



Guy Bergeron

Canada, Québec

Waltz of the flowers (The Nutcracker Suite, Op. 71a) Tchaikovsky, Piotr Ilitch

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Waltz of the flowers [The Nutcracker Suite, Op. 71a]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 2 Guitars (Duet)
Style: Waltz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

LA VALSE DES FLEURS

SUITE CASSE-NOISETTE
OP. 71A

Piotr Ilitch Tchaïkovski (1840-1893)
arr.: Guy Bergeron

J = 144

A A DIM A A A DIM A⁷

GUITAR 1

mp

GUITAR 2

A B/A E MIN/A B AUG/A B/A

7

E MIN/A E⁷/A RIT. A E^{7(b9)}/A A *J* = 176

13

Guitar 1

p

mf D G MIN^b/D D

19

mp

25

A7/D D A/C# C7

Detailed description: This system contains measures 25 through 30. The top staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 26. The bottom staff shows a bass line with chords and a steady eighth-note accompaniment. Chord symbols A7/D, D, A/C#, and C7 are placed above the bass line. Dynamics include piano (p.) and mezzo-forte (mf).

31

Emin/B Bb7(b5) A7

Detailed description: This system contains measures 31 through 36. The top staff continues the melodic line. The bottom staff features a consistent eighth-note bass line. Chord symbols Emin/B, Bb7(b5), and A7 are placed above the bass line. Dynamics include piano (p.) and mezzo-forte (mf).

37

D Gminb/D D A7/D

Detailed description: This system contains measures 37 through 42. The top staff has a melodic line with some rests. The bottom staff has a bass line with chords and eighth notes. Chord symbols D, Gminb/D, D, and A7/D are placed above the bass line. Dynamics include piano (p.) and mezzo-forte (mf).

43

D D7 F#min/C# C#/B F#min/C# C#7/G#

Detailed description: This system contains measures 43 through 48. The top staff features a melodic line with eighth notes. The bottom staff has a bass line with chords and eighth notes. Chord symbols D, D7, F#min/C#, C#/B, F#min/C#, and C#7/G# are placed above the bass line. Dynamics include piano (p.) and mezzo-forte (mf).

49

F#min /E D7 F#min/C# C#7 F#min f D mf

Detailed description: This system contains measures 49 through 54. The top staff features a melodic line with eighth notes and accents. The bottom staff has a bass line with chords and eighth notes. Chord symbols F#min, /E, D7, F#min/C#, C#7, F#min, f, and D are placed above the bass line. Dynamics include piano (p.), mezzo-forte (mf), and forte (f).

55

f *mf* *f*

f *mf* *f*

EMIN7 A G/B A7 DMAJ9

61

mf *f* *p*

mf *f* *p*

D Emin7 A GMIN/Bb BAUG

67

mf *f* *f* *f*

mf *f* *f* *f*

C A7/C# D Emin7 A

73

mf *f* *f* *mf*

mf *f* *f* *mf*

G/B A7 DMAJ9 D

79

f *mf*

f *mf*

Emin7 A D/F# F7 A/E E7 A A7/C#

2.

85

A/E A7

f *mp*

f

F#MIN7(b5) D7 G EMIN

91

AMIN A D G/B GAUG F#MIN7(b5) D7

97

G EMIN C#7(b5) BMIN/F# F#7

mf

f

BMIN/D

C#MIN7(b5) EMIN/B F#7/A# F# G

103

109

BMIN/D EMIN F#7

LA VALSE DES FLEURS

B MIN **B MIN/D** **C# MIN 7(b5)** **E MIN/B**

F#7/A# **F#** **G** **B MIN/D**

E MIN **G/F** **B MIN/F#** **F#7** **B MIN**

F# MIN 7(b5) **D7** **G** **E MIN** **A MIN** **A**

D **G/B** **G AUG** **F# MIN 7(b5)** **D7** **G** **G/F**

143

p *p* *f* *ff*

Emin6 *G/D* *A7/C#* *Emin/B* *A7* *A7/C#* *Emin/B* *A7*

151

pp *mf* *mp*

Emin6 *G/D* *A7/C#* *Emin/B* *A7* *A7/C#* *Emin/B* *A7* *D* *Gmin6/D* *D* *Gmin6/D*

157

D *A7/D* *D* *D7*

163

F#min/C# *C#/B* *F#min/C#* *C#7/G#* *F#min* *E* *D7* *D7* *D7* *D7*

169

F#min/C# *C#7* *F#min* *D* *Emin7* *A*

175

G/B A⁷ D^{MAJ}⁹ D

mf *f* *mf*

181

E^{MIN}⁷ A G^{MIN}/B^b B^{AUG} C A⁷/C[#]

f *p* *mf*

187

E^{MIN}⁷ A G/B A⁷

f *f* *mf*

193

D^{MAJ}⁹ D E^{MIN}⁷ A

f *mf* *f*

199

D/F[#] F⁷ A/E E⁷ A D G^{MIN}^b/D

mf *ff* *ff* *f* *mp*

205

D A⁷/D D F/E^b

211

B^b/D F⁷/C B^b F/E^b B^b/D F⁷/C

217

B^b F/E^b B^b/D F⁷/A B^b C/B^b

223

D⁷/A G^{min} D/F[#] *ff* F/C C⁷

229

F/C C⁷ F A/E

233

ff

D/F# F#AUG EMIN/G A7/E C#/E#

ff

241

D/F# Bb/D E/D A/C# D/C G/B

247

Bb7 D/A GMIN FMIN6 AMIN/E Eb7

ff

D F#MIN G A7/E

ff

253

D F#MIN G A7/E D F#MIN G D F#MIN G D F#MIN G

RIT. *8va*

259

D G/B A D

GUITAR 1

LA VALSE DES FLEURS

SUITE CASSE-NOISETTE
OP. 71A

Piotr Ilitch Tchaïkovski (1840-1893)
arr.: Guy Bergeron

♩ = 144

mp

A ADIM A A ADIM A⁷

B/A E⁷/A B/AUG/A B/A

E⁷/A E⁷/A RIT. A E⁷(b9)/A A

♩ = 176

mf

f

p *mf* *f*

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70

76

82

88

94

100

106

112

118

124

130

LA VALSE DES FLEURS

3

138

142

148

154

160

166

172

178

184

190

196

LA VALSE DES FLEURS

202 *f*

208

214

220

226 *ff*

232 *ff*

238

244

250 *ff*

256 Rit. *8^{va}*

LA VALSE DES FLEURS

SUITE CASSE-NOISSETTE
OP. 71A

Piotr Ilitch Tchaïkovski (1840-1893)
arr.: Guy Bergeron

♩ = 144 14 Guitar 1 ♩ = 176

Chords: D, GMIN^b/D, D, A⁷/D, D, A/C[#], C⁷, EMIN/B, B^{b7(b5)}, A⁷, D, GMIN^b/D, D, A⁷/D, D, D⁷, F[#]MIN/C[#], C[#]/B, F[#]MIN/C[#], C⁷/G[#], F[#]MIN /E, D⁷, F[#]MIN/C[#], C⁷, F[#]MIN, D, EMIN⁷, A, G/B, A⁷, DMAJ⁹, D, EMIN⁷, A, GMIN/B^b, BAUG, C, A⁷/C[#], D, EMIN⁷, A, G/B, A⁷, DMAJ⁹, D, EMIN⁷, A, D/F[#], F⁷, A/E, E⁷, A, A⁷/C[#]

Dynamics: p, mp, mf, f, f[♯]

Articulation: p., f., f[♯], mf, mp, f

Tempo: ♩ = 144, ♩ = 176

Staff numbers: 14, 21, 29, 37, 45, 53, 61, 69, 77

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LA VALSE DES FLEURS

85 *f* *p*

A/E A7 D F#MIN7(b5) D7 G EMIN AMIN A

93

D G/B GAUG F#MIN7(b5) D7 G EMIN C#7(b5) BMIN/F# F#7

101 *f*

109

117

125

133 *mp*

F#MIN7(b5) D7 G EMIN AMIN A D G/B GAUG

141

F#MIN7(b5) D7 G G/F EMIN6 G/D A7/C# EMIN/B A7

149 *ff* *pp* *mp*

A7/C# EMIN/B A7 D GMIN6/D

LA VALSE DES FLEURS

157

D A⁷/D D D⁷ F[#]MIN/C[#] C[#]/B

Musical staff 157-164: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and rhythmic patterns. Chords are: D, A⁷/D, D, D⁷, F[#]MIN/C[#], C[#]/B. Dynamics include piano (p) and piano forte (p^o).

165

F[#]MIN/C[#] C[#]7/G[#] F[#]MIN /E D⁷ F[#]MIN/C[#] C[#]7 F[#]MIN D

Musical staff 165-172: Treble clef, key signature of two sharps. Chords: F[#]MIN/C[#], C[#]7/G[#], F[#]MIN /E, D⁷, F[#]MIN/C[#], C[#]7, F[#]MIN, D. Dynamics include piano (p), piano forte (p^o), and mezzo-forte (mf).

173

E^{MIN}7 A G/B A⁷ D^{MAJ}9 D

Musical staff 173-180: Treble clef, key signature of two sharps. Chords: E^{MIN}7, A (triplets), G/B, A⁷, D^{MAJ}9, D. Dynamics include piano (p), piano forte (p^o), and mezzo-forte (mf).

181

E^{MIN}7 A G^{MIN}/B^b B^{AUG} C A⁷/C[#] D

Musical staff 181-188: Treble clef, key signature of two sharps. Chords: E^{MIN}7, A (triplets), G^{MIN}/B^b, B^{AUG}, C, A⁷/C[#], D. Dynamics include piano (p), piano forte (p^o), and mezzo-forte (mf).

189

E^{MIN}7 A G/B A⁷ D^{MAJ}9 D

Musical staff 189-196: Treble clef, key signature of two sharps. Chords: E^{MIN}7, A (triplets), G/B, A⁷, D^{MAJ}9, D. Dynamics include piano (p), piano forte (p^o), and mezzo-forte (mf).

197

E^{MIN}7 A D/F[#] F⁷ A/E E⁷ A D G^{MIN}^b/D

Musical staff 197-204: Treble clef, key signature of two sharps. Chords: E^{MIN}7, A (triplets), D/F[#], F⁷, A/E, E⁷, A, D, G^{MIN}^b/D. Dynamics include piano (p), piano forte (p^o), mezzo-forte (mf), fortissimo (ff), and mezzo-piano (mp).

205

D A⁷/D D F/E^b B^b/D F⁷/C

Musical staff 205-212: Treble clef, key signature of two sharps. Chords: D, A⁷/D, D, F/E^b, B^b/D, F⁷/C. Dynamics include piano (p).

213

B^b F/E^b B^b/D F⁷/C B^b F/E^b B^b/D F⁷/A

Musical staff 213-220: Treble clef, key signature of two sharps. Chords: B^b, F/E^b, B^b/D, F⁷/C, B^b, F/E^b, B^b/D, F⁷/A. Dynamics include piano (p).

221

B^b C/B^b D⁷/A G^{MIN} D/F[#] F/C C⁷

Musical staff 221-228: Treble clef, key signature of two sharps. Chords: B^b, C/B^b, D⁷/A, G^{MIN}, D/F[#], F/C, C⁷. Dynamics include fortissimo (ff).

LA VALSE DES FLEURS

229 *F/C* *C7* *F* *A/E* *D/F#* *F#AUG*

237 *EMIN/G* *A7/E* *C#/E#* *D/F#* *Bb/D* *E/D*

245 *A/C#* *D/C* *G/B* *Bb7* *D/A* *GMIN* *FMINb* *AMIN/E* *Eb7* *D* *F#MIN* *G* *A7/E*

253 *D* *F#MIN* *G* *A7/E* *D* *F#MIN* *G* *D* *F#MIN* *G*

257 *D* *F#MIN* *G* *D* *F#MIN* *G* *RIT.* *D* *G/B* *A*

261 *D*