (Op. 37 No. 6) Tchaikovsky, Piotr Ilitch

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"June: Barcarolle" for Flute & Strings [Op. 37 No. 6]
<b>Composer:</b>	Tchaikovsky, Piotr Ilitch
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	Pyotr Ilyich Tchaikovsky (1840 – 1893) was a Russian composer of the Romantic period. He was the first Russian composer whose music would make a lasting impression internationally. Tchaikovsky wrote some of the most popular concert and theatrical music in the current classical repertoire, including the ballets Swan Lake and The Nutcracker, the 1812 Overture, his First Piano Concerto, Violin Concerto, the Romeo and Juliet Overture-Fantasy, s... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



# "June: Barcarolle" (from "The Seasons")

Pyotr Il'yich Tchaikovsky (Op. 37 No. 6), 1876

Interpretation for Flute & Strings by Mike Magatagan 2023

**Andante cantabile** ( $\text{♩} = 80$ )

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

7

Fl

V1

V2

Va

Vc

14

Fl

V1

V2

Va

Vc

21

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 21 through 26. The music is in B-flat major and 3/4 time. The flute part features a melodic line with grace notes and slurs. The strings provide harmonic support with sustained notes and moving lines.

27

*poco più mosso* (♩ = 80)

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 27 through 33. The tempo is marked *poco più mosso* with a quarter note equal to 80 beats per minute. The key signature changes to B major. The flute part continues with a melodic line, while the strings play sustained chords and moving lines.

34

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 34 through 38. The key signature changes to D major. The flute part concludes with a melodic line, and the strings play sustained chords and moving lines. The piece ends with a double bar line.

Allegro giocoso (♩ = 160)

40

Fl  
V1  
V2  
Va  
Vc

*cresc.*

*cresc.*

49

Fl  
V1  
V2  
Va  
Vc

*rit.*

*cresc.*

*cresc.*

*cresc.*

*f*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

56

Fl  
V1  
V2  
Va  
Vc

*mp*

*mp*

63

Fl

V1

V2

Va

Vc

*mp*

69

Fl

V1

V2

Va

Vc

*mp*

74

Fl

V1

V2

Va

Vc

*mp*

80

Fl

V1

V2

Va

Vc

*mf dim.*

*mp*

*mp*

87

Fl

V1

V2

Va

Vc

*f dim.*

*mf*

*mp*

*mp*

*mp*

*mp*

*rit.*

93

Fl

V1

V2

Va

Vc

*p*

*pp*

*pp*

*pp*

*pp*

Flute

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Andante cantabile (♩ = 80)

Measures 1-9 of the score. The music begins with a *mf* dynamic marking. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).

Measures 10-18 of the score. The music continues with a melodic line and accompaniment.

Measures 19-26 of the score. The music continues with a melodic line and accompaniment.

poco più mosso (♩ = 80)

Measures 27-35 of the score. The tempo increases slightly to *poco più mosso*. The key signature changes to two flats (E-flat major/C minor).

Allegro giocoso (♩ = 160)

Measures 36-45 of the score. The tempo increases to *Allegro giocoso*. The key signature changes to one sharp (F# major/D minor).

rit.

Energico (♩ = 100) Tempo I (♩ = 80)

Measures 46-54 of the score. The tempo changes to *Energico* (♩ = 100) and then back to *Tempo I* (♩ = 80). Dynamics include *cresc.*, *f*, and *mf*.

Measures 55-63 of the score. The music continues with a melodic line and accompaniment.

Measures 64-72 of the score. The music continues with a melodic line and accompaniment.

Measures 73-80 of the score. The music continues with a melodic line and accompaniment.

Measures 81-88 of the score. The music continues with a melodic line and accompaniment. Dynamics include *f dim.*

Measures 89-96 of the score. The music concludes with a melodic line and accompaniment. Dynamics include *(dim.)*, *mf*, and *p*.

Violin 1

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mp

12

poco più mosso (♩ = 80)

23

Allegro giocoso (♩ = 160)

34

rit.

Energico (♩ = 100) Tempo I (♩ = 80)

44

cresc. mf > mp

54

63

2

72

80

mf dim. mp

87

94

rit.

pp



Violin 2

# "June: Barcarolle" (from "The Seasons")

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Andante cantabile (♩ = 80)

mp

13

poco più mosso (♩ = 80)

25

Allegro giocoso (♩ = 160)

36

rit.

Energico (♩ = 100) Tempo I (♩ = 80)

46

cresc. mf mp

56

66

mp

75

85

92

rit.

pp

Viola

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Andante cantabile (♩ = 80)

11  
*mp*

12

23

32  
*poco più mosso* (♩ = 80)

40  
*Allegro giocoso* (♩ = 160) *rit.*

51  
*Energico* (♩ = 100) *Tempo I* (♩ = 80)  
*mf* *mp* *mp*

60  
*mp*

69  
*mp* *mp*

76  
*mp* *mp*

84  
*mp* *mp*

93  
*rit.*  
*pp*

Cello

# "June: Barcarolle" (from "The Seasons")

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Andante cantabile (♩ = 80)

mp

12

poco più mosso (♩ = 80)

23

Allegro giocoso (♩ = 160)

34

42

rit.

mf

Energico (♩ = 100)

Tempo I (♩ = 80)

52

mp

61

mp

73

mp

85

mp

mp

94

rit.

pp