



Ioan Dobrinescu

Roumania, Bucharest

March from the Nutcracker Tchaikovsky, Piotr Ilitch

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: March from the Nutcracker
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Nutcracker Suite

Marche

Piotr Ilich Tchaikovski - Ioan Dobrinescu

Tempo di marcia viva ♩ = 144

Flute

Oboe

Clarinet in A

Horn in F

Bassoon

mp *mf* *p* *mf* *p*

6 *cresc.* **A**

f *f* *p* *mf* *f* *p* *mf* *p* *mf*

11 *cresc.*

p *mf* *p* *p* *mf* *p*

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B

16

f *mf* *f*

f *p* *mf* *f*

p *f* *p* *mf* *f*

f *mp* *f*

p *mf* *f*

C

21

p *mf* *f* *p*

mf *f* *mp*

p *mf* *f* *p*

p *mf* *f* *p*

p *mf* *f* *p*

26

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

31 *cresc.* **D**

Musical score for system D, measures 31-35. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a *cresc.* marking and a box labeled 'D'. The dynamics are *f* in measure 31, *f* in measure 32, *p* in measure 33, *mf* in measure 34, and *p* in measure 35. There are triplets in measures 33 and 35. The second and third staves have treble clefs and a key signature of one sharp. The second staff has dynamics *f*, *p*, *mf*, and *p*. The third staff has dynamics *f*, *p*, *mf*, and *p*. The fourth staff has a treble clef and a key signature of one sharp, with dynamics *f*, *p*, *mf*, and *p*. The fifth staff has a bass clef and a key signature of one sharp, with dynamics *p* and *mf*.

36 *cresc.*

Musical score for system E, measures 36-40. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp. It begins with a *cresc.* marking. The dynamics are *mf* in measure 36, *mf* in measure 37, *p* in measure 38, *f* in measure 39, and *f* in measure 40. The second and third staves have treble clefs and a key signature of one sharp. The second staff has dynamics *mf* and *f*. The third staff has dynamics *mf*, *p*, and *f*. The fourth staff has a treble clef and a key signature of one sharp, with dynamics *mf* and *p*. The fifth staff has a bass clef and a key signature of one sharp, with dynamics *mf* and *p*.

E

41

Musical score for system F, measures 41-45. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp. It begins with a box labeled 'E'. The dynamics are *mf* in measure 41, *mf* in measure 42, *f* in measure 43, and *f* in measure 44. The second and third staves have treble clefs and a key signature of one sharp. The second staff has dynamics *mf* and *f*. The third staff has dynamics *mf* and *f*. The fourth staff has a treble clef and a key signature of one sharp, with dynamics *mf* and *f*. The fifth staff has a bass clef and a key signature of one sharp, with dynamics *mf* and *f*.

44

mf

mf

mf

mf

mf

mf

Detailed description: This system contains measures 44, 45, and 46. It features five staves. The top staff has a melodic line with a slur over measures 44-46. The second staff has a rhythmic accompaniment. The third staff has a bass line with a slur over measures 44-46. The fourth staff has a melodic line with a slur over measures 44-46. The fifth staff has a bass line with a slur over measures 44-46. Dynamics include *mf* in the second, third, fourth, and fifth staves.

47

F

p 3 *f*

mp 3 *mf*

f

mp 3 *mf*

p *mf*

mp *mf*

Detailed description: This system contains measures 47, 48, 49, and 50. It features five staves. A box with the letter 'F' is positioned above measure 47. The top staff has a melodic line with a slur over measures 47-50. The second staff has a rhythmic accompaniment with triplets. The third staff has a bass line with a slur over measures 47-50. The fourth staff has a melodic line with a slur over measures 47-50. The fifth staff has a bass line with a slur over measures 47-50. Dynamics include *p*, *f*, *mp*, and *mf*.

51

p 3 *mp* *f* *mp*

mp 3 *mf* *mf*

mp *mf*

p 3 *mf* *mp*

mp *mf*

Detailed description: This system contains measures 51, 52, 53, and 54. It features five staves. The top staff has a melodic line with a slur over measures 51-54. The second staff has a rhythmic accompaniment with triplets. The third staff has a bass line with a slur over measures 51-54. The fourth staff has a melodic line with a slur over measures 51-54. The fifth staff has a bass line with a slur over measures 51-54. Dynamics include *p*, *mp*, *f*, *mf*, and *mp*.

55 *cresc.* **G**

f *p* *mp* *f* *mf*

f *mp* *f* *mf*

f *mp* *f* *mf*

f *mp* *f* *mf*

mp

59

p *f* *cresc.*

>mp *mf* *mf* *cresc.*

mf *mf* *cresc.*

mp *mf*

>mp *mf* *p* *cresc.*

63 *cresc.* **H**

f *mf*

f *p* *mf*

f *p* *mf*

f *mp* *mf*

p *mf*

68

f *p* *mf* *f*

mf *f*

mp *mf* *f*

f *p* *mf* *f*

73 **I**

p *f* *p*

mp *mf* *mp*

mp *mf* *p*

mp *mp*

76

f *cresc.* *mf* *mf* *p*

80

J

f *p* *mf* *f* *mf* *p* *mf* *mp* *mp*

83

Musical score for measures 83-85. The score consists of five staves. The first staff (treble clef) starts with a piano (*p*) dynamic and a triplet of eighth notes. It features a dynamic crescendo to forte (*f*) in the second measure, followed by a decrescendo to piano (*p*) in the third measure. The second staff (treble clef) starts with mezzo-piano (*mp*) and a triplet, then moves to mezzo-forte (*mf*) and finally piano (*p*). The third staff (treble clef) starts with mezzo-piano (*mp*) and ends with piano (*p*). The fourth staff (treble clef) starts with mezzo-piano (*mp*) and ends with piano (*p*). The fifth staff (bass clef) starts with mezzo-piano (*mp*) and ends with piano (*p*).

86

cresc.

Musical score for measures 86-88. The score consists of five staves. The first staff (treble clef) begins with a *cresc.* marking and a long slur over the first two measures. It reaches a forte (*f*) dynamic by the end of the first measure. The second staff (treble clef) features a continuous eighth-note accompaniment that increases in intensity to forte (*f*). The third staff (treble clef) also features a continuous eighth-note accompaniment that increases to forte (*f*). The fourth staff (treble clef) has a melodic line that increases to forte (*f*). The fifth staff (bass clef) has a melodic line that increases to forte (*f*).